

**FIRST DEGREE MURDER REFLECTED IN GILLIAN FLYNN'S GONE
GIRL (2012) : A SOCIOLOGICAL PRESPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requiement for Getting Bachelor
Degree of Education in English Department**

by :

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Herewith, I truthfully testify that there is no plagiarism in this publication article. There is no other literary work that has been submitted to obtain the bachelor degree nor there is no opinion that has been written or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

Later, if the result of this study proven that there is any plagiarism, I will be fully responsible.

Surakarta, January 02nd 2020

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MOTTO

**Do whatever you like as long as your're happy and not trouble
another.**

Love yourself.

Create your own happiness.

Karma does exist.

Don't expect anything cause expectation will bring more pain.

**When you know what your heart wants to do, you'll know where
you should go.**

**Too much money without love is unhappiness but only love with
no money may cause sorrow.**

DEDICATION

This research paper is dedicated to:

1. My Self (Diyah Ayu Puspita Sari)
2. My beloved parents, Mrs. Siti Maemunnah and Mr. Bagus Sugiyarto
3. My only beloved brother, Satya Dava Romadhon
4. My big family
5. My Best Friend (who always nagging at me non stop)

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ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi isu pembunuhan level pertama dalam novel *Gone Girl* (2012) karya Gillian Flynn. Penelitian ini menggunakan teori prespektif sosiologi. Jenis penelitian ini adalah penelitian deskriptif kualitatif. Metode yang digunakan dalam penelitian ini adalah metode pengumpulan data dengan teknik *note taking*. Penelitian ini mempunyai dua sumber data yaitu data primer dan data sekunder. Novel *Gone Girl* karya Gillian Flynn sebagai data primer. Jurnal online, skripsi, situs web, artikel, biografi penulis dan referensi yang terkait dengan isu pembunuhan level pertama sebagai data sekunder. Penelitian ini mempunyai tujuan antara lain untuk mengidentifikasi indikator pembunuhan level pertama, untuk menjelaskan bagaimana pembunuhan level pertama digambarkan dalam novel dan untuk mengungkapkan alasan penulis mengangkat isu pembunuhan level pertama. Hasil dari penelitian ini antara lain (1) terdapat tiga indikator pembunuhan level pertama, yaitu keinginan/niat pembunuhan, pertimbangan dan persiapan pembunuhan, dan perencanaan pembunuhan (2) penulis menggambarkan isu pembunuhan level pertama melalui karakter, setting, peristiwa dan style, (3) penulis mengangkat isu pembunuhan level pertama karena penulis ingin menulis novel tentang hal-hal yang gelap, hal-hal yang rusak dan karakter wanita yang bermasalah.

Kata kunci: Prespektif Sosiologi, Pembunuhan Level Pertama, Novel *Gone Girl*

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ABSTRACT

This study aims to identify of the issue of first degree murder in *Gone Girl* (2012) novel by Gillian Flynn. This research uses theory of sociological prespective. The type of this study is qualitative descriptive. The method of collecting data in this research is note taking technique. This study has two data source, namely primary data and secondary data. *Gone Girl* novel by Gillian Flynn is the primary data source. Online journals, research paper, website, article and bibliography of the writer, that related with the issue of the murder are the secondary data. The purposes of this research are as follows to identify the indicator of first degree murder, to describe the first degree murder depicted in the novel and to reveal the reason why the author addressed the first degree murder in the novel. The results of this study are as follows (1) there are three indicators of first degree murder such as willfulness/intent, deliberation and premeditation, and malice aforethought (2) the author depicted the first degree murder through character, setting, event, and style, (3) the author addressed the issue of first degree murder because the author wanted to make a novel about dark things, breakage and trouble female character.

Keyword: Sosiological Perspective, First Degree Murder, *Gone Girl* novel

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Surakarta, January 02nd 2020

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TABLE OF CONTENT

TITLE.....	i
TESTIMONY.....	ii
APPROVAL.....	iii
ACCEPTANCE	iv
MOTTO	v
DEDICATION	vi
ABSTRAK.....	vii
ABSTRACT.....	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENT	xi
CHAPTER I INTRODUCTION.....	1
A. Background of the Study.....	1
B. Problem Statement	4
C. Objectives of the Study	4
D. Benefit of the Study.....	4
CHAPTER II LITERATURE REVIEW.....	6
A. Previous Study.....	6
B. Underlying Theory	11
1. The Notion of Sociology of Literature	11
2. Types of Sociology of Literature.....	12
3. The Notion of Homicide.....	14
4. The Indicators of First Degree Murder.....	16
CHAPTER III RESEARCH METHOD	18
A. Type of the Study	18
B. Object of the Study.....	18
C. Type of the Data and the Data Source.....	19
D. Technique of Collecting Data.....	19
E. Technique of Analyzing Data.....	20

CHAPTER IV	FINDING AND DISCUSSION	21
	A. Findings	21
	1. The Indicators of First Degree Murder.....	21
	2. Depiction of the Murder	24
	3. Reason of Addressing First Degree Murder in the Novel	33
	B. Discussion	35
CHAPTER V	CONCLUSION AND SUGGESTION	37
	A. Conclusion.....	37
	B. Suggestion	38
	C. Pedagogical Implication	38
BIBLIOGRAPHY	39