

CHAPTER I

INTRODUCTION

A. Background of the study

Literature is about presentation of human life. Literary works is reflection of the authors's imagination that shows of the phenomenon in their life. It means when that the authors make their literary works, there are express the problem from the author's point of view. Literary works has relation with human life, Humans since birth has been given the grace of god almighty in the form of reason and thought. Sometimes people are often faced with problems both in childhood, adolescence, or adulthood. Human need to socialize. Socialization is the process where by people learn the attitudes, values , and actions appropriate to individuals as members of a particular culture. For example, Eskimos learn to enjoy eating the raw intestines of bird and fish, while chinese people eat carp's head and the tripe (stomach tissue) of pigs. Unlike these peoples, Americans have not been socialized to appreciate such foods. Instead, we view caviar (salted eggs of sturgeon) as an exquisite delicacy (Schaefer: 90).

Political justice refers to the use of the judicial process for the purpose of gaining (or upholding or enlarging) or limiting (or destroying) political power or influence. It may accompany or confirm political or military action, or it may be a substitute for such action. Political justice usually involves the courts, which may be invoked either by public officials or, in those societies which permit open competition for political power, by private individuals. The party invoking the judicial arm must present its demands in a form susceptible of legal determination. This party's allegations in regard to facts must be open to incrimination and proof under the specific legal system involved. These allegations may relate to intrinsically political acts or to common crimes in which the criminal is charged with political motivation, for example, bank robbery to finance revolutionary activity. Those bringing the case may reap propaganda benefits from the political stature of a person implicated in offenses

of a nonpolitical and even technical nature, for example, violation of foreign exchange regulations.

The political and intellectual climate deteriorated in the interwar period. The concept of the independent and unified national state was challenged by technological changes, by the increasing intransigence of domestic political deviations, and by external threats to the autonomy of the nationstate. Furthermore, a number of states were reorganized on totalitarian lines far more restrictive than had been the case with old-fashioned autocracies. Consequently, twentieth-century statutes have tended to narrow the perimeters of permitted political activities, facilitating the prevention or detection by the state apparatus of even the most incipient stages of hostile organization or propaganda. Internal and external dangers have given rise to concepts such as “demoralization” of the army or nation and “danger to the existence or independence” of the state.

True justice is a science fiction novel published in 2000. Thus emerged a criminal acts, violence, molestation, sexual harassment, and sexual misconduct. It all arises from a family economic limitations and his lack of parental supervision of the child. If a child is getting less attention and supervision of a parent would be fatal. For example: a group of gangs in schools appear seemingly out of gangs and gang groups of individuals. It all arises from the ordinary and into criminal acts when a gang appeared and mugging some other students at school. The term gang appear and it can be interpreted that the gang is a group of individuals that are related or close friend with leadership and a clear internal organization, claimed control over an area within a settlement, and involved either individually or in groups in various forms of illegal acts or violent gang members usually "go straight" or to prove their loyalty by doing things such as theft or violence. Although the gang standing around the world, there is also a level of studies and large gangs of information, especially in the United States.

A criminal action arising against the law and formed a group called a mob. Mafia can also be interpreted in China as a collective term for corrupt public officials in mainland China, especially from the criminal justice system, which

seeks to monopolize the protection business in the criminal world by abusing power . In contemporary Chinese mainland , the Red Mafia appeared in china has developed into an alternative system of government that can control organized crime groups , enabling them to thrive , and where government protects them strong and effective self-protection association does not exist. so it is very important law. Moreover, the judges decide that a law suit has to use the order of law. Law is body of rule to guide human conducts which are imposed upon, and enforced among the members of a given state (James in Kansil, 1986: 35).

Robert K. Tanenbaum is an American trial attorney, novelist, and former mayor of Beverly Hills, California and one of the country's most successful trial lawyers -- he has never lost a felony case. He has been Bureau Chief of the New York Criminal Courts, ran the Homicide Bureau for the New York District Attorney's Office, and served as Deputy Chief Counsel to the Congressional Committee investigations into the assassinations of President John F. Kennedy and the Reverend Dr. Martin Luther King Jr. He has taught Advanced Criminal Procedure at his alma mater, the University of California at Berkeley, Boalt Hall School of Law. His previous works include the novels *Fatal Conceit*, *Bad Faith*, *Tragic*, *Outrage*, *Betrayed*, *Capture*, and *Escape*; and three true-crime books, *Echoes of My Soul*, *The Piano Teacher: The True Story of a Psychotic Killer*, and *Badge of the Assassin*.

The Early life and education of Robert K. Tanenbaum, born in Brooklyn, New York, attended the University of California, Berkeley on a basketball scholarship where he earned a B.A. He received his J.D. from Boalt Hall School of Law at the University of California, Berkeley. It was under the leadership of District Attorney Frank Hogan where Tanenbaum learned about trial preparedness and presenting evidence to a jury as an Assistant New York County District Attorney in Manhattan. Later, Tanenbaum became head of the Homicide Bureau, served as Chief of the Criminal Courts, and was in charge of the D.A.'s legal staff training program. During his time in the D.A.'s office, Robert K. Tanenbaum never lost a felony case. After his tenure in Manhattan's D.A.'s

office, Robert K. Tanenbaum served as Deputy Chief Counsel for the House Select Committee on Assassinations to investigate the John F. Kennedy assassination and the Martin Luther King, Jr. assassination. In 1988 he appeared in the documentary "The Men Who Killed Kennedy

In private practice, notably, he was a special prosecution consultant on the Hillside Strangler case in Los Angeles; defended Amy Grossberg in her sensationalized baby death case; and represented eight black plaintiffs in a significant racial profiling case. He taught Advanced Criminal Procedure for four years at Boalt Hall School of Law at the University of California, Berkeley. He conducts continuing legal education seminars for practicing lawyers in California, New York and Pennsylvania. He remains a member of the State Bars of New York, Pennsylvania and California.

The Political career of Robert K. Tanenbaum served two terms as Mayor of Beverly Hills and was a City Council Member for eight years. He also ran D.A. Frank Hogan's re-election campaign for District Attorney in 1973 and the Literary career of Robert K. Tanenbaum is the author of 28 books; 26 novels and 3 nonfiction works. The Piano Teacher is the story of a psychotic killer. Badge of the Assassin recalls the true account of Tanenbaum's investigation and trial of self-proclaimed members of the Black Liberation Army who assassinated two NYPD police officers, Waverly Jones and Joseph Piagentini. It was later adapted into a movie titled Badge of the Assassin, starring James Woods as Tanenbaum. Tanenbaum's signature work, Echoes of My Soul was published in May 2013 by Kensington Books and was named 'Pick of the Week' by Publisher's Weekly in its April 22, 2013 edition. It is the true story of one of the most intense manhunts in police history—and of the young District Attorney who exonerated the unjustly accused, brought the killer/ rapist to justice and forever reformed law enforcement practices, paving the way for the Miranda Decision.

His latest novel, Tragic, is a murder mystery that focuses on the murderous effects of weak character and unbridled ambition intertwined with shocking tempestuous deception, was published by Simon and Schuster Gallery Books on

August 13, 2013. The Bibliography Non-Fiction is 1987: The Piano Teacher: The True Story of a Psychotic Killer 1979: Badge of the Assassin (1985 TV film adaption Badge of the Assassin) 2013: Echoes of My Soul And the bibliography of Fiction is 1987: No Lesser Plea 1989: Depraved Indifference 1991: Immoral Certainty 1992: Reversible Error 1993: Material Witness 1994: Corruption of Blood 1994: Justice Denied 1996: Falsely Accused 1997: Irresistible Impulse 1998: Reckless Endangerment 1999: Act of Revenge 2000: True Justice 2001: Enemy Within 2002: Absolute Rage 2003: Resolved 2004: Hoax 2005: Fury 2006: Counterplay 2007: Malice 2008: Escape 2009: Capture 2010: Betrayed 2011: Outrage 2012: Bad Faith 2013: Tragic 2014: Fatal Conceit.

I chose this novel because this novel tells about justice of life that must following a predetermind path and true justice is unique novel to read and also to be a research object. In True Justice, he reaches new heights with a compellingly authentic and penetrating story pulled right from today's most controversial headlines. For Butch Karp, chief assistant district attorney for New York County, the nightmare begins when a shocking act of negligence results in homicide. Goaded by the media's sensational publicity, the public is screaming for blood, and Karp's boss, D.A. Jack Keegan, is listening. He has ordered the prosecution of a fifteen-year-old for murder, intent on making a very public example of the girl. A Hispanic from a poor neighborhood, she's an easy mark for big-city bureaucracy and bigotry. It is Butch Karp's unpleasant job to see that the prosecution gives the public what it wants: a quick and thorough administration of hard-line justice.

Complicating matters further is Butch's wife, Marlene Ciampi, a private investigator who has decided to return to practicing law. Her first case takes her a few hundred miles south to a small Delaware town, where an equally unspeakable tragedy has taken place. Marlene, however, has the unenviable task of taking on a politically ambitious local prosecutor who is pressing to charge a suburban teenager with capital murder.

With Butch and Marlene squaring off on opposite sides of an increasingly incendiary national debate, things couldn't get any more tense. until a shocking

turn of events puts their daughter, Lucy, at the center of a horrifying crime. Suddenly, everything they believe in is challenged, and they are drawn into a maelstrom of big-city politics and small-town values, where justice is sacrificed to the twin gods of public perception and expediency and Karp must struggle to salvage his self-respect, his career, and his life.

B. Limitation of the Study

To achieve the objective of the research, the researcher will analyze only the main character of Robert K. Tanenbaum's *True justice*. The problem is limited to the social issue, that is: How great the need and the advantages of foster care system in New York Country are.

C. Problem Statement

Problem statement is significant for any research. It makes the research become more understandable. Based on the title and the background of the study, this study takes the problem is how political justice reflected in Robert K. Tanenbaum's *True justice* (2000) based on a sociology approach.

D. Objective of the Study

Based on the problem that has been stated above, the objectives of the study are to reveal the internal structure in association with the external structure and the social life. In short, the objectives are:

1. To describe how social conditions are reflected in Robert K. Tanenbaum's *True justice* (2000).
2. To describe how the form of political justice reflected in Robert K. Tanenbaum's *True justice* (2000) based on a sociology approach.

E. Benefit of the Study

By presenting this thesis, the research is expected to give some significance as follows:

1. To give additional information to literature researches especially political justice reflection in Robert K. Tanenbaum's *True justice*.
2. To enrich the researcher's understanding to *True justice* from sociological point of view.