DEPRESSION OF SASANA IN OKKY MADASARI’S *BOUND*(2013):
A PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2019
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DEPRESSION OF SASANA IN OKKY MADASARI’S BOUND(2013): A PSYCHOLOGICAL APPROACH

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Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of University, not there are option of masterpiece which have been written or published by others, expect those in which writing are referred manuscript and mentioned in the literary review and bibliography.

If later, the result of this research is proven as plagiarism, I will fully responsible and willing to accept sanction in according with applicable regulation.

Surakarta, September 2019

The writer,

FAKHRUDIN TULUS SHOFAWI
A320130246
MOTTO

Life is a game, play it; Life is a challenge, Meet it; Life is an opportunity, Capture it.

“Ketika dunia jahat kepadamu, maka berusahalah untuk menghadapinya, karena tidak ada orang yang membantumu jika kau tidak berusaha.”

Roronoa Zoro
DEDICATION

This research paper is especially dedicated to:

Allah SWT

My beloved and greatest parents (Bapak Budijono and Ibu Ratmini)

My beloved brother (Rifai, Adit, Teddy)

All my big families, and

All my friends.
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In the name of Allah, the most powerful and merciful, His blessing can never be calculated or measured, so that the researcher can finish this research paper entitled “AN ANALYSIS OF CLASSROOM TECHNIQUES TO DEVELOP STUDENTS’ SPEAKING SKILL AT SMP NEGERI 2 KARTASURA” this research paper is one of requirement to finish studying in English Department of Muhammadiyah University of Surakarta.

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The researcher really wishes that this research paper would help the other researchers who are interest in analyzing textbook in the future. The writer also realizes that this research paper still need constructive criticism and suggestion. The writer welcomes for it.

_Wassalamu’alaikum Wr. Wb_

Surakarta, September 2019

The researcher

_Fakhrudin Tulus Shofawi_
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PSYCHOLOGICAL APPROACH

Abstract

This study explains depression of Sasana in *Bound* novel. This study clarifies the symptoms of depression. This study also shows how depression is depicted in the novel, and shows the reason of Okky Madasari why he took depression in the novel. This research is qualitative research. This research was analyzed by using psychological approach. The primary data source was taken from *Bound* novel by Okky Madasari. The secondary data source was other source that related to the primary data. The result of the study showed the following conclusions. First, there were four symptoms of depression such as emotional symptoms, cognitive symptoms, motivational symptoms, and physical symptoms. Second, depression was depicted in the novel through character and characterization and through events. Third, the reason why Okky Madasari raised depression in his novel was reflect as well as to criticize the social society in that era.

Keywords: bound, depression, phsyciology

Abstrak


*Kata Kunci:* bound, depresi, psikologi