

**PRESUPPOSITION AS FOUND IN *WONDER WOMAN* MOVIE: A  
PRAGMATICS ANALYSIS**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor  
Degree of Education in English Department**

**Proposed by**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2020**

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## STATEMENT OF AUTHORSHIP

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I hereby confirm that the research paper entitled “Presupposition as Found in *Wonder Woman* Movie: a Pragmatics Analysis” is an original and authentic work written by myself and it has satisfied the rules and regulations of Muhammadiyah University of Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this research paper has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

Surakarta, January, 15<sup>th</sup> 2020

The Writer



**SHEILA SUKMAWATI**

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## **MOTTO**

**Always pray, be grateful, and always do your best for everything in your life.**

## **DEDICATION**

Proudly I dedicate this paper to:

Allah SWT

My beloved father and mother

My beloved little brother

My big family

My beloved boyfriend

My true friends

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**Bismillahirrahmanirrahim**

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The Writer,

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# **PRESUPPOSITION AS FOUND IN WONDER WOMAN MOVIE: A PRAGMATICS ANALYSIS**

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## **ABSTRAK**

Penelitian ini bertujuan untuk mengidentifikasi tipe-tipe praanggapan dan mendeskripsikan arti dari praanggapan yang ditemukan didalam film Wonder Woman. Tipe penelitian ini adalah kualitatif deskriptif. Data yang diteliti berupa kata-kata, kalimat-kalimat atau ungkapan berbahasa Inggris yang mengandung tipe-tipe praanggapan didalam naskah film Wonder Woman. Teknik pengumpulan data yang digunakan yaitu observasi dan dokumentasi. Dari hasil analisis data, penulis menemukan 118 data praanggapan didalam film Wonder Woman. Berdasarkan teori Yule (1996), penulis menemukan 6 tipe praanggapan yaitu 55 (46.6%) data praanggapan eksistensial, 31 (26.3%) data praanggapan factual, 11 (9.3%) data praanggapan leksikal, 17 (14.4%) data praanggapan structural, 2 (1.7%) data praanggapan nonfactual, dan 2 (1.7%) data praanggapan konter-faktual.

**Kata kunci:** praanggapan, tipe-tipe praanggapan, arti praanggapan.

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## **ABSTRACT**

This research aims to identify the types of presuppositions and describe the meanings of presuppositions found in the Wonder Woman movie. The type of this research is descriptive qualitative. The data are examined in the form of words, sentences or utterances in English that contain types of presuppositions in the Wonder Woman movie script. The techniques of data collection used are observation and documentation. From the results of the data analysis, the writer found 118 data of presuppositions in the Wonder Woman movie. Based on Yule's theory (1996), the writer found 6 types of presuppositions, namely 55 (46.6%) data of existential presuppositions, 31 (26.3%) data of factive presuppositions, 11 (9.3%) data of lexical presuppositions, 17 (14.4%) data of structural presuppositions, 2 (1.7%) data of non-factive presuppositions, and 2 (1.7%) data of counterfactual presuppositions.

**Key word:** presuppositions, types of presupposition, meanings of presupposition.