

CHAPTER I

INTRODUCTION

A. Background of Study

Sadness is a part of emotional self. Sadness marked by a feeling of unluckyness, loss and powerlessness. When people feel sad, there are many characteristics that distinguish one from another. However, deep sadness caused by depression in a person. When certain situations can also occur, make a person's sadness come near whenever and wherever the person is.

In this study, the researchers tried to discussed of Ma's sadness character in Emma Donoghue's Room novel. Her life in the novel is very sad because she lived in a room seven years with torture, rape, and also the insults given by his kidnappers named Old Nick. In this situation Ma almost gave up on his destiny, but she was grateful to have been given the encouragement of life that is his son named Jack. They lived in the room for almost seven years, it was not a short time to live in a small room locked with little sunlight.

Everyone will surely feel the sorrow that goes away if you are in Ma's position like in the novel. Ma felt the grief that went on every year, she had to survive the mercy of Old Nick who sent orders for food for herself and Jack every week. They live like no other mother and child out there. And they live their own way, enjoying each day in their own way. That's all Ma passed with patience because Jack is the one who gave a spirit every day.

The surrounding environment is a quiet place, the room occupied by Ma is also like being in an empty home garden. So it's very difficult to ask for help out there. However, Ma and Jack every day try to asked for help by shouting as loud as possible so that their voices are heard from outside. This is the situation that slowly makes a deep sadness on Ma because she lived in a small room and without anyone knowing her existence.

Jack grew up like any other child, but he remained different in portion to think about the outside world. He grew up in Ma's direction as much as possible to train Jack to be an smart child. Jack's only connection with the outside world is

television. Jack considered the world outside the room was not real, just like television.

In the other hand, Old Nick came to bring all the necessities requested by Ma for food or clothing. However, not all of them can be bought by Old Nick because the prices it's too expensive. Old Nick raped Ma and Jack always cursed behind the closet door, until one day Jack was 5 years old. Then Ma thought about how they could run away. Ma told Jack to pretend to be sick, after that Ma asked Old Nick to buy medicine.

That's where Ma thought that Old Nick had come too long, then Jack had died. And Old Nick will take it out of the room to be properly buried. Ma told Old Nick to promise not to look into Jack's eyes first, that was Ma's last request for him. Jack escape when the Old Nick truck is stopped at the traffic light. Jack has run and looking for help out there. Finally there is someone who helps him, and bring him to the police office. Jack meet a policeman, then he was given a few questions by the police, and managed to explain what problems he and his mother. In the end the police and journalists bring Jack and Ma together. They were rescued and taken to hospital for intensive care, and they were also met by Ma's parents in the hospital. However, the situation gets more protracted. Ma is unable to deal with her past which has ruined her life now. She is now suffering from grief which drags on to cause deep trauma. In this situation the researcher was inspiration by these story about the novel, and review a literary work that is expected to make the others feel inspired and enjoyed by anyone.

Some of the reasons the writer chose this novel for analysis are. First, this novel is different from other novels that explain the setting mostly in one place, namely in a room that no one knows, and the way Ma overcomes the sadness that happened to her for years. Second, there is something interesting about Old Nick's attitude that humanity still wants to live and want to provide food and their needs for years.

And the last is, Ma and Jack's efforts to survive are encouraging each other to survive in all conditions. Even after they were released from the small room, Ma experienced deep sadness. For this reason the researcher tried to

review Ma's sadness in the titled "MA'S SADNESS; A PHSYCHOANALYTIC STUDY IN EMMA DONOGHUE'S NOVEL *ROOM* (2010)".

B. Problem Statment

Based on the background above the problem of this research was Ma's Sadness and the problem was broken down into research question as follows:

1. How is the structural Ma's personality in *Room* novel described?
2. How is Ma's sadness and trauma reflected in the *Room* novel?

C. Objective of the Study

Conducting the research, the researcher formulated the objective of the study, as follows:

1. To describe Ma's personality in *Room* novel .
2. To analyze Ma's sadness and trauma reflected based on the psychoanalytic approach.

D. Limitation of Study

To accelerate this research, the author only focused on one character in the novel *Room* by Emma Donoghue (2010) by using a psychoanalytic approach.

E. Benfits of the Study

The researcher was differentiated into two benfits:

1. Theoretical Benfits

The results of this study can provide various information, and references in the field of academics. This final result can also help other researchers who will research the novel *Room*.

2. Partical Benfits

This research is intended to provide some knowledge for other students who will conduct literature research using the psychoanalytic approach.

F. Paper Organization

Paper organization is as follows: Chapter I is introduction, which consist of the background of study, literary review, problem statement, limitation of the study, objective of the study, theoretical approach, research method, and research paper organization. Chapter II is underlying theory that consist of psychoanalytic perspective. Chapter III deal with structural analysis and discussion of the novel. Chapter IV is psychoanalytic analysis of the novel. Chapter V is conclusion and suggestion.