

**THE RACIAL PREJUDICE TOWARD THE BLACK IN
AMERICA AS REFLECTED IN MAYA ANGELOU'S
SELECTED POEMS**



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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2019

TESTIMONY

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Maya Angelou's Selected Poems

Herewith, I truthfully testify that there is no plagiarism in this publication article. There is no other literary work that has been submitted to obtain the bachelor degree nor there is no opinion that has been written or published before, expect the written reference which are referred in this paper and mentioned in the bibliography.

Later, if the result of this study proven that there is any plagiarism, I will be fully responsible.

Surakarta, September 16th 2019

The Researcher



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APPROVAL

**THE RACIAL PREJUDICE TOWARD THE BLACK IN AMERICA AS
REFLECTED IN MAYA ANGELOU'S SELECTED POEMS**

RESEARCH PAPER

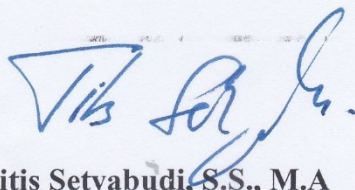
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THE RACIAL PREJUDICE TOWARD THE BLACK IN AMERICA AS REFLECTED IN MAYA ANGELOU'S SELECTED POEMS

RESEARCH PAPER

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Accepted and Approved by the Board of Examiners

Department of English Education

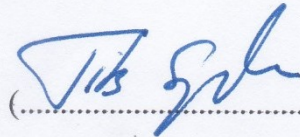
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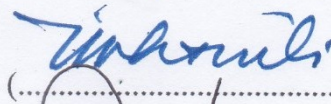
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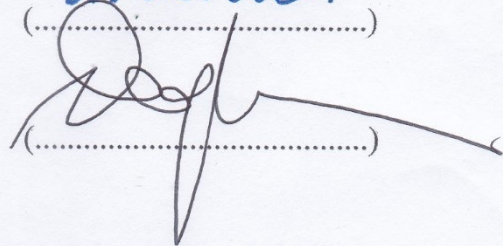
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MOTTO

“If you are working on something that you really care about, you don’t have to be pushed. The vision pulls you.”

(Steve Jobs)

“I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”

(Maya Angelou)

“We may encounter many defeats but we must not be defeated.”

(Maya Angelou)

“Many things can be chosen, and the only thing that is valuable is being yourself”

(Desinta Bugaranti)

DEDICATION

This research paper is dedicated to:

1. My beloved parents, Mr. Muchtarom and Mrs. Kasni
2. My beloved sisters, Nita Lia Ranti and Janis Damaiyani
3. My big family
4. My friends

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ABSTRAK

Penelitian ini bertujuan untuk meneliti prasangka rasial di Amerika terhadap ras kulit hitam yang tercermin dalam tiga puisi pilihan dari Maya Angelou. Puisi yang digunakan dalam penelitian ini yaitu *Still I Rise* (1978), *Amerika*, dan *Weekend Glory*. Penelitian ini menggunakan teori prasangka rasial dari Herbert Blummer dan juga teori Goldmann dalam genetik stukturalisme untuk menganalisis unsur ekstrinsik puisi. Deskriptif kualitatif dipilih untuk meneliti dengan menggunakan data primer dan data sekunder. Penelitian ini memiliki tujuan untuk mengetahui prasangka rasial apa saja yang ada dalam ketiga puisi tersebut, untuk menganalisis unsur-unsur dalam puisi, dan untuk mengetahui faktor apa saja yang membuat pengarang menciptakan ketiga puisi tersebut. Hasil dari penelitian ini antara lain prasangka rasial dalam puisi *Still I Rise* (1978), *Amerika*, dan *Weekend Glory* terjadi dalam kehidupan ekonomi dan proses politik dan hukum. Selain itu, puisi tersebut diciptakan dengan menggunakan beberapa unsur intrinsik puisi yaitu rima, tekanan, perasaan, dan gaya bahasa serta puisi ini diciptakan karena adanya fakta kemanusiaan dan konsep subjek kolektif dari Maya Angelou.

Kata Kunci: Maya Angelou, Rasisme, Prasangka Rasial, Genetik Strukturalisme.

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ABSTRACT

This study intends to discuss the racial prejudice in America towards black race which is reflected in the three selected poems from Maya Angelou. The poems used in this research are *Still I Rise* (1978), *America*, and *Weekend Glory*. This study uses the theory of racial prejudice from Herbert Blummer and also Goldmann's theory of genetic structuralism to analyze the extrinsic elements of poetry. Descriptive qualitative is chosen in this research with using primary data and secondary data. The research has purpose to find out what racial prejudices exist in the three poems, to analyze the elements in the poems, and to find out what factors make the author create the three poems. The results of this study include racial prejudice in the poem *Still I Rise* (1978), *America*, and *Weekend Glory* occurring in economic life and political and legal processes. In addition, the poem was created by using some intrinsic elements of poetry, namely rhyme, tone, feeling, and figurative languages, and this poem was created because of the facts of humanity and the concept of collective subject of Maya Angelou.

Keywords: Maya Angelou, Racism, Racial Prejudice, Genetic Structuralism.

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Assalamu 'alaikum Warahmatullahi Wabarakatuh

Alhamdullilahirobbil'alamin, all praises be to Allah SWT, the God of the universe, the One possessing the highest power, who has given blessing to all of creatures in the universe, especially for me to complete this research paper entitled "The Racial Prejudice toward the Black in America as Reflected in Maya Angelou's Selected Poems" submitted as a partial fulfillment of the requirements for getting bachelor degree of Education in English Department, School of Teacher Training and Education, Muhammadiyah University of Surakarta. *Shalawat* and *salam* are presented to the prophet Muhammad SAW, the messenger and the one delivering good news to human's life.

In finishing this research paper, I do realize that it will not get succeeded any interference from other people. The researcher would like to thank to the following people for their times, ideas, and guidances for this research paper appreciate to:

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The researcher realizes that this research paper is far from being perfect because of her limited capability. Thus, criticism, revision, and suggestion are welcome for the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Wassalamu’alaikum Warahmatullahi Wabarakatuh

Surakarta, September 23rd 2019

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