GENDER PHENOMENON ON CAROLINE FOR SEX EDUCATION AND LIFE IN PATRICIA CABOT EDUCATING CAROLINE (2001): A FEMINISM APPROACH

RESEARCH PAPER

Submitted as a partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in English Department

by:

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For:

DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2019
ACCEPTANCE

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Declare the fact that this research proposal is truly works of my own and free from plagiarism, except that in writing referred to / quoted in the text and mentioned in the bibliography. Later, if it is proven untrue statement of this study, I will fully be responsible and be willing to accept sanctions under the applicable laws.

Surakarta, September 9 2019
The Researcher

YULIAN ADITYA
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MOTTO

Life is a struggle, and struggle is survival.
-Writer

Feel the fear, and do it anyway.
-Tamara Mellon

Once you choose hope, anything’s possible.
-Christopher Reeve
DEDICATION

This research paper is dedicated to:

• His lovely Mother, Katiningsih,
• His beloved Father, Sunarto, Dady Wuryanto,
• His beloved Family.
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Surakarta, September 9, 2019

The Researcher

Kata Kunci: fenomena gender, educating caroline, pendekatan feminisme
Abstract

This study aims 1) To find out the Gender used by Patricia to struggle for sex education and life in Patricia Cabot *Educating Caroline* (2001): A Feminism Approach and 2) To find out struggle finally formed at Caroline to get real love from her sex education, viewed from Gender of feminism. This research includes the qualitative research. Data collection technique of this research is read the novel more than once, taking notes of the important parts in both primary and secondary data sources, the note can be in computer or in other notes, browsing to the internet to get some information article that related to the topic. The results of this analysis show that gender identity where Caroline make a crazy appointment with Braden and but part of sex education for Caroline. Suspicious is the feeling and it almost the same with jealousy. Caroline compares that Lady Jacquelyn is more beautiful than she is especially in body shape. Lady Caroline has large breast where larger than she is. The biological sex related to clothes that wear by Caroline. Caroline mention *finding loose crystal bead on her skirt*, it shows that the skirt become Caroline’s style and maybe also characteristic.

Keywords: gender phenomenon, educating caroline, feminism approach
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