

**SAIGO'S STRUGGLE FOR FREEDOM IN
CLINT EASTWOOD'S *LETTERS FROM IWO JIMA* MOVIE:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

Man is a unique creature. Man's uniqueness is shown in how he faces his problems of life. Since each person has freedom to determine his own way, the absence of freedom in man's life may become the reason why a man must struggle to continue their lives.

In real life, a struggle can be seen in a society. Struggle means some efforts or an energetic attempt to reach something in their life. The struggle varies, such as struggle for life, struggle for love, struggle to get a job, struggle for freedom, etc. Man can do everything to struggle something they need in their lives. Although struggle to reach something is hard, at least the better condition is able to reach and make them satisfied. Many ways are used to make necessities come true in their lives.

To make their dreams come true in their lives, people have motivation to gain something in their lives. Motivation means the encouragement to do something. It is a product of people's and expectations and goals in his cognition to reach something. When a father was working hard to get money to fulfill family's needs, when a farmer avoid involvement in the ongoing troubles and they must solve it, or when our country have an attacks from another country, as a soldier or citizen they must struggle and fight to reach the freedom, although it can endangers them. Man being to do, act and create

something he wants or stay alive when they had been oppressed from another person.

Freedom is the most essential right of human being. With freedom, man can do everything he wants without being oppressed from another person. Man can do and think as he wants and he can create something to show his talent. Because freedom is so important, man always struggle and try to gain the freedom in some way or in many ways, even he will fight if he feels his freedom is oppressed.

Struggle for freedom realities often occur and can be found around us, such as when our country has war against Dutch and Japanese several years ago, how people in the country struggle to stay alive at the time of World War. They faced the great oppression and great depression in that time, and they must struggle for their freedom.

Struggle for freedom may occur in story of *Letters from Iwo Jima* movie, where the Japanese Military faced the great oppression and great depression, especially Saigo, they reacted having to defend the island against American and overwhelming invading force, while plotting strategy and digging out tunnels and caves is integral to the story. The Japanese soldiers' set to defend the island are shown as ordinary guys who long to be at home with their families and realize they are grossly undermanned and won't survive the war.

As a citizen of the country, Saigo has respons to reach the freedom from cruel pressure. It is the first motivation, the other motivation is a normal

person, Saigo wants to be at home with his wife and live peacefully. So, he will do everything for his country. Although his struggle endangers him, he will fight to defend against Americans. It may be easy to know this struggle at story of film.

Film has the same position, as the major genre in textual studies, like poetry and novel. It is true that film now become part of daily life, which always attracts the attention of million people in this world.

Some directors create their own style in directing a film. They try to serve a good film with different style from other. One of them is Clint Eastwood, he is an actor and film maker. Eastwood has talent, charisma and persistence. Eastwood won four Oscars and five Golden Globes for his dedication. He is making some of the best films, such as: *Unforgiven* (1992), Eastwood reached full fruition as a film maker with his Oscar Winning Western. *Play Misty for Me* (1971), *Million Dollar Baby* (2004) and in 2006 he directed *Letters from Iwo Jima* movie. This film become Best Foreign Language Film and gets Blue Ribbon Award, Best Sound Editing Golden Globe Awards Records. *Letters from Iwo Jima* is war genre movie. This film was written by Iris Yamashita and then by Clint Eastwood this film's success may helped to revive the war genre film.

Based on the explanation above, the writer is interested in observing Saigo's struggle for freedom and influences his individuality. The writer proposes Individual Psychology to study the Saigo's struggle to reach the freedom, and entitles this paper: **Saigo's Struggle for Freedom in Clint**

Eastwood's *Letters from Iwo Jima* Movie: An Individual Psychological Approach.

B. Literary Review

Letters from Iwo Jima movie has not been studied yet in Muhammadiyah University of Surakarta, Sebelas Maret University of Surakarta, and also Muhammadiyah University of Purwokerto, but the writer found the comments about *Letters from Iwo Jima* movie from (<http://www.cnn.com/2006/SHOWBIZ/movies/12/22/review.Letters/index.html>.) Tom Charity says that New Eastwood film “a masterpiece”. *Letters from Iwo Jima* tells the battle story from Japanese point of view. This film has strong performances, steady, reflective direction (Posted: 3:40 p.m. EST, Dec 22, 2006). Another comments is from Kei I., he said that he is intrigued to see how the movie depicts the emotions of the Japanese at the era in Iwo Jima. War is a sad thing and we do not seem to learn from past tragedies. (January 14, 2007).

In this study, the writer tries to analyze this film using individual psychological approach. This study tries to examine the struggle for freedom done by Saigo, one of the main characters on *Letters from Iwo Jima* movie.

C. Problem Statement

According to the background of this study, the writer creates the problem statement into:

“How is struggle for freedom reflected on the Saigo character in *Letters from Iwo Jima* movie?”

D. Limitation of the Study

In this study the writer focuses on struggle for freedom done by Saigo in *Letters from Iwo Jima* movie using an individual psychology. .

E. Objectives of the Study

In relation to the research problem above, the writer decides the objectives of the research as follows:

1. To analyze the structural elements of the film
2. To analyze the film based on an individual psychological approach

F. Benefits of the Study

The benefits of this research will contribute in:

1. Theoretical Benefit

Theoretically, the study gives contribution to larger body of knowledge particularly literary on Clint Eastwood's *Letters from Iwo Jima*.

2. Practical Benefit

Opening the next researcher's mind to analyze the other aspect that have not been revealed in the film such as searching the philosophical perspectives in Clint Eastwood's *Letters from Iwo Jima*.

G. Research Method

1. Type of the Study

This study is a qualitative study, which takes the sources data from words and other written texts that support the object analysis of the research.

2. Object of the Study

The object of this research is Saigo's struggle for freedom of the major character in Clint Eastwood *Letters from Iwo Jima* viewed by an Individual Psychological Approach.

3. Type of the Data and the Data Source

These studies consist of two data sources:

a. Primary Data Source

They are the narration, attitudes, conversations, action and reaction of the characters in the film related to the object analysis. The film itself is *Letters from Iwo Jima* directed by Clint Eastwood.

b. Secondary Data Source

The secondary data sources are from the article, internet, book and references, which are relevant with this study. In addition there are also some important information such as comments, interest, essay, criticism and another relevant information.

4. Technique of the Data Collection

The methods used for collecting data are library research and documentation. There are six techniques of data collecting. There are as follows:

- a. Watching the film repeatedly
- b. Identifying the topic of the film
- c. Determining the major and minor character that will be analyzed

- d. Reading some related books to find out the theory, data and information required
- e. Taking notes of important information in both primary and secondary data sources
- f. Arranging and developing the selected data into a good unity toward the topic of the study

5. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique, it uses descriptive technique, it is used to describe the elements of the play to understand the play.

H. Paper Organization

To make the reader easier to understand this research report, the writer make this organization in five chapters and each of them is divided into subsequent divisions: the first chapter is introduction, which consists of the Background of the Study, Literary Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, Paper Organization. Chapter two is underlying theory, employing Notion of the Individual Psychology, Basic Concepts of the Individual Psychology, Structural Elements of Movie, Theoretical Application. The third chapter is structural analysis, which includes Structural Elements of Film and Discussion. The fourth chapter is an individual psychological analysis, consists of An Individual Psychological Analysis of Saigo and Discussion. And the last chapter is conclusion and suggestion.