

CHAPTER I

INTRODUCTION

A. Background of the Study

This research focused on *Educating Caroline* novel, where *Educating Caroline* is a novel written by an American author Patricia Cabot. The novel copyright on October 2001 by Meggin Cabot. This novel has 264 pages and it consists of thirty eight chapters. This novel is a work of fiction. Names, characters, places and incidents are products of the author's imagination or are used fictitiously. In *Educating Caroline*, Patricia Cabot tells a delicious tale full of sensuality and humor, with a hint of danger thrown in just for fun.

Meggin Patricia Cabot was born and raised in Bloomington, Indiana, USA, daughter of Barbara and C. Victor Cabot, a college professor. She also lived in Grenoble, France and Carmel, California (the setting for her bestselling Mediator series) before moving to New York City after graduating with a bachelor's degree in fine arts from Indiana University. On her life she wrote a lot of literary works, such as *1-800-Where-R-You?* series (which has been reprinted under the title *Vanished* and was made into the Lifetime series called *Missing*), as well as numerous other award-winning, best-selling stand-alone books and series, including *All-American Girl* and *Avalon High* (on which an original Disney Channel movie was based), and several books told entirely in emails and text messages (*Boy Next Door/Boy Meets Girl/Every Boy's Got One*). Meg's newest series include the tween hit *Allie Finkle's Rules for Girls*, the YA trilogy *Airhead*, and *Abandon*, the first book in a new paranormal series for young adult readers (the sequel, *Underworld*, will be in US stores in spring 2012). *Insatiable*, Meg's first paranormal romance for adult readers, was followed by a sequel, *Overbite*, in July 2011.

Viewed from gender it self female has their own characteristic that can show their feminism side, such as their shape (anatomy), their appearance, their emotion, their move, etc. Hence, with that kin dof gender, finally they can choose how they will live. Related to the feminism perspective, that it

means to understand and deconstruct the 'normal appearing' social order to unravel the hidden transcripts of patriarchy and female/women subordination and subjugation. It 'discovers' the hidden reality of male domination which is made to be appear 'normal'. It means that, finally the gender it self can create the huge differentiation between male and female, and finally the decision is that male always on top. But, nowadays with feminsim, people try ro show that female also can be on top, like male, by using the power of their gender power.

Educating Caroline tells about historical romance and little bit comedy. Lady Caroline Linford – Dowager Lady Bartlett's daughter have been engaged with Lord Hurst Slater, Marquise of Winchilsea. In the night Caroline find his fiance was make love with Lady Jacquelyn, pretty, sexy and seductive woman. Strange and unique conditions all at once this shameful, is the beginning of a determined action which he did later. When she found that the effort to break her engagement, opposed by the family, intimidated even by the shadow of her good name tainted until lawsuits, this is made her decide to give a new surprise for his fiance. She decided to ask for help to Branden Granville, he is the Lothario of London to give lesson about love that can attract her fiancée.

And determined actions of this extraordinary, also driven strong reasons known only to her personally, because women who become 'saving girl' fiance is nothing but also the fiancée Branden Granville. So, Caroline have a business offers to Branden. If she wants to be a witness in the court with repayment for Branden must to teach her sex. Branden Granville may be a famouse lover, but he has not intention of taking part in Caroline's scheme – until he learns she has something he wants: the name of his own unfaithful fiancée's lover. As their passionate tutelage begins, sparks fly — and the lines between teacher and student fall away. Now there is just one last lesson to learn: on the subject of true love, the heart chooses its own unpredictable ways.

On the end of the story, Caroline finally have been gotted sex education for Branden and Branden get love for Caroline who never get from Jacquelyn. Caroline and Branden decided they each fiancée and get married. This is the happy ending story in such romance plot inside.

Researcher uses gender as a phenomenon to be discussed on the novel viewed from feminism perspective. A Feminist perspective means to understand and deconstruct the 'normal appearing' social order to unravel the hidden transcripts of patriarchy and female/women subordination and subjugation. It 'discovers' the hidden reality of male domination which is made to be appear 'normal'. Highlighting the nuanced nature of feminist perspective, Menon (2012: viii) states that "A feminist perspective recognizes that the hierarchical organizing of the world around gender is key to maintaining social order; that to live lives marked 'male' and 'female' is to live different realities." Thus the feminist perspective brings out the complex nature of reality; it goes beyond the natural and attempts to debunk the reality from the vantage position of the oppressed and marginal, in this case, women. Tong (1989: 39) outlines that "Whereas socialist feminists believe that gender and class play an approximately equal role in any explanation of women's oppression, Marxist feminists believe that class ultimately better accounts for women's status and function(s)." Thus the thorny issue among them is whether class or sex is at the core of differentiating 'men and women'.

So, there are interesting points of the novel to be researched. First the women (Caroline) characters in the novel has strong characteristic on her way to get great sex education and also her lust. Second, the novel is one of greatest novel with a lot of viewer all over the world. The novel is romance novel, so the readers imagine the story easily. Third, the novel has interesting plot, where there is gender role within viewed from feminism perspective.

The researcher uses the phenomenon of genre to analyze the novel in one thesis title: **Gender Phenomenon on Caroline for sex education and life In Patricia Cabot's *Educating Caroline* (2001): A Feminism Approach.**

B. Limitation of the Study

To make this research more focus, the researcher limits only on the major character Caroline. So, the focus will be the gender used by Caroline viewed from feminisim approach.

C. Problem Statement

Based on the above background of the study, the researcher makes the problems below.

1. How is the Gender used by Caroline to struggle for sex education and life in Patricia Cabot's *Educating Caroline* (2001): A Feminism Approach?
2. What kind of struggle finally formed at Caroline to get reall love from her sex education, viewed from Gender of feminism?

D. Objective of the Study

Based on the above problem, the objective of this study will be

1. To find out the Gender used by Patricia to struggle for sex education and life in Patricia Cabot's *Educating Caroline* (2001): A Feminism Approach
2. To find out struggle finally formed at Caroline to get reall love from her sex education, viewed from Gender of feminism

E. Benefits of the Study

The benefits of the study as follow:

1. Theoretical Benefit

The study is projected to give one of literary work named novel as a contribution and information to the larger body of knowledge, particularly in the literary studies.

2. Practical Benefit

The study is expected to enrich the knowledge and experience of the researcher and other English students in UMS or other university especially English faculty in literary studies.