SPEECH ACT ANALYSIS OF COMMISSIVE UTTERANCE IN
MALEFICENT DISNEY MOVIE (2014)

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

By:

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2019
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I testify that in this research paper there is no plagiarism of previous literary works which have been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

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MOTTO

And in the end. It’s you against you. Fighting for yourself
(Anjali Chaturvedi)

“Be as you wish to seem.”
(Socrates)

“Allah SWT has already planned your life.
If something goes wrong, it went wrong for a reason.”
(Anonymous)
DEDICATION

This research paper is dedicated to:

My beloved parents, Mrs. Hartatik Trimiarsih and Mr. Hadi Suharto

My only beloved sister, Feny Dita Yunika

BEST FRIEND
ACKNOWLEDGEMENT

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Finally, the writer realize that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research will give useful significance for the readers.

The writer

Melynda Ardiyani
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SPEECH ACT ANALYSIS OF COMMISIVE UTTERANCE IN THE MALEFICENT DISNEY MOVIE (2014)

ABSTRACT

This aims of this study are (1) to find the illocutionary act of commisive utterance used in the movie script Maleficent Disney movie (2014) and (2) to find out the politeness strategy of commisive utterance used in the movie script of Maleficent disney movie (2014). The type of this research is descriptive qualitative research. The data in this research is are utterances which contain the intention of commissive utterance and politeness strategy used by the characters. The data source are the manuscript and its film. in collecting the data, the researcher used documentation and observation methods. The researcher used the theory by Austin (1962), Searle (1979) to find out the intention of commissive utterance and Brown and Levinson (1987) theory in identifying the politeness strategy. The result of the research revealed that: (1) there are five teen commissive utterance used by the characters in this movie such as promising 46.6%, swearing 13.3%, volunteering 33.3%, and threatening 6.6%. (2) there are four types of politeness strategies such as bald on record 33.3%, negative politeness 8.3%, positive politeness 41.6%, off-record 16.6 %. Promising and positive politeness strategy becomes the most dominant of the intention of commissive utterance and politeness strategy used by the characters in this movie.

Keywords: speech act, commisive utterance, the maleficent disney movie
ABSTRAK


Kata Kunci: tindak tutur, tuturan komisif, film disney maleficent