TYPE AND FUNCTION OF CONVERSATION ANALYSIS OVERLAPS IN AMERICAN TELEVISION PROGRAM: *THE TONIGHT SHOW* STARRING JIMMY FALLON

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

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Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised in order to gain bachelor degree of university, nor there are masterpieces that have been written or published by others, except those in which writing are referred in the manuscript and mentioned in literature review and bibliography. If the result of this research is proven as plagiarism, I will be fully responsible and get the sanction with applicable regulation.

Surakarta, August 26th 2019

The researcher

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A320150185
MOTTO

“Don’t ever let someone tell you, you can’t do something. You got a dream, you got to protect it. People can’t do something themselves, they want to tell you you can’t do it. You want something, go get it. Period.”
- Will Smith (The Pursuit of Happiness)

Nothing is impossible!
- Unknown
DEDICATIONS

This research paper is dedicated to:

1. Allah SWT
2. My beloved parents, Jugiyatun and Sri Sadono
3. My sister and brother, Shafira Amalia and Galih Ilham
4. My partner in doing research from zero, Sura Ichsanul
5. My girls in J one, Henik, Cahya, Isma, Aisyah, Quill, Maya, Adinda, Husni, Deni, Ibna, Zahra, Afnani, Eni and all members of Delphinium class whom I cannot mention one by one.
6. Strong enough family, Sura Ichsanul, Wahyu Indrasari, Meilinda Kurnia Dewi
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The researcher realizes that this research is not perfect yet. Therefore, the researcher would accept any suggestions and critique to make this research much better.
ABSTRACT
This study aims to (1) classify the types of overlap found in The Tonight Show Starring Jimmy Fallon episode March 13, 2019 on segment with Mark Ruffalo, and (2) to identify the functions of overlap found in The Tonight Show Starring Jimmy Fallon episode March 13, 2019 on segment with Mark Ruffalo. The type of this research is descriptive qualitative. The data were taken from the conversations which contain overlaps spoken by the participants in The Tonight Show Starring Jimmy Fallon program. The data were collected by using observing to the video from YouTube. The theory for analyzing data in this research uses the theory from Sidnell and Stivers (2013) to analyze the types of overlap, and Murata in Li (2001) to analyze the functions of overlap. The result of the study shows that there are three types of overlap produced by the participants of the talk show, those are: turn-terminal type (61%), turn-initial type (14%), mid-turn recognitional onset type (17%), and mid turn progressional type (8%). Then, there are 7 functions of overlap produced by the participants of the talk show, those are agreement (11%), assistance (4%), clarification (54%), disagreement (15%), floor taking (6%), topic change (7%), tangentialization (3%).

Keywords: conversation analysis, overlaps, functions, talk show

Penelitian ini bertujuan untuk (1) mengklasifikasikan jenis tumpang tindih yang ditemukan dalam The Tonight Show Starring Jimmy Fallon episode 13 Maret 2019 pada segmen dengan Mark Ruffalo, dan (2) untuk mengidentifikasi fungsi tumpang tindih yang ditemukan dalam talk show The Tonight Show Starring Jimmy Fallon episode 13 Maret 2019 pada segmen dengan Mark Ruffalo. Jenis penelitian ini adalah deskriptif kualitatif. Data diambil dari percakapan yang berisi tumpang tindih yang diucapkan oleh para peserta dalam program The Tonight Show Starring Jimmy Fallon. Data dikumpulkan dengan mengamati video dari YouTube. Teori untuk menganalisis data dalam penelitian ini menggunakan teori dari Sidnell dan Stivers (2013) untuk menganalisis jenis tumpang tindih, dan Murata dalam Li (2001) untuk menganalisis fungsi tumpang tindih. Hasil penelitian menunjukkan bahwa ada tiga jenis tumpang tindih yang dihasilkan oleh peserta talkshow, yaitu: tipe turn-terminal (61%), tipe turn-initial (14%), tipe mid-turn recognitional onset (17%), dan tipe mid-turn progressional onset (8%). Kemudian, ada 7 fungsi tumpang tindih yang dihasilkan oleh peserta talkshow, yaitu agreement (11%), assistance (4%), clarification (54%), disagreement (15%), floor taking (6%), topic change (7%), tangentialization (3%).

Kata kunci: analisis percakapan, tumpeng tindih, fungsi, acara cakap-cakap
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