CONTRIBUTION OF LOVE TO REVIVAL IN GAYLE FORMAN'S *IF I*STAY NOVEL (2009): A SOCIOLOGICAL PERSPECTIVE



RESEARCH PAPER

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Teacher Training and Education Faculty

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TESTIMONY

Herewith, I testify that there is no plagiarism in this researcher paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been writer or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proven in the fiuture dealing with my statement above, I will be fully responsible.

Surakarta, July 11th 2019

The researcher

March.

Dani Ernawati

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MOTTO

"It's not about who made it, but the matter of why we should arrive and how to get there"

"Nor about who is the fastest, but why must be fast and how to keep moving"

DEDICATION

This paper is dedicated to:

- **♦ ALLAH SWT for all blessings that given in my life**
- ♦ My beloved parents, thanks for all the support and continuous prayer to keep up the spirit and struggle until this paper can be completed.
- **♦** Mr. Thoyibi, as a preceptor. Who have taken the time and patience to guide the process of preparing this paper.
- **♦ My beloved sister and her husband**
- **♦ My beloved nephews**
- ♦ All my friends who always accompany, help, and support me everytime
- **♦ Someone special over there**

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ABSTRAK

Penelitian ini fokus pada isu kontribusi cinta untuk penghidupan kembali yang terdapat pada novel berjudul If I Stay karya Gayle Forman (2009). Teori sosiologi digunakan untuk menganalisis novel ini. Penelitian ini bertujuan untuk menganalisa indikator-indikator cinta terhadap penghidupan kembali pada tokoh Mia, bagaimana cinta yang digambarkan oleh orang-orang yang mencintai Mia, dan alasan penulis menyampaikan topik cinta pada novel ini. Peneliti menggunakan dua sumber data dalam penelitian ini, yaitu data primer dan dan data sekunder. Data primernya adalah novel berjudul *If I Stay* dan buku elektronik yang berkaitan dengan topik isu, kamus, dan website terkait dengan informasi yang dibutuhkan sebagai data sekunder. Terdapat tiga hasil penelitian pada novel ini. Pertama, ditemukan empat indikator cinta pada novel ini yaitu peduli, pengertian, menghargai, dan tanggung jawab. Kedua, pengarang menyampaikan isu mengenai penggambaran dari cinta untuk penghidupan kembali melalui karakter, kejadian, latar tempat, dan style yang terdapat pada novel ini. Ketiga, pengarang mengangkat topik cinta dengan alasan bahwa dia percaya bahwa cinta adalah sesuatu yang sangat penting yang dapat membuat orang lain semangat. Dan juga keputusan untuk memilih tetap hidup atau meninggal dengan adanya cinta, kehilangan, dan keluarga.

Kata kunci: kontribusi dari cinta, penghidupan kembali, Gayle Forman, perspektif sosiologi

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ABSTRACK

This research focuses on the issue of contribution of love to revival in the novel entitled *If I Stay* by Gayle Forman (2009). Sociology theory was used for analyzing this novel. This research aimed at analyzing the indicators of love to revival in the character Mia, how the depiction of love by people who love Mia, and the reason of the auhor adressing the topic of love in this novel. The researcher used primary data and secondary data sources. The primary data was the novel entitled *If I Stay* and e-books which related with the issue, dictionaries, and website relates information needed as the secondary data. There are three main findings in this novel. First, there are found four indicators of love such as care, understanding, respect, and responsible. Second, the author delivers issue about the depiction flove to revival through characters, events, setting of place, and style in the novel. Third, the author addresses the topic of love with the reason that she believes that love is the important things that can make other people spirit. And also the decision to choose stay alive or death by existence of love, lose, and family.

Key word: conribution of love, revival, Gayle Forman, sociological perspective

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For people above, May Allah gives His blessing and reward on them. The researcher realizes that this research paper is far from being perfect. Therefore, the researcher would highly welcome any suggestion or crotiques to make it better.

Surakarta, July 11th, 2019

Dani Ernawati

TABLE OF CONTENT

T	п	ויו	Г	Е

APPROVAL	
ACCEPTANCE	i
TESTIMONY	ii
MOTTO	iv
DEDICATION	V
ABSTRAK	v i
ABSTRACK	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	Σ
CHAPTER I. INTRODUCTION	
A. Background of the Study	1
B. Problem Statement	4
C. Limitation of the Study	
D. Objectives of the Study	∠
E. Benefits of the Study	4
CHAPTER II. LITERATURE REVIEW	
A. Underlying Theory	5
1. Notion of Sociology of Literature	5
2. Major Principal of Sociology of Literature	7
3. Definition of Love	10
4. Definition of Revival	12

В.	Previous Study	13
C.	Novelty	14
СНАР	PTER III RESEARCH METHOD	
A.	Type of the Study	16
B.	Object of the Study	16
C.	Type of Data and Data Source	16
D.	Technique of Collecting Data	17
E.	Technique of Analyzing Data	17
СНАР	PTER IV FINDING AND DISCUSSION	
A.	Findings	18
	1. Indicators of Love in If I Stay Novel	18
	2. Love Depicted in If I Stay Novel	27
	3. Author adress Love in If I Stay Novel	36
B.	Discussion	37
СНАР	PTER V CONCLUSION	
A.	Conclusion	39
B.	Suggestion	40
C.	Pedagogical Implication.	40
BIBLI	IOGRAPHY	