

A STRUGGLE TO LIVE IN ANTHONY MINGELLA'S *COLD*

MOUNTAIN MOVIE 2003:

A PSYCHOANALYTIC APPROACH



Research Paper

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

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2010

CHAPTER I

INTRODUCTION

A. Background of The Study

Human have many characteristics. They are different one another, human though, have various nature also. Sometimes some persons can be so nice but in the other time they may do so cruel. In certain case, it may emerge very extreme. It is called so as split personality. As long people always get in touch with other person or their society, they will have made the social life in reality which the different world of imagination as a representation of their experiences toward the social life around them. For this way people could not avoid problems between their society and even with themselves. Problem will exist when there is a discrepancy between their present state and their perceived goal state and there is no readily apparent way to get from one to other. They sometimes have experiences in sadness, happiness, hesitation, and anxiety.

Film is one of literary works, which tells an important thing in life of people or characters elected by the author. Eventhough, if the firm is American culture. There are many phenomenon aspects in American successfulness and segments of popular culture that can be studied. The popular phenomenon culture plays important role in the development of American society contemporary, and also American people's way of life, opinion, habit and attitude are influence by advertisement and other media.

Anthony Minghella is the stage manager or writer he has talented, he was born on the Isle of Wight at Ryde, the son of Gloria and Edward Minghella. His father was Italian Scottish and his mother came from Leeds. Minghella attended Sandown Grammar School and St John's College (Portsmouth). He was a graduate of the University of Hull, where he completed undergraduate and postgraduate courses, but eventually abandoned his doctoral thesis. His career to be the first piece of produced work was a 1975 stage adaptation of Gabriel Josipovici's *Mobius the Stripper* and it was his 1985 piece Whale Music that kick started his career. During the 1980s, he worked in television, starting as a runner on Magpie before moving into script editing the children's drama series *Grange Hill* for the BBC and later writing The Storyteller series for Jim Henson.

He also wrote several episodes of the ITV detective drama Inspector Morse and an episode of long-running ITV drama Boon. His 1986 play *Made in Bangkok* found mainstream success in the West End. Minghella was also nominated for a Giles Cooper Award for his radio drama *Cigarettes and Chocolate* first broadcast on BBC Radio 4 in 1988. It was revived on 3 May 2008 as a tribute to its author director following his death. His production starred Juliet Stevenson, Bill Nighy and Jenny Howe. His first radio play *Hang Up*, starring Anton Lesser and Juliet Stevenson, was revived on 10 May 2008 as part of the BBC Radio 4 Minghella season. The other feature "Truly, Madly, Deeply", a drama he had written and directed for the BBC's *Screen Two* anthology strand, bypassed its expected TV broadcast and received a cinema release. In order to make the film, he had turned down an offer to direct

another episode of *Inspector Morse*, which he had thought would be a much higher-profile assignment. In 1996, he won the Academy Award for Directing for *The English Patient*. He was nominated for the Academy Award for Adapted Screenplay for 1999's *The Talented Mr. Ripley*. For his bibliography, actually he was 54 years old; Minghella was died on March 18, 2008 of a haemorrhage in Charing Cross Hospital, London.

In most situation of life, individuals constantly are striving toward the achievement of desired goals. Not all of the goals are satisfied and to be attained. Defense is the term people use to describe the blocking or prevention of goal achievement. In essence, defense refers to a condition of sustained motivation with full sacrifice, an important recurring aspect off all people's experience. But the psychologist views frustration as a condition of man's life, as a constant "companion" that provides the stimulus for some of man's most distinctively human behavior. The problem like anxiety constitutes one of psychological problems. Anxiety can be a nightmare for some individuals. Anxiety may occur when one individual feels his or her society not to treat them as an individual who has right to decide what he or she expresses their feeling. Instead they push to accept their society decision without giving their chance to speak. Anxiety is an unpleasant emotional experience similar but not identical to feeling of nervousness, worry, agitation, or panic. The psychological term of frustration is very common in human life.

Many artists, especially authors, put split personality as the power in their work. The movie namely *Cold Mountain* has this point. It is a psychoanalytic thriller movie that written is by Anthony Minghella (the editor of cold mountain novel, the first novel by Charlez Frazier). The original novel was published by Atlantic Monthly Press in 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies.

The film starring by Jude Law, Nicole Kidman and Rence Zelleweger and was released on December 2003. The duration of this movie is around 138 minutes. The film studio is Bonafide Production in cooperation with Miramax film Entertainment. The style and story of the movie is very exciting. The delineation for a long struggle and waiting for the beloved people, which those reason why the major character is enough get suffer in her waiting. Ada Monroe does not realize that W.P. Inman, the person whom always she tries to fight care for her life. The other side extraordinary story of Inman, a soldier's perilous journey back to his beloved at the end of the Civil War, is at once an enthralling adventure, a stirring love story, and a luminous evocation of a vanished land, a place where savagery coexists with splendor and human beings contend with the inhuman solitude of the wilderness. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a confederate soldier named Inman decides to walk back to his home in the Blue Ridge Mountains to Ada, the woman he loves.

Cold Mountain film is interesting to be observed because it attracts the writer in certain aspects. The writer thought it will be more appropriate to be analyzed using psychoanalytic approach, because in his opinion this story dominantly talking about the effort of "struggle". Ada Monroe is an orphan; her parents were dead. Someday, she meets with Ruby, the person whom she meets by Sally. The kind volunteer has long name: Ruby Thewes, then they must fight to get something what they want in order to fulfill their needs. Psychoanalytic is the study invented by Sigmund Freud and the term was firstly appeared in Vienna in the year of 1896. This theory was born from Freud's effort to heal the hysteria patients (Bertens 2006: 3). The nature of psychoanalysis itself is a theory of the personality and a system of psychotherapy. Psychoanalysis has instructed in discovering the *diurnal rests* and the latent ideas of the dream. Besides the story was interesting to be observed, other reason this object has something attracts to writer in certain aspects. The plot maybe common, but it is directed in such a way. It is started with the past action of the main characters and however it influences and even becomes the key of the story. The story itself is very interesting.

Regarding to the change of the nature of the character in the mean of split personality and the elaborating displays above, the writer wants to analyze struggle for live in *Cold Mountain* film by using a psychological approach. Therefore, the title of this research is formulated **A STRUGGLE TO LIVE IN ANTHONY**

MINGELLA'S *COLD MOUNTAIN* MOVIE 2003: A PSYCHOANALITIC APPROACH.

B. Literature Review

Cold Mountain is amazing film that attracts the audience, as long the writer knows; there is no other research that has been conducted to study a struggle to live in Anthony Mingella's *Cold Mountain* movie: a psychoanalytic approach. In Muhammadiyah University of Surakarta, the writer did not find that there no one researcher that has done the research paper based on the *Cold Mountain* movie. Unfortunately, after surfing to some website on the internet, the writer still did not found the other researchers. So the writer cannot make the comparison with the other researcher because there is no data to describe the previous research paper.

This study comes to the conclusion that in *Cold Mountain* reflects the struggle of life major character as the result of her personality conflicts from the literature review about the true dream. Here, the writer uses *Cold Mountain*, a script by Anthony Mingella as the data source to be analyzed.

C. Problem Statement

The problem of this study is to reveal how the struggle of the major character is reflected in *Cold Mountain*; especially the conflicts related to the woman, that she changes her mind to survive.

D. Limitation of the Study

To carry out the study, the writer needs to limit the study. The writer will focus on a struggle to live in Anthony Mingella's *Cold Mountain* from psychoanalytic approach.

E. Objective Of The Study

Dealing with the problem statement above, the writer has the following objectives:

1. To analyze the movie based on its structural elements.
2. To analyze the movie based on the psychoanalytic approach.

F. Benefits Of The Study

The benefits of the study are:

1. Theoretical Benefit

The result of the study contributes to the larger body of knowledge, particularly literary study.

2. Practical Benefit

To give some information, this can be used by the next researchers who are interested in analyzing this movie further.

G. Research Method

To analyze the data found in movie, the writer uses qualitative method in this study.

1. Type of Research

This research belongs to qualitative research. Because the type of the study only focuses on analyze of textual data and does not need a statistic to explore the fact, calculation and enumeration.

2. Object of the study

The writer used the film entitled *Cold Mountain* as the object of the study. That is found in its original film, published on December 2003.

3. Type of Data and Data Source

The type of data employed in this research is textual data which consist of words, phrases, and sentences. The data are classified into two categories namely primary data and secondary data. The primary data are taken from the film itself while the secondary data are taken from script text and other data having relationship with the research such as commentaries and others relevant information.

4. Technique of Data Collection

The methods of collecting data in this research are as follows:

- a. Watching the movie repeatedly.
- b. Taking notes of the important part in primary, secondary and also scientific books, which have the relationship with the thesis.
- c. Reading the script related reference and understanding them to observe the data.

5. Technique of The Data Analysis

In analyzing the data, the writer uses descriptive qualitative research,

in this case the writer collects the data, interprets, classifies and makes conclusion from the data.

H. Research Paper Organization

In order to make this paper easy to be followed, the writer gives some order for the paper organization as follows: chapter I is introduction which consist of background, literature review, problem statement, limitation of the study, objective of the study, benefits of the study, theoretical approach, research method, technique of data analysis and paper organization. Chapter II is underlying theories that consist of psychoanalytic perspective and structural element. Chapter III deals with structural analysis. Chapter IV is psychoanalytic discussion. And chapter V is conclusion and suggestion.