

**POWER REFLECTION IN *THE DEVIL WEARS PRADA* BY LAUREN  
WEISBERGER (2003): A FEMINIST APPROACH**



**A RESEARCH PAPER**

**Submitted as a Partial Fulfillment of Requirement for Getting Bachelor Degree  
of Education in Department of English Education in English Department**

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**SEPTEMBER, 2019**

## TESTIMONY

In this occasion, the researcher states that there is no work had been submitted to get bachelor degree in any University in this paper and as far as the researcher concerns there is no work or opinion had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the researcher 's statement above, the researcher will be fully responsible for that.

Surakarta, 18 Oktober 2019



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LAUREN WEISBERGER (2006): A FEMINIST APPROACH**

**RESEARCH PAPER**

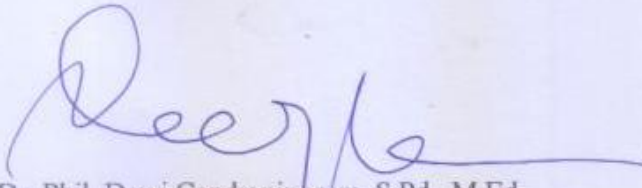
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## **MOTTO**

Mengandalkan seseorang tanpa berusaha lebih dulu itu tidaklah baik. Di sini, lebih baik kita saja yang melakukan sesuatu. Sebab, suatu saat, mungkin tidak ada lagi orang yang bisa diandalkan selain diri kita sendiri.

(Detective Conan)

Yang namanya keadilan bukanlah hal kecil yang bisa diucapkan sembarangan, melainkan hal yang dipendam teguh di dalam hati kita sendiri.

(Detective Conan)

Nyawa manusia itu berharga karena ada batasnya. Batasan itulah yang bisa membuat seseorang berjuang dalam hidupnya.

(Detective Conan)

Seperti itulah seorang pemimpin, jika pemimpin terlalu lunak, kepada siapa lagi kita harus percaya.

(Detective Conan)

If you want to get something. Just do anything to get it.

(Writer)

Sukses yang pertama adalah bangun pagi.

(BD)

Act like a rocket. Fast and has a target.

(RB)

## **DEDICATION**

This research paper is dedicated to:

1. My beloved parents, Mr. Suparmin and Mrs. Sri Lestari,
2. My beloved brother and sister,
3. My beloved friends,
4. My big family.

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#### Abstrak

Kaum feminis menggambarkan perjuangan seorang wanita yang ingin melakukan segalanya untuk mengubah situasi di mana dia berada. Mengenai Marxisme, masih ada perbedaan pandangan tentang sistem sosial-budaya antara orang-orang yang kuat dan tidak berdaya. Kekuasaan adalah sesuatu yang mendominasi dan sesuatu yang dapat menyebabkan penekanan dan perilaku tidak adil pada suatu pesta atau hubungan. Penelitian ini bertujuan untuk menganalisis perjuangan tokoh wanita utama dalam novel *The Devil Wears Prada* dan gerakan feminisme yang diterapkan dalam novel tersebut. Metode penelitian menggunakan teknik deskriptif kualitatif. Hasil penelitian menunjukkan bahwa setiap orang memiliki karakteristik yang berbeda, dan wanita menjadi lebih terlihat dan dapat bekerja dengan pria di bidang pekerjaan. Hasil penelitian menunjukkan bahwa setiap orang memiliki karakteristik yang berbeda, dan wanita menjadi lebih terlihat dan dapat bekerja dengan pria di bidang pekerjaan.

**Kata Kunci:** Feminisme, wanita, karakteristik, kesetaraan gender.

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#### Abstract

Feminists describe the struggle of a woman who wants to do everything to change a situation where she is. Concerning Marxism, there are still differences of views about the socio-cultural system between people who are strong and powerless. Power is something that dominates and something that can cause emphasis and unfair behavior on a party or relationship. This study aims to analyze the struggle of the main female character in the novel *The Devil Wears Prada* and the feminism movement that is applied in the novel. The research method uses qualitative descriptive techniques. The results showed that each person has different characteristics, and women become more seen and can work with men in the field of work. The results showed that each person has different characteristics, and women become more seen and can work with men in the field of work.

**Keywords:** Feminism, women, characteristics, gender equality.



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Alhamdulillah Rabbil Alamin. All praise and thanks are given to Allah SWT who has given mercy and blessing so the researcher can finish this research paper untitled "Power Reflection In The Devil Wears Prada By Lauren Weisberger (2003): A Feminist Approach" without significant problems. Shalawat and Sallam are given to prophet Muhammad SAW who has guide us from the darkness to the brightness.

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For people above, May Allah gives His blessing and reward on them. The researcher realizes that this research paper is still far from being perfect. Therefore the researcher will accept all positive, and constructive criticism and suggestion.

*Wassalamu'alaikum Warahmatullahi Wabarakatuh*

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