

**KATNISS EVERDEEN'S INDEPENDENCE IN NOVEL *THE HUNGER*
GAMES BY SUZANNE COLLINS (2008): A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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COLLINS (2008): A FEMINIST APPROACH**

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If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 03 September 2019

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MOTTO

Karena sesungguhnya sesudah kesulitan ada kemudahan.

-QS. Al Insyirah: 5-

In life just has 2 choices. Take it or leave it. You can't win in everything.

-Dhika Santhi-

The difference between stupidity and genius is that genius has its limits.

-Albert Einstein-

Let be gones be bygones, face everything and rise, forget everything and run.

-Mr. Dwi Harjanto-

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ABSTRAK

*Penelitian ini merupakan penelitian tentang *The Hunger Games* oleh Suzanne Collins yang di lihat dari perspektif feminis. Tujuan dari penelitian ini adalah untuk menemukan dan menjelaskan jenis-jenis kemandirian wanita yang di alami oleh Katniss Everdeen sebagai karakter utama wanita dan untuk mengungkapkan makna yang signifikan dari kemandirian Katniss. Penelitian ini merupakan penelitian kualitatif yang menerapkan metode analisis isi. Objek dari penelitian ini adalah sebuah novel yang berjudul *The Hunger Games* yang di tulis oleh Suzanne Collins pada tahun 2008 dan datanya adalah kalimat kalimat yang berkaitan dengan Kemandirian Katniss yang ditemukan di dalam novel. Analisis data dilakukan dengan mengelompokkan dan mengkategorikan data untuk menemukan kesimpulan. Untuk mendapatkan reabilitas, peneliti membaca dan membaca ulang novel dengan hati-hati dan kemudian mencatat data ke dalam kerangka sistematis berdasarkan teori. Hasil dari penelitian ini menunjukkan dua poin, poin pertama adalah jenis jenis Kemandirian Katniss yang ditunjukkan ke dalam empat kategori: 1) Kemandirian dalam Society, 2) Kemandirian dalam Pendidikan, 3) Kemandirian di tempat kerja, 4) Kemandirian dalam Ekonomi,. Kedua, makna signifikan dari perjuangan Katniss adalah wanita dapat memperoleh kemandirian, sikap cerdas dan berani. Katniss mampu memenangkan *The Hunger Games* bersama Peeta Melark berkat kecerdikannya. Analisis perjuangan Katniss bertujuan untuk membedakan antara analisis feminis dalam penelitian literatur analisis feminis di bidang penelitian lain.*

Kata kunci: Kemandirian, Feminis, Permainan Kelaparan

ABSTRACT

Dhika Santhi A320150045. **Katniss Everdeen's Independence in Novel *The Hunger Games* By Suzanne Collins (2008): A Feminist Approach.** Research Paper. Muhammadiyah University of Surakarta 2019.

This research is a study of Suzanne Collins's *The Hunger Games* viewed from feminist perspective. The objectives of the research are to find out and explain the kinds of women's independence by Katniss Everdeen as the main female character and to reveal the significant meaning of Katniss's independence. This research is a qualitative study applying content analysis method. The object of this research is a novel entitled *The Hunger Games* written by Suzanne Collins in 2008 and the data are sentences related to Katniss's independence found in the novel. The data analysis was conducted by classifying and categorizing the data to find the inferences. In order to gain reliability, the researcher read and reread the novel carefully and then recorded the data into a systematic framework based on the theory. The results of this indicate two points, the first point is kinds of Katniss's independence which is represent into four categories: 1) women's independence in society, 2) women's independence in education, 3) women's independence in work place, 4) women's independence in economy. Second is the significant meanings of Katniss's independence are woman can gain their independence, intelligent and courageous attitude. Katniss can win in *The Hunger Games* with Peeta melark because of her strategy. The analysis of Katniss's independence intends to distinguish between analyses of feminist in literature study feminist analysis in other research fields.

Keywords: Independence, Feminist, *The Hunger Games*