DEATH AS A MEANINGFUL CHOICE REFLECTED IN JOJO MOYES’
*ME BEFORE YOU* (2012): AN EXISTENTIALIST PERSPECTIVE

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Department
in English Education

by:

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2019
APPROVAL

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TESTIMONY

Herewith, I testify that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with statement above, I will be fully responsible.

Surakarta, July 30th 2019

The Researcher

Nur Hanifah
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MOTTO

“You are never too old to set another goal or to dream a new dream”

-C.S. Lewis
DEDICATION

This paper is dedicated to:

✧ ALLAH S.W.T the almighty one
✧ My beloved parents
✧ My beloved brother
✧ My big Family
✧ Mr. Thoyibi, who always guides me step by step
✧ My beloved kayi
✧ My super best friend who always support and help me
✧ My close-lovely friends
✧ My second family in Thailand

**Kata kunci**: Me Before You, Eksistensialisme, Pilihan, Kematian
ABSTRACT

This research aims to determine the death as a meaningful choice in *Me Before You* novel (2012) using existentialist perspective that was done by setting by three goals: the first to identify the causes of the main character to choose to die, the second to describe the choice of death depicted in the novel, and the last to reveal why did the author address the idea in the novel. The type of this research is qualitative research. In this method, the researcher used two types of data namely primer and secondary data. The primary data is quotation of *Me Before You* written by Jojo Moyes. The secondary data was taken by biography of the author, article, books, journal, internet and other sources to support the analysis. The first result of this research to identify the causes of the main character to choose to die divided into two internal causes namely being abnormal, being pain, being temperamental and being depressed and the external causes namely being dependent and being ashamed. The second result is how the choice depicted in the novel through characters, setting, events, and style. The last, the reason of the author addressing the idea in the novel because the author inspired by the news about a young man who being a quadriplegia sufferer from the radio, two relatives who need treatment for 24 hours, and doing research about quadriplegia syndrome.

**Keywords**: Me Before You, Existentialism, Choose, Death
ACKNOWLEDGEMENT

The researcher gives the highest and deepest gratitude to Allah S.W.T the most gracious and merciful for the writer’s life, peace and blessing also upon the greatest prophet Muhammad S. A.W. Alhamdulillah, the researcher could finish this research paper entitled DEATH AS A MEANINGFUL CHOICE REFLECTED IN JOJO MOYES’ ME BEFORE YOU (2012): AN EXISTENTIALIST PERSPECTIVE. The gratitude and honor also goes to:

1. **Prof. Sofyan Anif, M.Si**, the Rector of Muhammadiyah Surakarta University.
2. **Prof. Dr. Harun Joko Prayitno, M.Hum**, the Dean of Teacher Training and Education Muhammadiyah Surakarta University.
3. **Mauly Halwat Hikmat, Ph.D**, the Chief of English Department
4. **Dr. M. Thoyibi, M.S**, as the consultant of this research paper.
5. **Dra. Dwi Harjanti, M.Hum**, as the academic consultant.
6. **The lecturers of English Department**, in Muhammadiyah Surakarta University.
7. **Her beloved parents**, M. Syamsul Ma’arif and Susi Handayani who always support, guide and give her everything that she needs.
8. **Her beloved brother**, M. Faiz Najmuddin who always entertain her.
9. **Her super best friend who always support and help her**, Afifah Fitri Ikhwani, who always share, help, support and be with her since junior high school.
10. **Her close-loyal friends**, Uma, Ibna, Afrin, Sabila, Zahra, Maya, Marfuana, Fibriani, Laila, Datik & Ways (FAI UMS), Fatimah & Hayuditia (UNS), Anisa (IPB), Shikhar (crush) & Rajat (India), and Ilia (Greek).
11. **Her second family in Thailand**, Pooh Yusuf, Julie Beedink, Abi Aziz, Ummi, Akak Wa, Matayom Teachers, M/3 & M/1 class, and Sukansart Wittaya School students.
The researcher realizes that this research paper is far from being perfect. Therefore, the researcher would highly welcome any suggestion or critiques to make it better.

Surakarta, August 09th 2019

Nur Hanifah
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