CONTRIBUTION OF LOVE TO REVIVAL IN GAYLE FORMAN’S *IF I STAY* NOVEL (2009) : A SOCIOLOGICAL PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements
for Getting Bachelor Degree of Education in English Department

Teacher Training and Education Faculty

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UNIVERSITAS MUHAMMADIYAH SURAKARTA

2019
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TESTIMONY

Herewith, I testify that there is no plagiarism in this researcher paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been writer or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the future dealing with my statement above, I will be fully responsible.

Surakarta, July 11th 2019

The researcher

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MOTTO

“It’s not about who made it, but the matter of why we should arrive and how to get there”

“Nor about who is the fastest, but why must be fast and how to keep moving”
DEDICATION

This paper is dedicated to:

◊ ALLAH SWT for all blessings that given in my life
◊ My beloved parents, thanks for all the support and continuous prayer to keep up the spirit and struggle until this paper can be completed.
◊ Mr. Thoyibi, as a preceptor. Who have taken the time and patience to guide the process of preparing this paper.
◊ My beloved sister and her husband
◊ My beloved nephews
◊ All my friends who always accompany, help, and support me everytime
◊ Someone special over there

**Kata kunci:** kontribusi dari cinta, penghidupan kembali, Gayle Forman, perspektif sosiologi
This research focuses on the issue of contribution of love to revival in the novel entitled *If I Stay* by Gayle Forman (2009). Sociology theory was used for analyzing this novel. This research aimed at analyzing the indicators of love to revival in the character Mia, how the depiction of love by people who love Mia, and the reason of the author addressing the topic of love in this novel. The researcher used primary data and secondary data sources. The primary data was the novel entitled *If I Stay* and e-books which related with the issue, dictionaries, and website relates information needed as the secondary data. There are three main findings in this novel. First, there are found four indicators of love such as care, understanding, respect, and responsible. Second, the author delivers issue about the depiction of love to revival through characters, events, setting of place, and style in the novel. Third, the author addresses the topic of love with the reason that she believes that love is the important things that can make other people spirit. And also the decision to choose stay alive or death by existence of love, lose, and family.

Key word: contribution of love, revival, Gayle Forman, sociological perspective
ACKNOWLEDGEMENT

In the name of Allah SWT, the Most Beneficient and the Most Merciful, peace, and blessing also upon the greatest prophet Muhammad SAW. Alhamdulillah, the researcher would like to express her deepest gratitude to Allah SWT, the Almighty for His grace and enormous blessing so that the researcher could finish this research paper. The gratitude and honor also goes to:

1. **Prof Sofyan Anif**, the Head of Muhammadiyah Surakarta University.
2. **Prof. Dr. Harun Joko Prayitno**, the Dean of Teacher Training and Education Faculty in Muhammadiyah Surakarta University.
3. **Mauly Halwat Hikmat, Ph.D**, the Chief of English Department.
4. **Dr. M. Thoyobi, MS**, as a consultant of this research paper.
5. **The lectures of English Department**, in Muhammadiyah Surakarta University.
6. **Her beloved parents**, Mr. Sukiyat and Mrs. Sri Katimbang for never stop giving support, love, prayer, and everything to her as her power to finish the research paper and study in this university.
7. **Her beloved sister and sister’s husband**, Kurnia and Hafidz who always give support and prayer for her
8. **Her beloved nephews**, Azka Fauzan Al Ghifari and Rafisqi Faruq Al Fareza
9. **Her best friends**, who witnessed her journey from Junior High School until in the University, who always help also accompany her, Vivi and Nia.
10. **Her beloved friends**, who always give support, Alin, Rizka, and Siti.
11. **Her friends**, Puan, Devi, Heni who always help her.
12. **Someone special over there**, who always accompany, makes her laugh, and often gives some strength.
For people above, May Allah gives His blessing and reward on them. The researcher realizes that this research paper is far from being perfect. Therefore, the researcher would highly welcome any suggestion or critiques to make it better.

Surakarta, July 11\textsuperscript{th}, 2019

Dani Ernawati
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