

**OPTIMISTIC LIFE REFLECTED IN PAUL KALANITHI'S *WHEN
BREATH BECOMES AIR* (2016) BY USING EXISTENTIALIST
PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2020

APPROVAL

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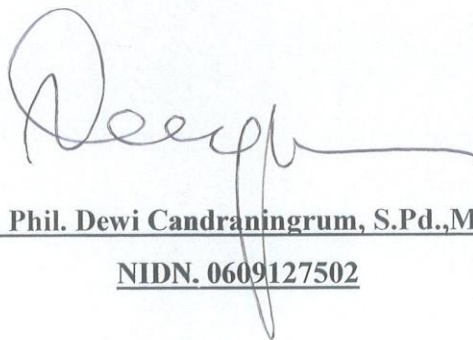
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EXISTENTIALIST PERSPECTIVE.

I truthfully testify that there is no plagiarism of literary work in this research paper which I submitted and it is really a work of mine, except the written references which are mentioned in the bibliography. Later, if it's proven that there is any plagiarism in the result of this research paper, I will be fully responsible and willing to accept sanction in according with applicable regulation

Surakarta, October 31 2019

The Researcher



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MOTTO

Everyone have their own path. Don't waste your time to look the others.
Pendidikan bukanlah kompetisi waktu tapi kesiapan diri menghadapi dunia.
-Fahmi Ghiffari, 2018-

Kapan wisuda?
-Ragil Suliyanti Putri-

Kenapa harus sekolah jika tidak mampu belajar.
-(alm) Drs. Siswantoro, M.Hum-

Jadilah dirimu versi terbaik. Karena versi terbaik akan membuatmu maju kedepan
-Aullia Rachma, 2014-

YERRR
-Pembangbang, 2014-

DEDICATION

Alhamdulillah, thanks to Allah SWT

This research paper is dedicated to:

1. My parents

((alm) Drs. Siswantoro, M.Hum and Ragil Suliyanti Putri)

2. My light and hope

(Aullia Rachma Puteri)

3. My rebel partner

(Pembangkok)

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ABSTRAK

Fahmi Ghiffari. A320140191. **OPTIMISTIC LIFE REFLECTED IN PAUL KALANITHI'S *WHEN BREATH BECOMES AIR* (2016) BY USING EXISTENTIALIST PERSPECTIVE.** Universitas Muhammadiyah Surakarta. 2019.

Penelitian ini bertujuan untuk menjelaskan bagaimana sifat hidup optimis seorang dokter ahli saraf yang didiagnosa kanker paru-paru stadium 4 digambarkan di dalam novel *When Breath Becomes Air* (2016) karya Paul Kalanithi sendiri menggunakan eksistensialis perspektif. Novel *When Breath Becomes Air* (2016) dianalisis mengacu pada 3 poin. Pertama adalah analisis bagaimana gambaran sifat hidup optimis digambarkan di dalam novel menggunakan eksistensialis perspektif, kedua adalah analisis jenis – jenis sifat hidup optimis yang digambarkan di dalam novel, dan yang ketiga adalah analisis apa saja yang mempengaruhi penulis mengangkat sifat hidup optimis sebagai topik utama di dalam novel. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Penelitian ini menggunakan dua sumber data, yang pertama adalah novel *When Breath Becomes Air* (2016) karya Paul Kalanithi sebagai sumber utama. Sumber data kedua adalah pencarian dari buku, jurnal, dan sumber yang berhubungan dengan penelitian. Dua sumber tersebut diperoleh melalui toko buku dan internet yang kemudian dianalisa menggunakan analisa deskriptif. Berdasarkan penelitian tersebut, peneliti menyimpulkan beberapa kesimpulan. Pertama, berdasarkan teori eksistensialis sifat hidup optimis digambarkan di dalam novel *When Breath Becomes Air* (2016). Kedua, ada beberapa jenis sifat optimis yang digambarkan di dalam novel. Ketiga, ada beberapa latar belakang penulis yang mempengaruhinya mengangkat sifat optimis sebagai topik utama novel *When Breath Becomes Air* (2016).

Kata Kunci : Optimis, Eksistensialis perspektif, *When Breath Becomes Air*

ABSTRACT

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This study aims to explain how optimistic life reflected in the novel *When Breath Becomes Air* (2016) by Paul Kalanithi using existentialist perspective. The novel *When Breath Becomes Air* (2016) is analyzed in three aspect. First is based on how optimistic life reflected in the novel by using existentialist perspective, second is based on kinds of optimistic life which is reflected in the novel, third is based on the reasons why the author raised optimistic life as the main topic in the novel. This research uses descriptive qualitative approach. This study uses two sources of data, the first is the novel *When Breath Becomes Air* (2016) by Paul Kalanithi as the main source. The second source of data is the searching from books, journal, and sources related to the analysis. The two types of sources are obtained through book store and the internet then analyzed using descriptive analysis. Based on these studies, the researcher draw some conclusions. The first is based on existentialism theory optimistic life is depicted in the novel. The second is there are some kinds of optimistic which is depicted in the novel. The third is there are some background of affect the author raised optimistic life as the main topic in the novel *When Breath Becomes Air* (2016).

Keywords : Optimistic, Existentialist perspective, *When Breath Becomes Air*