

BIBLIOGRAPHY

- Adams, M. 2000. *Readings for Diversity and Social Justice*. New York: Routledge.
- Blaxter, L., Hughes, C. & Tight, M. 2006. *How To Research (Third Edition)*. USA: Open University Press.
- Delgado, Richard, and Stefancic, Jean. 2001. *Critical Race Theory: An Introduction*. New York: New York University Press.
- Delgado, R. A. 2013. *Critical Race Theory: The Cutting Edge. 3rd ed.* Philadelphia: Temple University Press.
- Derman-Sparks. L. a. 1997. *Teaching/Learning Anti-Racism: A Developmental Approach*. New York: Teachers College Press.
- Feagin, J. R. 1995. *White Racism: The Basic*. New York: Roudgedge
- Fitritasari, M. 2016. *Readers Response To Racism In Harper Lee's Nobel: To Kill A Mockingbird (1960)*. Diakses dari eprints.ums.ac.id
- Frankhn, J. H. 1998. *From Slavery to Freedom: A History of Negro Americans 6th edition*. New York: McGraw-Fill Inc.
- Fredrickson, G. M. 2002. *Racism: A Short Hitsory*. New Jersey: Princeton University Pers.
- Frinklin, J. H. 1967. *The Negro in 20th Century America: A Reader on the Struggle for Civil Rights*. Toronto: Random House Inc.
- Hornby, A.S. 1995. *Oxford Advanced Learner's Dictionary Fifth Edition*. Oxford;

Oxford University.

Ilham, R. R. 2016. *Racism Reflected In Maya Angelou's Poems*. Diakses dari eprint.ums.ac.id.

Lauralee, Sherwood. 2001. *Human Physiology: From Cells to Systems*. United States: Brooks/Cole Pub Co.

Lengyel, Petter. 1967. *International Social Science Journal*. Unesco: Printed in France by Imp.

MacKenzie, John M. 1986. *Imperialism and Popular Culture*. Manchester, United Kingdom: Manchester University Press.

Mandell, N., & Johnson, J. (1995). *Feminist Issues : Race, Class, and Sexuality* (6th Edition). Toronto, Canada: Pearson Canada Inc.

Marfu'ah, B. 2016. Colonialism and Racism Reflected in Joseph Conrad's *Heart of Darkness* Novel (1902): A Post-colonial Perspective. Diakses dari eprint.ums.ac.id.

Perry, J. Richard. 2007. *"Race" and Racism: The Development of Modern Racism in America*. USA: Palgrave Macmillan.

Price, F. K. 1999. *Race, Religion & Racism Vol 1: A Bold Encounter with Division in the Church*. Los Angeles: Faith One Publishing.

Roediger, D. R. 1998. *Black on White: Black Writers on What It Means to Be White*. New York: Schocken Books.

Saptarini. 2008. *Racial Discrimination In Maya Angelou's I Know Why The Caged Bird Sings: A Marxist Approach*. Diakses dari eprint.ums.ac.id.

Scott, Wilbur. 1962. *Five Approaches of Literary Criticism*. New York: Macmillan Company.

Stefancic, R. D. 2001. *Critical Race Theory: An Introduction*. New York: New York University Press.

Stefancic, R. D. 2013. *Critical Race Theory: The Cutting Edge, 3rd*. Philadelphia: Temple University Press.

Tyson, Lois. 2006. *Critical Theory Today*. New York: Taylor & Francis Group.