

BIBLIOGRAPHY

- Ade, Olaofe Isaac and Okunoye Oyeniyi. 2008. *An Introduction to Literature and Literary Criticism*. National Open University of Nigeria.
- Adventiana, Maria Yasinta. (2017). *Maya Angelou's Struggle to be an Independent Woman as Seen in Singin' and Swingin' and Getting' Merry Like Christmas: A Feminist Study*. Sanata Dharma University. The Degree of Strata 1.
- Anggawasita, Nur Atiqah. (2010). *An Analysis of the Main Character through Feminism Approach in the Novel Lucia, Lucia by Andriana Trigiani*. Syarif Hidayatullah State Islamic University. The Degree of Strata 1.
- Atussholihah, Mir. (2013). *Women's Role in The Hunger Games Movie*. Islamic University Sunan Kalijaga. The Bachelor Degree.
- Borges, Leila. 2008. *British Literature and American Literature*. Univer Cicade: Centro Universitario Da Cicade.
- Cott, Nancy F. 1987. *The Grounding of Modern Feminism*. New Haven: Yale University Press.
- Eagleton, Mary. 1991. *Feminist Literary Criticism*. London: Longman.
- Eagleton, Terry. 2003. *Literary Theory: An Introduction*. United States: The University of Minnesota Press.
- Eagleton, Terry. 2005. *An Introduction to the English Novel*. United Kingdom. Blackwell Publishing.
- Gender and Society*. <http://www.idea.int/gender/> accessed on 13 June 2019 at 21:31
- <http://www.google.com/amp/s/www.bibliography.com/.amp/writer/suzanne-collins?espv=1> accessed on 5 July 2019 at 13:45 (Biography of Suzanne Collins)
- Hudson, William Henry. 1913. *An Introduction to the Study of Literature*. London. George G Harrap & Company.
- Kennedy. X. J. 1983. *Literature an Introduction to Fiction, Poetry, and Drama*. Canada: Liffle Brown and Company.
- Kerssemakers, D. B. (2012). *Data collection strategy*. Netherlands: Statistics Netherlands.
- Klarer, Mario. 2005. *An Introduction to Literary Studies*. New York: Routledge.
- Mandell, Nancy. 1995. *Feminist Issues, Race, Class and Sexuality*. Scarborough Ontario: Prentice Hall Canada Inc.

- Morris, Pam. 1993. *Literature and Feminist: An Introduction*. United Kingdom: Blackwell.
- Peterson W Gary and Kevin R Bush. 2012. *Handbook of Marriage and the Family*. New York: Springer-Verlag New York Inc.
- Purba, Antilan. 2010. *Sastra Indonesia Kontemporer*. Yogyakarta: Graha Ilmu.
- Puspita, Yenny and Zainal Rafli. (2017). *The Life Struggle of Female Characters in the Novels of Abidah El Khalieqy*. PGRI University of Palembang and Jakarta University State. *Journal of Language Education and Culture Review*, Vol.3 (1) June 2017, 65 – 76.
- Sarikakis, Katharine. 2014. *Feminist Theory and Research*. https://books.google.co.id/books?id=rBWOAgAAQBAJ&pg=PA518&dq=references+katharine+sarikakis+feminist+theory+and+research&hl=id&sa=X&ved=0ahUKEwj0_5aIq8bjAhXSjOYKHbtkBtIQ6AEIKTAA#v=onepage&q=references-katharine-sarikakis-feminist-theory-and-research&f=false accessed on 21 July 2019 at 22:55
- Siswanto, Wahyudi. 2008. *Pengantar Teori Sastra*. Jakarta: Grasindo.
- Sudarni, Eka Serli. (2013). *Struggle of Woman in the Novel Sing Me To Sleep by Angela Morrison (The Analysis Of Feminism)*. Alauddin State Islamic University of Makassar. Thesis.
- Unfa. Beijing Platform for Action. <http://www.unffa.org/intercenter/beijing/education.htm> accessed on 13 June 2019 at 20:20
- Wellek Rene, & Warren Austin. (1956). *Teori Kesusastraan*. Gramedia: PT. Gramedia Pustaka Utama.
- Womenwatch. *Social Class the Free Encyclopedia*. <http://www.un.org/womenwatch/daw/beijing/platform/economy.htm> accessed on 13 June 2019 at 21:23
- Women History in 20th Century. http://womenhistory.about.com/od/ruler20th/a/women_heads.htm accessed on 17 July 2019 at 19: 51
- Women in Education. <http://www.ccrl.utexas.edu/ulrich/feminist/education.ssbtml> accessed on 13 June 2019 at 20:44
- World Economy in 20th Century. http://www.economist.com/opinion/displaystory.cfm?story_id=6800723 accessed on 17 July 2019 at 20:08