

**CRITICISM AGAINST TEXTUAL RELIGIOUS UNDERSTANDING IN  
“THE ALCHEMIST” NOVEL BY PAULO COELHO (1988) :  
SOCIOLOGY OF LITERATURE**



**RESEARCH PAPER**

**Submitted as a Fulfillment of the Requirement for Getting Bachelor Degree  
of Education in English Education**

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**2019**

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Herewith, I truthfully testify that there is no plagiarism in the publication article. There is no other literary work that has been submitted to obtain the bachelo degree nor there is no opinion that has been written or published before, expect the written reference which are referred in this paper and mentioned in the bibliography.

Later if the result of this study poven that there is any plagiarism, I will be fully responsible.

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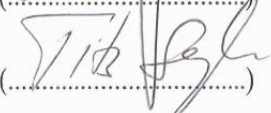
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**MOTTO**

**“Keep working”**

**“Until you are no longer able to work”**

## **DEDICATION**

The research paper to dedicated to:

1. My beloved parents, Mr. Kesit Premono and Mrs. Almh. Sri Tyas Utami,  
S.Pd
2. My only beloved brother, Awang Rahmat Pratama
3. My big family
4. My lovely friends

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*Assalamuallaikum Warahmatullahi Wabarakatuh*

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In composing this research, the writer got a lot of guidances, suggestions, and many valuable things from various sides. Without their contribution, the writer is likely impossible to finish it. Therefore, the research would like to thank the following people for these ideas, times, and guidances for this research paper appreciate too:

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Finally, the researcher assumes that there is still some weaknesses in this script. The researcher realizes that this research paper is still far from being perfect and still need many improvements. Any corrections and comments and criticism for the improvement of this research paper are always open-heartedly welcome and the writer hopes that this paper will be useful for the readers.

*Wassalamuallaikum Warahmatulahi Wabarakatuh*

Surakarta, 13<sup>rd</sup> 2019

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## **ABSTRAK**

### **CRITICISM AGAINST TEXTUAL RELIGIOUS UNDERSTANDING IN “THE ALCHEMIST” NOVEL BY PAULO COELHO (1988) : SOCIOLOGY OF LITERATURE**

Penelitian ini berfokus pada analisa tentang isu kritik terhadap pemahaman agama tekstual yang diambil dari sebuah novel berjudul “Sang Alkemis” yang dikarang oleh Paulo Coelho pada tahun 1988. Penelitian ini dianalisis menggunakan teori sosiologi sastra dari Swingwood. Teori tersebut menjelaskan tentang ilmu pengetahuan, tujuan dalam masyarakat, lembaga sosial dan proses sosial menyatakan, menyatakan tentang cara bekerja, bagaimana masyarakat mungkin, dan mengapa itu bertahan. Kemudian, novel “Sang Alkemis” ini terdapat beberapa pandangan tentang agama tekstual yang dijelaskan melalui aktivitas yang dialami oleh karakter didalamnya serta dijelaskan mengenai latar, kejadian, dan gaya bahasa yang digunakan dalam menjelaskan isu tersebut. Peneliti mengangkat 3 macam masalah dalam penelitian ini yaitu (1) indikator yang mendukung adanya pemahaman tekstual dalam agama (2) gambaran proses terjadinya pemahaman tersebut (3) alasan pengarang menggambarkan pemahaman tersebut ke dalam novelnya.

**Kata kunci:** sang alchemist, paulo coelho, pemahaman tekstual, sosiologi sastra.

## **ABSTRACT**

This research is focused on the analysis of an issue of criticism against textual religious understanding which taken from a novel with the title “The Alchemist” by Paulo Coelho in 1988. This research was analyzed by the sociology of literature theory by Swingwood. The theory explained about scientific, the purpose in society, social institution, and the social process stated its declaration about how to work, how society is possible, and why it persisted. Then, “The Alchemist” novel contained some understandings about textual religious which explained by the activity of the main character and explanation of the issue inside. The researcher took 3 kinds of problems in this research, such as (1) indicator which supported textual religious (2) depiction of the understanding process (3) the author’s reason for the understanding in his novel.

**Keywords:** the alchemist, paulo coelho, textual understanding, sociology of literature.