

## REFERENCE

- Ardiyanto, Angga. (2011). Need for Considering Different Modes of Learning in John Lee Hancock's *The Blind Side* Movie (2009): An Educational Psychological Perspective. Accessed from Universitas Muhammadiyah Surakarta, Electronic Theses and Dissertation <https://eprint.ums.ac.id/12755/>
- Arikunto, Suharsimi. (2014). *Prosedur Penelitian Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.
- Beach, R. (1993). *A Teacher's Introduction to Reader-Response Theories*. Urbana, IL: National Council of Teachers of English.
- Carson, T.R. 2010. Curriculum Implementation, in Kridel, (Ed.). *Encyclopedia of Curriculum Studies*. Thousand Oak: SAGE Publication.
- Creswell, J.W. (2009). *Research Design Qualitative, Quantitative and Mix Method Approach*. London: Sage
- Davis, T.F., Womack, K. (2002). *Transitions: Formalist Criticism and Reader-Response Theory*. New York: Palgrave.
- Denzin, N.K., & Lincoln, Y.S. (2005). The discipline and practice of qualitative research. In *The Sage Handbook of Qualitative Research* (Denzin, N. And Lincoln, Y. eds.). Thousand Oaks CA: Sage Publication
- Dombi, A.B. & Wismulek, Ilona. (2015). Determinants of Success. Hard Work and Talent or Family and Good Luck?. Research Gate.
- Essays, UK. (2018). How Environment affects Personality Essay. Retrieved from <https://www.ukessays.com/>
- Giroux, H. & Simon, R. (1989). Popular Culture As Pedagogy of Pleasure and Meaning. In H. Giroux, R. Simon, & Contributors, *Popular Culture: Schooling and Everyday Life*, 1-29. New York: Bergin & Garvey.
- Guilford, J. P. (1975). Factors and factors of personality. *Psychological Bulletin*, 82(5), 802–814. <https://doi.org/10.1037/h0077101>
- Hasan, Iqbal. (2002). *Pokok-Pokok Materi Metodologi Penelitian dan Aplikasinya*. Bogor: Ghalia Indonesia.
- Hathaway, Jessica. (2014). *Reading Strategies for Fiction*. Retrieved from [books.google.co.id](https://books.google.co.id).

- Holland, Norman N. (1990). *Holland's Guide to Psychoanalytic Psychology and Literature-and-Psychology*. New York: Oxford University Press.
- Hopwood, C. J., Donnellan, M. B., Blonigen, D. M., Krueger, R. F., McGue, M., Iacono, W. G., & Burt, S. A. (2011). Genetic and environmental influences on personality trait stability and growth during the transition to adulthood: A three-wave longitudinal study. *Journal of Personality and Social Psychology*, 100(3), 545–556. DOI: 10.1037/a0022409.
- Iacobucci, D., Moon, S.I., Bergey, P.K., (2010). Dynamic Effects Among Movie Ratings, Movie Revenues, and Viewer Satisfaction. *Journal of Marketing*, 74, 108-121. Retrieved from <https://pdfs.semanticscholar.org>
- Iser, Wolfgang. (1978). *The Act of Reading*. London: The Johns Hopkins University Press.
- Jauss, Hans Robert. (1982). *Toward an Aesthetic of Reception*. Minneapolis: University of Minnesota Press.
- Kadir, Khairul-H.A., Rizan, T.N., Maasum, T.M., Vengadasamy, R. (2012). Transactional Reader Response and Foregrounding Theories in ESL Classroom. DOI: 10.1016/j.sbspro.2012.12.115.
- Kartono, K., Gulo, D. (2006). Makalah Teori Kepribadian. In Sjarkawim.
- Last, John. (2001). What Is the Environment in the Context of health?. Accessed on 1 February 2020. <https://www.who.int/>
- Lauzen, M.M., (2019). *Film Critics and Gender, and Why It Matters* . Thumbs Down. Retrieved from <https://womenintvfilm.sdsu.edu>.
- Lestari, E.P. (2017). *Readers' Expectation To Movie Adaptation: Reader Response Analysis On Nick Cassavetes My Sister's Keeper Movie (2009)*. Accessed from Universitas Muhammadiyah Surakarta, Electronic Theses and Dissertation <https://eprint.ums.ac.id/55359>
- Lynn, S. (2008). *Texts and contexts: Writing about literature with critical theory* (5th Ed.). New York: Pearson Education, Inc.
- Mambrol, N. (2018). *Literary Theory and Criticism*. Retrieved from <https://literariness.org/>
- Miall, D.S. & Kuiken, D. (2002). A feeling for fiction: Becoming what we behold. *Poetics*, 30, 221-241(pdf version). Retrieved from

<http://citeseerx.ist.psu.edu>

Mokaya, N. (n.d) *Reader Response Theory*. [online] Available at:

<https://www.academia.edu/17344171/>

Nurwiyanti, Fitri. (2012). From Zero To Hero In The Blind Side Movie (2009) By John Lee Hancock : An Individual Psychological Approach. Accessed from <http://eprints.ums.ac.id/17653/>

Pamungkas, D.P. (2014). Learned Helplessness Encountered by Michael Oher in The Blind Side Movie. *Jurnal Ilmiah Mahasiswa FIB*, 4, 18. Available online at <http://jimbastrafib.studentjournal.ub.ac.id/>

Saputra, A.D. (2011). The Will of Michael Oher in John Lee Hancock's The blind Side Movie (2009): An Existentialist Approach. Accessed from Universitas Muhammadiyah Surakarta, Electronic Theses and Dissertation <http://eprints.ums.ac.id/15740/>

Sari, Kartika. (2011). The Representation of Black and White Relationship in The Blind Side Film. Accessed from <http://repository.uinjkt.ac.id/>

Rosenblatt, Louise., (1995). *Literature as Exploration* (5th ed). New York: Modern Language Association.

Rusu, D.E. (2016). Volunteering and Social Interactions Towards Self-Development. *The 4th International Virtual Conference on Advanced Scientific Results*. DOI: 10.18638/scieconf.2016.4.1.348. Retrieved from <https://www.researchgate.net/>

Schellinger, Paul. (2014). *Encyclopedia of the Novel*. Accessed from [books.google.co.id](https://books.google.co.id).

Shi, Yanling. (2013). Review of Wolfgang Iser and His Reception Theory. *Theory and Practice in Language Studies*, 3, 982-986. DOI: 10.4304/tpls.3.6.982-986.

Soiferman, L.K. & Straw, S.B. (2016). Reader Response to Literature In Early, Middle, and Senior High Classrooms. Retrieved from <https://files.eric.ed.gov/>

- Spirovska, Elena. (2019). Reader-Response Theory and Approach: Application, Values, and Significance for Students in Literature Courses. *SEEU Review*, 14, DOI: 10.2478/seeur-2019-0003. Retrieved from <https://www.researchgate.net/>
- Stahlberg, L.C. (2017). *Sustaining Fictions: Intertextuality, Midrash, Translation, and the Literary Afterlife of the Bible* (The Library of Hebrew Bible/Old Testament Studies). Accessed from <https://books.google.co.id/>
- Stobaugh, J.P. (2012). *American Literature: Cultural Influences of Early to Contemporary Voices*.
- Stub, C.J. (2017). A Reader of Materials Concerning Reception Theory/Reader-Response Criticism and Social Network Theories. Retrieved from <http://itn-humanfreedom.eu/>
- Sugiyono. (2015). *Metode Penelitian Kombinasi (Mix Methods)*. Bandung: Alfabeta.
- Tanzeh, Ahmad. (2011). *Metodologi Penelitian Praktis*. Yogyakarta: Teras.
- Wolf, S., Coats, K., Enciso, P.A. (2011). *Handbook of Research on Children's and Young Adult Literature*. Accessed from [https://books.google.co.id.](https://books.google.co.id/)
- Tyson, Lois. (2006). *Critical Theory Today: A User-friendly Guide* (2nd ed). New York: Routledge.
- Zhang, Jinfeng. (2013). Translator's Horizon of Expectations and the Inevitability of Retranslation of Literary Works. *Theory and Practice in Language Studies*, 3, 1412-1416. DOI:10.4304/tpls.3.8.1412-1416.
- Zygouris, C.V. & Glass, C. (2004). *Making Connections: Text to Self, Text to Text, Text to World*. Retrieved from <https://sites.google.com/a/alaska.edu>.