

**ANXIETY OF PAUL RUSESABAGINA'S  
IN TERRY GEORGE'S *HOTEL RWANDA* MOVIE:  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of Requirements  
for Getting Bachelor Degree English  
in English Departement

by

**SUSI MARWANDHANNINGSIH**

**A 320 050 193**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2010**

## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of the Study**

Everybody has a problem in their lives. There is no one who lives in the world without having a problem. Some problems can motivate people to do something better because they feel challenged. But, there are some problems that can make them uncomfortable and anxious. Sometimes, people are capable of solving the problem rationally, they can face the problem in hurry and the problem creates anxiety.

Anxiety is a problem in the real world. Some people try to reduce the anxiety by escaping from the problem a moment and getting happiness from the environment. Anxiety is stated closely related to fear and, like fear it has motivation consequences. It can make people afraid if they can not solve the problem. But also can built motivation for people to face the problem in their live. Anxiety becomes part in psychoanalytic that study about the human being personality.

Anxiety as one of psychoanalytic principles is a part of psychoanalytic studies. An Austrian Physician, Sigmund Freud, found the psychoanalytic theory of human being personality in the early 1900s. The term of psychoanalysis has fundamental assumption that the mental element of human is divided into two levels: the conscious (the rational) and the unconscious (the irrational). Then Freud describes three components of personality, there

are *id*, *ego*, and *superego*. In the concept of psychoanalytic theory, anxiety is the most important element in psychoanalytic theory. In defining anxiety, Freud emphasizes that is ‘a self effective, unpleasant state, accompanied by a physical sensation that warn the person against impending danger. The unpleasantness is often vague and hard to pinpoint, but the anxiety itself is always felt’ (Freud, 1933/1964, 82-85). According to Hall (1985:41), anxiety is “a key variable in almost all theories of personality. The point of conflict, which is an inevitable part of life, anxiety is often seemed as a major component of personality dynamics”.

In this research, the researcher wants to explore the anxiety of the major character’s personality shown in *Hotel Rwanda* movie that directed and written by Terry George. Terry was born December 20, 1952 in Belfast, Northern Ireland, UK and moved to New York City, New York, United States in 1981. He is an Irish screenwriter and director, much of his film work for example *The Boxer*, *Some Mother's Son*, and *In the Name of the Father* involves the Troubles in Northern Ireland. He has been nominated for two Oscars; Best Writing, Screenplay Based on Material from Another Medium in 1993 for *In the Name of the Father* and Best Writing, Original Screenplay for *Hotel Rwanda* in 2004. When he directed and scripted the film *Some Mother's Son*, he was named Young European Director of the Year, in 1996. He earned his second Academy Award nomination in 2004 for directing, producing and co-writing *Hotel Rwanda*.

The story of the movie is based on true story of Paul Rusesabagina about his experiences in Rwanda civil war between Hutu and Tutsi. The civil war begin because the Hutu want to avenged the Tutsi which have work with Belgium colonial because they have steal the Hutu land and chase away them. Hutu called Tutsi as a cockroach in the Hutu land. Paul is a Rwandan who has been internationally honored for saving 1,268 *civilians* during the Rwandan Genocide. He was the assistant manager of the Sabena Hotel des Mille Collines Rwanda, both in Kigali before he became the manager of the Hotel des Diplomates. At first he didn't care about the situation of his country. He only thinks how to serve the customer of the hotel well. Someday when he comes back from buying some beer for the hotel at George Rutaganda's warehouse, he met with Interhamwe the Hutu power soldiers. And he saw the Hutu flag to avoid the problem with them. At night in his home, Paul and his family see the soldiers in their neighbor home and take Victor because he is a Tutsi. See that situation, his wife, Tatiana ask him to help their neighbor, but Paul didn't want to do that because Victor is not part of his family.

At April 6<sup>th</sup>, Rwanda's Hutu president was assassinated when his jet was shot from the sky. Immediately the Hutu soldiers and their militia set about systematically slaughtering the minority Tutsi. Paul and Tatiana herded their family and neighbors into their van and car and fled to the hotel. Along the way he watched and listened as the West pulled out all their troops and insisted that the UN do the same. When the Hutu soldiers know that his family is Tutsi, Paul tries to safe them. He gives money to the Captain, and the prices

of every person are 10,000 francs. Then he comes to Hotel des Mille Collines to get the money. Then he can take his family to the hotel.

Hotel des Mille Collines begin to be refugee places. There are many Tutsi come to get safety because the hotel is guarded by UN soldiers. Paul faces many problems in the hotel that make him work hard. He feels disappointed when the worker in the hotel didn't want to work again. Then he asks President Sabena to send him a letter of appointment that signed by Mr. Godefroid the president of Sabena. Although he was so shame to do that to make the worker do their job again, because he must serve the customers. Paul feel concerned watching the video recorder in one of the journalist room where he must repair the air conditioner. He was so sad to see how Interhamwe butcher the Tutsi. There are human corpse along the street. Interhamwe also killed 10 UN soldiers and butcher all of the children in the orphanage. The Interhamwe attempted to wipe out the next generation of Tutsis. Colonel Oliver said that Europe has sent intervention soldiers to the hotel and will stay for several days. But it is not like what he says, the soldiers didn't want to stay, they only take the white skin and leave Rwandan. Paul is angry with the European that ignores the Rwandan and didn't help to solve the murderer.

Early in the morning when all of the people still sleep, Interhamwe come to the hotel and want all of the occupant leave the hotel. Paul try to extend the time by seduce the soldiers bear. At that time, Paul hurriedly call the police about the condition in the hotel. Then Paul comes to the receptionist when

Lieutenant asks for the guest lists. And Paul deleted the data in two weeks later where the Tutsi refugee comes. But Lieutenant didn't believe it and become angry, but Paul convinced him. He said that the hotel didn't take list of the guest after the President of Rwanda killed. He wants the lists of the entire cockroach (Tutsi) in the hotel. Before the Lieutenant more angry, he get phone from France to leave the hotel. President Sabena asks France and Belgium to pick up left refugee. But it will not happen because Rwanda is not useful.

Paul tries to effort his own plan to make the government help them flee to the camp. Someday when Paul come back from buying some food and bear to George Rutaganda, he passed the street with many human corpse that lying everywhere. He cannot hold up his feeling to see all of these. Then Colonel Oliver came with the truck of UN take the refugee to move to another country. But Paul could not leave the person who didn't get passport, so he stay in the hotel to save them. One of the employees of the hotel, Gregoire, told Interhamwe that the Tutsi was in the truck and would go to the airport. Interhamwe tried to stop the convoy and beat up them. Paul who knew this condition called General Bizimungu about the news. The convoys came back to the hotel and the police didn't want to give protection again to them. Paul tried to persuade General Bizimungu by giving him money and beer.

When the hotel was attacked by Interhamwe, Tatiana and her family hide in the bathroom. Then Paul and General Bizimungu came and chased away the Interhamwe. The convoys continued to the refuge place in Kigali

Soccer Stadium. Again the convoy crossed the rebel but was helped by the Tutsi soldiers. And they could pass the rebel. Finally, they arrived at the refugee places. Paul and Tatiana found their niece and adopt them because their parent was never found. Paul family now lives in Belgium.

Hotel Rwanda movie has been launched in 22 December 2004 and the duration is 110 minutes. The genres of the movie are drama, biography and war. Hotel Rwanda gets many awards in the world. There are Best Feature Film (AFI Fest), Best Composer (European Film Awards), Feature Film Category (Humanitas Prize), Best Director (IFTA Award), Best Script for Film (IFTA Award), Human Rights (Political Film Society, USA), People's Choice Award (Toronto International Film Festival). Best Actor (Academy Award Nominations), Best Supporting Actress (Academy Award Nominations), Best Original Screenplay (Academy Award Nominations). And there are many nominated for this movie (<http://www.imdb.com/title/tt0395169/awards>)

In this research the writer choose the title “ANXIETY OF PAUL RUSESABAGINA IN TERRY GEORGE’S *HOTEL RWANDA* MOVIE: A PSYCHOANALYTIC APPROACH”.

## **B. Literary Review**

After holding the research in Muhammadiyah University of Surakarta the researcher finally found the study concerning with Terry George *Hotel Rwanda*. The other researcher who analyzed the Terry George *Hotel Rwanda*

is Astria Pamungkas, a student of Muhammadiyah University of Surakarta, with the title “Conflict of Interest between Ethnic as Reflected in Terry George’s *Hotel Rwanda*: A Sociological Perspective”. She focused on the conflict of interest between ethnic. In this research paper, the researcher find the result of the study that the movie of Terry George reflects conflict as interests between ethnic in Africa, especially in Rwanda in twentieth century. Terry George gives response, opinion, and sympathy in the social condition. There are similarity and differences between the previous study. The similarity is the researcher uses the same movie, it is *Hotel Rwanda*. While the differences is the approach, the researcher uses psychoanalytic approach develops by Sigmund Freud.

### **C. Problem Statement**

The major problem in this study is “how the anxiety of Paul Rusesabagina reflected and influenced himself in Terry George’s *Hotel Rwanda* movie” .

### **D. Limitation of the Study**

The researcher will focus the analysis on Paul Rusesabagina anxiety as a major and main character in Terry George’s *Hotel Rwanda* based on psychoanalytic approach.



## **E. Objective of the Study**

Dealing with the problem statement above. The objectives of the study are as follows:

1. To analyze Hotel Rwanda movie based on its structural elements.
2. To analyze the major characters anxiety in Hotel Rwanda movie based on psychoanalytic approach.

## **F. Benefit of the Study**

In studying Research paper, the benefits expected are:

### **1. Theoretical Benefit**

Theoretically, the study gives contribution to the larger body of knowledge particularly literary study on Terry George's *Hotel Rwanda* Movie.

### **2. Practical Benefit**

This study is expected to give deeper understanding about *Hotel Rwanda* movie especially from the aspect of psychoanalysis and give input to other researcher who is interested in analyzing Terry George's *Hotel Rwanda*.

## **G. Research Method**

### **1. Type of the Study**

In this study, the researcher applies qualitative research.

## **2. Object of the Study**

Object of the research, in the case, is Terry George's *Hotel Rwanda* movie.

In conducting the research, the writer is going to analyze it by using psychoanalytical approach.

## **3. Type of the Data and the Data Source**

There are two types of data sources namely:

### **a. Primary Data Source**

The primary data sources are taken from Terry George's *Hotel Rwanda* movie and its manuscript by Terry George and Kier Pierson.

### **b. Secondary Data Resources**

The secondary data are taken from other sources, which are related to the primary data that support the analysis. They are books and virtual references as documentation.

## **4. Technique of the Data Collection**

The methods used for data collection are library research and documentation. These are techniques of data collecting :

- a. Watching and learning the movie repeatedly.
- b. Reading the script to get more understanding.
- c. Reading some related references to observe the theory, data and information.
- d. Making notes of important part and both primary and secondary data sources.
- e. Classifying the data into some categories.

## **5. Techniques of the Data Analysis**

In this research the technique that is used to analyze the data is descriptive analysis, in which the researcher identify anxiety of major and main character in Terry George's *Hotel Rwanda* movie using psychoanalytic perspective.

## **H. Research Paper Organization**

This paper is divided into five chapters. The first chapter is introduction, covering the background of the study, previous study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. The second chapter is the underlying theory that consist of the notion of psychoanalysis, structure of personality, anxiety, structural element of the movie, and theoretical application. The third chapter deals with the structural analysis of the movie. The fourth chapter discusses psychoanalytic approach and its application in analyzing Terry George's *Hotel Rwanda*. The last chapter is conclusion and suggestion.