THE RACIAL PREJUDICE TOWARD THE BLACK IN AMERICA AS REFLECTED IN MAYA ANGELOU’S SELECTED POEMS

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

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Herewith, I truthfully testify that there is no plagiarism in this publication article. There is no other literary work that has been submitted to obtain the bachelor degree nor there is no opinion that has been written or published before, expect the written reference which are referred in this paper and mentioned in the bibliography.

Later, if the result of this study proven that there is any plagiarism, I will be fully responsible.

Surakarta, September 16th 2019
The Researcher

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THE RACIAL PREJUDICE TOWARD THE BLACK IN AMERICA AS REFLECTED IN MAYA ANGELOU’S SELECTED POEMS

RESEARCH PAPER

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MOTTO

“If you are working on something that you really care about, you don’t have to be pushed. The vision pulls you.”
(Steve Jobs)

“I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”
(Maya Angelou)

“We may encounter many defeats but we must not be defeated.”
(Maya Angelou)

“Many things can be chosen, and the only thing that is valuable is being yourself”
(Desinta Bugaranti)
DEDICATION

This research paper is dedicated to:
1. My beloved parents, Mr. Muchtarom and Mrs. Kasni
2. My beloved sisters, Nita Lia Ranti and Janis Damaiyani
3. My big family
4. My friends
ABSTRAK


Kata Kunci: Maya Angelou, Rasisme, Prasangka Rasial, Genetik Strukturalisme.
ABSTRACT

This study intends to discuss the racial prejudice in America towards black race which is reflected in the three selected poems from Maya Angelou. The poems used in this research are *Still I Rise* (1978), *America*, and *Weekend Glory*. This study uses the theory of racial prejudice from Herbert Blumer and also Goldmann's theory of genetic structuralism to analyze the extrinsic elements of poetry. Descriptive qualitative is chosen in this research with using primary data and secondary data. The research has purpose to find out what racial prejudices exist in the three poems, to analyze the elements in the poems, and to find out what factors make the author create the three poems. The results of this study include racial prejudice in the poem *Still I Rise* (1978), *America*, and *Weekend Glory* occurring in economic life and political and legal processes. In addition, the poem was created by using some intrinsic elements of poetry, namely rhyme, tone, feeling, and figurative languages, and this poem was created because of the facts of humanity and the concept of collective subject of Maya Angelou.

**Keywords**: Maya Angelou, Racism, Racial Prejudice, Genetic Structuralism.
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In finishing this research paper, I do realize that it will not get succeeded any interference from other people. The researcher would like to thank to the following people for their times, ideas, and guidances for this research paper appreciate to:

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The researcher realizes that this research paper is far from being perfect because of her limited capability. Thus, criticism, revision, and suggestion are welcome for the perfection of this work. She wishes this research paper would be useful and helpful to readers.

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Surakarta, September 23rd 2019

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