AN ANALYSIS OF DEIXIS IN “SANDY’S NUTTY NIECES” MANUSCRIPT ON SPONGEBOB SQUAREPANTS MOVIE SEASON

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in Department of English Education

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

AN ANALYSIS OF DEIXIS IN "SANDY'S NUTTY NIECES"
MANUSCRIPT ON SPONGEBOB SQUAREPANTS MOVIE SEASON

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MOTTO

“Grateful for what is owned, enjoy every change that occurs. Do what you like, and like what you do.”

(Mulia Rini Agustina)
DEDICATION

This research paper is dedicated to:

- Allah Subhaanahu Wa Ta’ala,
- My lovely parents, Mr. M. Abdul Mukti Riyanto, and Mrs. Poni Rustiawati,
- My dearest brother, Agung Firmansyah and my sister Nur Halimah,
- All of my beloved family,
- My academic advisor, and lecturers,
- All of my dearest friends, best friends, and beloved friend.
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The writer realizes that the research paper is still far from being perfect. Therefore, supportive criticism and suggestion are really hoped and badly needed to make this research paper better.

Surakarta, January 20th, 2020

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AN ANALYSIS OF DEIXIS IN “SANDY’S NUTTY NIECES” MANUSCRIPT ON SPONGEBOB SQUAREPANTS MOVIE SEASON

ABSTRAK

Penelitian ini membahas tentang analisis deiksis yang ditemukan dalam Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season. Tujuan peneliti adalah: 1) untuk menemukan jenis-jenis deiksis yang dapat diidentifikasi dalam Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season, 2) untuk menemukan makna dari setiap kata deiksis yang ditemukan dalam Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season. Dalam penelitian ini penulis menggunakan penelitian kualitatif deskriptif. Data tersebut adalah ujaran yang berisi jenis-jenis deiksis yang ditemukan dalam Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season. Penulis menggunakan metode observasi dan dokumentasi untuk mengumpulkan data. Berdasarkan hasil analisis data, penulis menganalisis 155 ujaran yang mengandung deiksis yang ditemukan di Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season. Dari analisis tersebut penulis menemukan bahwa: 1) ada tiga jenis deiksis yang ditemukan dalam Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season, yaitu deiksis person, deiksis spatial, dan deixis temporal, hasilnya 79% deiksis person, 16% deiksis spatial, 5% deiksis temporal. 2) makna dari setiap kata deiksis yang ditemukan dalam Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season adalah 79% deiksis person (orang pertama, orang kedua, dan orang ketiga), 16% deiksis spatial (menunjukkan tempat), dan 5% deiksis temporal (menunjukkan waktu) dari setiap kalimat.

Kata kunci: deiksis, jenis deiksis, fungsi deiksis, pragmatik
AN ANALYSIS OF DEIXIS IN “SANDY’S NUTTY NIECES” MANUSCRIPT ON SPONGEBOB SQUAREPANTS MOVIE SEASON

ABSTRACT

This study discusses the deixis analysis found in Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season. The researcher's objectives are: 1) to find out the types of deixis in Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season, 2) to describe the meaning of each deixis type found in Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season. In this study, the authors used descriptive qualitative research. The data are utterances that contain the types of deixis found in Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season. The author uses the method of observation and documentation to collect data. Based on the results of data analysis, the authors analyzed 155 utterances containing deixis found in Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season. From this analysis the authors found that: 1) there are three types of deixis found in Sandy's Nutty Nieces Manuscript on Spongebob Squarepants movie season, namely person deixis, spatial deixis, and temporal deixis, the result is 79% deixis person, 16% deixis spatial, 5% temporal deixis. 2) the meaning of each deixis type found in Sandy’s Nutty Nieces Manuscript on Spongebob Squarepants movie season, there are 79% deixis person (first person, second person, and third person), 16% deixis spatial (show the place), 5% temporal deixis (show the time) of each utterance in the manuscript.

Keywords: deixis, types of deixis, referent of deixis, pragmatics
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