

STRUGGLE FOR MAKING DREAMS INTO REALITY
IN *SLUMDOG MILLIONAIRE*:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

All psychological phenomena are unified within the individual in a self-consistent manner. Literature as the reflection of human activity is created for understanding human's existence along with all of this mental and inner self-problem. Literature and psychology have the same object of research that is human being that is why literature has closed relationship to psychology (Wellek, 1956: 94).

The psychology is a science or theory anatomy of mental personality proposed by Sigmund Freud, and psychology is divided into several parts and one of psychology parts is individual psychology. Individual psychology proposed by Alfred Adler have means a science or theory of personality which emphasizes the uniqueness of each individual and the processes by which people overcome their limitations and struggle to reach their life goals. From the definition above, it means that individual psychology seeks to understand how human being solve their limitation or sense of being inferior by doing some efforts to become superior, perfect or complete in order to achieve their life goal.

A human life definitely has a goal. To create the goal people must try and struggle to bring the goal to reality and in order all human lives can get everything that they want. In this case, the struggle is reflected in science one

of the literary work. A lot of aspect can be seen in human life, for example, psychological aspect include into family, social life, even movie. Movie is a kind of literature work. Nowadays, movie develops rapidly. It has equal position as the major textual studies, like plays, poetry and novel. We cannot separate it from our life because it becomes part of our daily life. A good movie is a movie which is produced and directed by producer and director, based on interesting story and excellent screenplay for each revealed character.

Slumdog Millionaire is a 2008 British drama film directed by Danny Boyle, co-directed by Loveleen Tandan, and written by Simon Beaufoy. It is an adaptation of the Boeke Prize-winning and Commonwealth Writers' Prize-nominated novel *Q and A* (2005) by Indian author and diplomat Vikas Swarup.

The film opens with a police inspector (Irrfan Khan) in Mumbai, India, interrogating and torturing Jamal Malik (Dev Patel), a former street child from the Dharavi slums. At the opening scene four options are written as possible answers on how Jamal Malik won 20 million rupees: A) He cheated, B) He's lucky, C) He's a genius, D) It is written. Jamal is a contestant on the Indian version of *Who Wants to be a Millionaire (Kaun Banega Crorepati)* hosted by Prem Kumar (Anil Kapoor). Jamal has made it to the final question, scheduled for the next day, but the police are now accusing him of cheating, because the other possibilities, that he has a vast knowledge, or that he is very lucky, both seem unlikely. Jamal then explains that, while at least the question about

Bollywood superstar Amitabh Bachchan was very simple, he knew the answers of most questions by chance, because of things that happened in his life. This is conveyed in a series of flashbacks documenting the particulars of his childhood. This includes scenes of him obtaining the autograph of Amitabh Bachchan; the death of his mother during Hindu-Muslim riots in the slums; and how he and his brother Salim (Madhur Mittal) befriended the orphan girl Latika (Freida Pinto). As Jamal's favorite book from his short period in school was *The Three Musketeers*, he refers to Salim and himself as Athos and Porthos, and Latika as the third Musketeer.

Years later, Jamal has a position as a "chai-wallah" (a boy or young man who serves tea) at a call centre. When he is asked to cover for a co-worker for a couple of minutes, he searches the database for Salim and Latika. He gets in touch with Salim, who has become a high-ranking lieutenant in Javed's organization and confronts a regretful Salim on tense terms. Salim invites Jamal to live with him and, after following Salim to Javed's house, he sees Latika living there. He talks his way in as the new dishwasher and tries to convince Latika to leave. She rebuffs his advances, but he promises to be at the Chhatrapati Shivaji Terminus railway station every day at 5 p.m. for her. One day Latika attempts to rendezvous with him, but is recaptured by Salim and Javed's men. One of the men then slashes her cheek with a knife, scarring her as Salim drives off.

Jamal again loses contact with Latika when Javed moves to another house. In another attempt to find Latika, Jamal tries out for the popular game

show because he knows that she will be watching. He makes it to the final question, despite the hostile attitude of the host who feeds Jamal an incorrect answer during a break. At the end of the show, Jamal has one question left to win 20 million, or two crore, rupees and is taken into police custody, where he is tortured as the police attempt to learn how Jamal, a simple "slumdog", could know the answers to so many questions. After Jamal tells his whole story, explaining how his life experiences coincidentally enabled him to know the answer to each question, the police inspector calls his explanation "bizarrely plausible" and allows Jamal to return to the show for the final question. At Javed's safehouse, Latika watches the news coverage of Jamal's miraculous run on the show. Salim gives Latika the keys to his car and his phone and urges her to run away. When Jamal uses his Phone-A-Friend lifeline to call Salim, Latika answers his phone and they reconnect. She does not know the answer to the final question either, but believing that "it is written", Jamal guesses the correct answer (Aramis) to the question of the one Musketeer whose name they never learned, and wins the grand prize. Simultaneously, Salim is discovered to have helped Latika escape and allows himself to be killed in a bathtub full of money after shooting and killing Javed. Salim's last words are "God is great". Later that night, Jamal and Latika meet at the railway station, and finally share a kiss. It is then revealed that the correct answer to the opening question is: D) it is written.

Based on the explanation above, the writer is interested in the analysis and observation of the struggle of Jamal Malik and entitled this paper;

Struggle for Making Dreams into Reality In *Slumdog Millionaire* : An Individual Psychological Approach.

B. Literary Review

After looking for several literary reviews in Muhammadiyah University of Surakarta, the writer has not found the research about *Slumdog Millionaire* film done by the other writers, but some researcher are also taking it in several journal in internet for example *Sadanand Dhume* for the Jakarta Globe.com with the title “*The Slumdog paradox every nation has its refinements and its flaws*”. “*Slumdog*” may wound national pride, but the answer is more openness not less. As long as chronic poverty remains a central fact of Indian life, the spotlight that globalization brings will shine on India’s software success as well as on its slums.

The writer is quite interested in this movie and wants to observe it by using Individual Psychological theory and approach to broaden and understand the movie deeply. The writer applies Individual Psychological approach to reveal the struggle of Jamal Malik in *Slumdog Millionaire* movie.

C. Problem Statement

From the background of the study above, the writer would like to state the problem statement as “How is Struggle for making dream into Reality of Jamal Malik reflected in *Slumdog Millionaire* movie?”

D. Limitation of the Study

The writers focuses on the analysis of the behavior and motivation of Jamal Malik as the main character of *Slumdog Millionaire* movie based on the individual psychological perspective.

E. Objective of the Study

Based on the Problem Statement above, the writer can propose some objectives of the Study below:

1. To analyze the film based on its structural elements.
2. To identify The Struggle for making dream into Reality of Jamal Malik in *Slumdog Millionaire* movie based on the individual psychological perspective.

F. Benefit of the Study

In studying the research, the writer expects that the result of this study will give the benefits as follows:

1. Theoretical Benefit

This study is expected to give information and contribution the development of the knowledge, and particularly the literary study on *Slumdog Millionaire* movie.

2. Practical Benefit

To give deeper understanding about the movie and give input to other writers who intend to analyze *Slumdog Millionaire* movie.

G. Research Method

1. Type of the Research

In writing this research paper the writer uses qualitative research or secondary research whose sources are based on non-human data, especially the data taken from the movie *Slumdog Millionaire*.

2. Object of the Study

The object of the study is *Slumdog Millionaire* film by Danny Boyle.

3. Type of the Data and the Data Sources

a. Primary Data Sources.

The primary data source is the film itself, *Slumdog Millionaire* directed by Danny Boyle.

b. Secondary Data Source.

Secondary data source are some books of literary criticism & article from Internet.

4. Technique of the Data Collection

The data collecting method will be library research, research, released document to be observed. Meanwhile, the technique are :

- a. Watching the film repeatedly.
- b. Taking notes of the influence information in both primary and secondary data.
- c. Arranging the data into several groups on its classifications.

- d. Selecting particular part considered important and relevant for analysis.
- e. Drawing conclusion and formulating suggestion.

5. Technique of the Data Analysis

The step of analyzing the data of this research are by analyzing the structural elements of the work and analyzing the Individual Psychological perspective of the work. Analyzing the data of this research is trying to clarify the obtained data by selecting the necessary ones.

H. Research Paper Organization

In order to make this paper easy to be followed, the writer gives some order for the paper organization. Chapter I is introduction , it deals with background of the study, literature review, problem statement, limitation of the study , objective of the study , benefit of the study , theoretical approach , research method and paper organization. Chapter II contains underlying theory planning of individual psychology used to analyze the movie. Chapter III presents structural element and discussion of the movie. Chapter IV deals with analysis of individual psychology toward how struggle for making dreams into reality and discussion. Chapter V is conclusion and suggestion of the research.