

**AMBITION FOR GLORY IN OLIVER STONE'S
ALEXANDER THE GREAT MOVIE:
A PSYCHOANALYTIC APPROACH**



Research Paper

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CHAPTER I

INTRODUCTION

A. Background of the Study

Ambition is the possession of motivation for power. Ambitious people seek power either for themselves or for others. People can wield their acquired power in the name of a vague or clear ideal or multiple ideals. When the ambition is used to seek a clear ideal, it develops a close relationship to extremism. A person who is ambitious has a dream for success in some of his works. An ambitious person is hard worker in striving to achieve goals and to move up in the world.

When people have a goal in the future, they will work hard and full of spirit and very ambitious to get it. This great desire encourages people to be more hard work to achieve goal in the perfect life. The people know that they have some weaknesses in their lives, so that people have many ways to reach their ambition. People must have spirit and Struggle, all of them have a dream which can motivate them to reach the goal. The goal of this struggle is to reach glory.

Glory is the top human effort to gets something that people wants. Glory can be reached by people with full spirit, effort, and hard work. Sometimes people are very ambitious to get glory, so that people can use many ways to get it. Although the ways that people use is suffering to other

people, the most important one is people can get something that people want. People with full ambition can get glory hardly.

Ambition to achieve glory is interesting object to be explored. These themes are often used by authors of literary work to build their story. Film directors also often use it in their films. One of directors that reveals the story about ambition to achieve glory is *Oliver Stone* in his film entitled *Alexander the Great*

Alexander the Great is one kind of film directed by Oliver Stone. Performing Collin Farrell it was published in April 21st 2005. The duration is about 02.55.21 and according to the people this film spent more than one million dollars. The *Alexander the great* tells about the major character namely Alexander. Alexander is the son of Philip 11, King of Macedonia and Olympia's a princess of Epirus. Since childhood Alexander is educated by his mother to become a king. He also has a teacher namely Aristotle, Aristotle gives Alexander a through training in rhetoric, literature, and stimulates his interest in science, medicine, and philosophy. He also tells Alexander about the world, so Alexander has ambition to subjugate the Greek, after his father was killed by his enemy than Alexander is promoted to be the king of Macedonia replacing his father. Than, Alexander begins to expand the power of Macedonia. He always uses good strategic war in every fighting so he and his soldiers always become the winner. After his success in dominating Persia which is lead by Darrius 111 king, the next Alexander and his soldiers pass by Himalaya mountain range. After arriving in India and dominating it, he is

wounded and together with the soldiers come back into the Greek and in there Alexander dies in 32 years old.

From the background above, the researcher is interested in analyzing the film using Psychoanalytic Approach entitled *Ambition for Glory in Oliver Stone's Alexander the Great: A Psychoanalytic Approach*.

B. Literary Review

As long as the researcher knows there is no other researcher that has conducted a study on the movie *Alexander the Great* in Muhammadiyah university of Surakarta and Surakarta Region.

C. Problem Statement

The main problem that is analyzed in this study is: "How is ambition for glory reflected in Oliver Stone's *Alexander the Great*?"

D. Limitation of the Study

To carry out the study, the researcher needs to limit the study. The researcher is going to analyze Alexander as one of the major characters in *Alexander the Great* movie based on psychoanalytic approach.

E. Objective of the Study

Dealing with the statements above, the objectives of the study are:

1. Analyzing the movie based on its structural elements.
2. Analyzing the movie based on the psychoanalytic approach

F. Benefit of the Study

There are two kinds of benefits of the study namely

1. Theoretical Benefit

It gives contribution to the larger body of knowledge particularly in *Alexander the Great*.

2. Practical Benefit

This research paper has a practical benefit, which is to give deeper understanding about the content of the movie, especially from the personality or psychological aspect.

G. Research Method

1. Object of the Study

The object of the study is *Alexander the Great* movie

2. Type of the Study

The researcher uses descriptive qualitative method because it does not need statistic to explore the fact. In Here the researcher tries to relate the discussion of analysis based on the underlying theory

3. Type of the Data and the Data Source

The type of data in this research is the text data, which consist of words, phrase, and sentences. Data sources in this research are:

- a. A primary data source is the script of movie *Alexander the Great* by Oliver Stone's
- b. The secondary data are taken from some references and materials related to the study whether by picking up from books and internet.

4. **Technique of the Data Collection**

Data collection in this study is library research. The methods of collecting data are as follows:

- a. Watching movie several times and determining the character that will be analyzed.
- b. Reading some related books to find out theory, data and information required.
- c. Making note of important parts in both primary data and secondary data.
- d. Classifying the data into categories.
- e. Drawing conclusion to get the best result

5. **Technique of the Data Analysis**

In this study, the technique that is used to analyze the data is descriptive analysis through psychoanalytic approach by Sigmund Freud.

H. Paper Organization

The research paper is divided into five chapters. First is introduction that covers the background of the study, literary review, problem statement, limitation of study, Objective of study, Benefit the study, and research method. The second chapter deals with the underlying theory it deals with the notion of psychoanalytic approach, Structure of personality, Theoretical application. The third chapter is structural analysis. In this chapter the researcher explains the structural elements of the movie. The fourth is the discussion about the major character problems based on Psychoanalytic theory. And the last chapter is conclusion and suggestion of the research.