

**SOCIAL LIFE OF THE MAIN CHARACTER TOORU WATANABE IN
NORWEGIAN WOOD NOVEL : A SOCIOLOGY OF LITERATURE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA**

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APPROVAL

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TESTIMONY

Herewith, I testify that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 21st October 2019

The researcher



Deni Pratiwi

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MOTTO

Sesungguhnya sesudah kesulitan itu ada kemudahan

(Qs. Asy-Syarh ayat 5)

All our dreams can come true if we have the courage to pursue them

(Walt Disney)

DEDICATION

This research paper is dedicated to:

1. My beloved parents
2. My only beloved sister
3. My big family
4. My friends

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ABSTRAK

Penelitian ini adalah tentang kehidupan sosial dari karakter utama Toru Watanabe yang ada pada novel *Norwegian Wood* menggunakan analisis sosiologi sastra. Objek penelitiannya adalah novel *Norwegian Wood* karya Haruki Murakami berhalaman sebanyak 389. Penelitian ini bertujuan untuk mengetahui jenis kehidupan sosial apa saja yang tercermin pada novel *Norwegian Wood*, bagaimana kehidupan sosial yang tercermin dalam novel *Norwegian Wood* melalui analisis penokohan serta alasan mengapa Haruki Murakami membuat isu kehidupan sosial dalam novelnya. Peneliti menggunakan teknik pengumpulan data dengan membaca, mencatat yang penting dan mengidentifikasi data yang sudah terkumpul. Sedangkan analisis data dilakukan dengan teknik reduksi data dan penyajian data. Keabsahan data diambil menurut Denzin (1978) dan Patton (1999), yaitu triangulasi sumber data dan triangulasi teori. Berdasarkan analisis data, hasilnya menunjukkan bahwa : (1) jenis kehidupan sosial dalam novel *Norwegian Wood* yaitu interaksi dan aksi sosial, dan penyimpangan social. Didalam interaksi dan aksi sosial meliputi proses social asosiatif dan proses social disosiatif (2) kehidupan social digambarkan melalui penokohan, sudut pandang, alur, setting, simbol dan imagery (3) Haruki Murakami mengangkat kehidupan sosial dalam novel *Norwegian Wood* karena terinspirasi dengan pengalaman pribadinya disaat muda.

Kata kunci: Kehidupan Sosial, *Norwegian Wood*, Sosiologi Sastra

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ABSTRACT

This research is about the social life of the main character Toru Watanabe in the *Norwegian Wood* novel using of sociology of literature theory. The object of this study is *Norwegian Wood* novel by Haruki Murakami as many as 389 pages. This research aims to find out what kinds of social life reflected in the *Norwegian Wood* novel, how the social life reflected in the *Norwegian Wood* novel through characterization analysis and find the reason Haruki Murakami made a social life issue in his novel. The researchers uses techniques data collection by reading, taking the important notes and identifying the data that has been collected. While data analysis is by using data reduction and data display. The data validity is taken according to Denzin (1978) and Patton (1999), namely triangulation of data sources and theory triangulation. Based on data analysis, the results of the study are: (1) the type of social life in the *Norwegian Wood novel* are social interactions and actions, and social deviations. In social interactions and actions sharing associative social processes and dissociative social processes (2) social life was described through characterizations, points of view, plot , settings, symbols and imagery (3) Haruki Murakami raised the issue social life in the *Norwegian Wood* novel because it is inspired by him personal experience while he was young.

Keywords: Self- acceptance of deaf blindness, Helen Keller, Sociology of Literature

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Finally, the researcher assumes that there are still some weaknesses in this research paper. The researcher realizes that this research paper is still far from being perfect and still needs many improvements. Any corrections, comments and criticisms for the improvement of this research paper are always open-heartedly welcome and the writer hopes that this paper will be useful for the readers.

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DAFTAR PUSTAKA	