THE POLITICAL SPIRITS AGAINST THE GOVERNMENT REFLECTED IN FLORENT QUENU IN THE BELLY OF PARIS NOVEL BY EMILE ZOLA (1888): A SOCIOLOGICAL ANALYSIS

RESEARCH PAPER

Submitted as a partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in English Department

by:

Rachmad Destri Mustaqim
A320130130

For:

DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2019
APPROVAL

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by

RACHMAD DESTRI MUSTAQIM

A320130130

Approved by

Consultant

(Dr.Phil. Dewi Candraningrum, M. Ed.)

NIK.772
ACCEPTANCE

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By:
Rachmad Destri Mustaqim
A320130130

Accepted and Approved by Board of Examiner Department of English
Education Muhammadiyah University of Surakarta on September 9 2019

Team of Examiner:
1. Dr. Phil. Dewi Candraningrum, M. Ed.
   NIK. 727
   (Chair Person)
2. Dr. Abdillah Nugroho, M.Hum.
   NIK. 589
   (Member I)
3. Titis Setvabudi, M.A.
   NIK. 1201
   (Member II)

Dean,

Prof. Dr. Harun Joko Pravitno
NIP. 19650428199303001
TESTIMONY

Herewith, I testify that in this Research Paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography. Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, 9 September 2019

The Researcher,

Rachmad Destri Mustaqim

A320130130
MOTTO
There are no limits in life, unless you make it yourself.
-Less Brown

Patience is the key to contentment.
-Prophet Muhammad SAW-

Remember, nothing can make you feel inferior unless you allow it.
-Eleanor Roosevelt

Experience makes us learn not to repeat the same problem.
-Writer
DEDICATION

This research paper is dedicated to:

- His lovely Mother, Suprihatin,
- His beloved Father, Rusman Ayub,
- His beloved Sisters, Siti Ramayanti, Yuli Astuti,
- His beloved family.
- His best partner, Devi Pratama Putri
ACKNOWLEDGMENTS

Assalamu’alaikum Wr. Wb.

Alhamdulillahi robbil’alamin. All praises belong to Allah SWT to His blessing and mercies given to the researcher, he can complete his research paper entitled THE POLITICAL SPIRITS AGAINST THE GOVERNMENT REFLECTED IN FLORENT QUENU IN THE BELLY OF PARIS NOVEL BY EMILE ZOLA (1888): SOCIOLOGICAL ANALYSIS

The researcher realized that many people had given their help and useful suggestion for finishing the research paper. Therefore, the researcher would like to express his gratitude and appreciation to:

1. Prof Dr. Harun Joko P., M.Hum., Dean of School of Teacher Training and Education Muhammadiyah Surakarta, who has given the legalization towards his research paper,

2. Mauly Halwat Hikmat, Ph.D., the Head of English Education Department, who has given the researcher permission to conduct the research.

3. Dr. Phil. Dewi Candraningrum, M. Ed. as the consultant who has patiently guided the researcher in arranging this work, provided time for consultant, and gave the researcher nice suggestion,

4. All of the lecturers who have given valuable knowledge in the Department of English Education, Muhammadiyah University of Surakarta,

5. His beloved father and mother, Rusman Ayub and Suprihatin and his sisters, Siti Ramayanti, Yuli Astuti, and his best partner, Devi Pratama Putri thanks for great support, pray and everything for the researcher.

6. His best friends Udin, Sudrun, and Niam, Tomi, Dino, Bram, Destri, Jarot, Gilang, Doni. thanks for all of the support,

7. His friends in Department of English Education.

8. His PPL and Magang friends in SMPN 2 Banyudono.
9. All of the people who helped him accomplishing this research paper. Words cannot describe how much grateful I am.

Finally, the researcher realizes that this research paper is still far from being perfect. Therefore, suggestion and criticism are welcomed and accepted. He wishes that this research paper would be useful and helpful for the other readers.

_Wassalamu’alaikum Wr.Wb._

Surakarta, 9 September 2019

The Researcher
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RACHMAD DESTRI MUSTAQIM

A320130130

Department of English Education, School Training and Education
Muhammadiyah University of Surakarta
Email: rachmad.destri.mustaqim@gmail.com

ABSTRAK

Kata kunci: Novel The belly of Paris, political spirits, sosiologi, dan sastra
ABSTRACT

This study aims to analyse the political spirit of the main character Florent Queneu in the novel The Belly of Paris by Emile Zola, this study aims to understand and find out about political events and how political influence on society in the novel The Belly of Paris by Emile Zola. This study analyses social problems using Sociological analysis, the results of this study show (1) the social life background of Florent Quenu who oppose the government in this novel, (2) describe the social conditions of the community at that time (3) problem solutions to overcome the social conditions of the community in this novel. This research uses a descriptive qualitative method. This study uses 2 data sources, namely premier and secondary. The premiere data source in this study is the novel The Belly of Paris. Secondary data sources in this study are articles, books, and the internet.

Keyword: The belly of Paris novel, political spirits, sociological, and literature
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