THE STUDY OF MEN AND WOMEN LANGUAGE IN "THE FAULT IN OUR STARS" BY JOHN GREEN MOVIE MANUSCRIPT



A RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of English Education

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I as the writer, sign the statement below:

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State that the paper entitled "THE STUDY OF MEN AND WOMEN LANGUAGE IN "THE FAULT IN OUR STARS" BY JOHN GREEN MOVIE MANUSCRIPT" is truly her original work. The writer of this research testifies this paper there is no plagiarism of the previous literary, which has been raised to obtain bachelor degree of a university. Hence later, if it is proven that there are some untrue statements in this pronouncement, I will hold full responsible.

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MOTTO

Jadikanlah Sabar dan sholat sebagai penolongmu Sesungguhnya Allah beserta orang-orang yang sabar (Qs. Al-Baqarah : 153)

So verily with hardship there is relief, verily with the hardship there is relief

(Qs. Al-Insyirah: 5-6)

DEDICATION

This research paper is dedicated to:

- 1. My beloved parents, Mr. Toso and Mrs. AanHerlianah
- 2. My beloved siblings, RuriFitriyaningsih and RikoAndrianto
- 3. My big family

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Surakarta, 19 July 2019

The researcher,

RefiSetyani

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ABSTRAK

Refi Setyani/ A320150079. **THE STUDY OF MEN AND WOMEN LANGUAGE IN "THE FAULT IN OUR STARS" BY JOHN GREEN MOVIE MANUSCRIPT.** Research Paper. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. 2019.

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Penelitian ini bertujuan untuk (1) menemukan bahasa khas pria dan wanita dalam film The Fault in Our Stars dan (2) untuk menemukan alasan pria dan wanita mengekspresikan bahasa dalam The Fault in Our Stars. Jenis penelitian ini adalah deskriptif kualitatif. Objek penelitian ini adalah menganalisis gender antara pria dan wanita dalam film The Fault in Our Stars. Sumber data dan data adalah semua ucapan yang menunjukkan perbedaan antara pria dan wanita dalam naskah film The Fault in our Stars. Data akan dianalisis menggunakan teori bahasa pria yang ditulis oleh Coates (2004), teori bahasa wanita yang ditulis oleh Lakoff (1975), dan bahasa dan gender yang ditulis oleh Deborah Tannen dalam buku You Just Don't Understand. Hasil penelitian ini menunjukkan (1) peneliti menemukan 7 karakterisasi pria dan wanita, yaitu: tag pertanyaan, pertanyaan, respon minimal, pujian, bahasa sumpah atau tabu, lindung nilai dan arahan. Ada 52% karakteristik bahasa wanita dan 48% karakteristik bahasa pria. Persentase karakteristik bahasa wanita ada 8% pertanyaan tag, 8% pertanyaan, respon minimal 8%, pujian 6%, sumpah 6%, lindung nilai 10% dan direktif 6%. Sedangkan persentase karakteristik pria bahasa 6% tag pertanyaan, 6% pertanyaan, 6% respons minimal, 6% pujian, 8% pujian, 8% sumpah, 8% sumpah, 8% lindung nilai, dan 18% arahan. (2) peneliti menemukan bahwa alasan pria dan wanita menggunakan ekspresi bahasa yang khas memiliki kesamaan tetapi juga memiliki perbedaan. Misalnya, wanita menggunakan tag pertanyaan adalah untuk konfirmasi (fasilitatif) tentang sesuatu sementara pria menggunakan tag pertanyaan adalah untuk mengekspresikan ketidakpastian. Wanita menggunakan respons minimal untuk mendengarkan pembicara lain. Sementara pria menggunakan respons minimal adalah menjaga pembicaraan tetap berjalan.

Kata Kunci: Sosiolinguistik, bahasa wanita, bahasa pria, penelitian kualitatif.

ABSTRACT

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This study aims to (1) to examine the typical language by men and women in movie The Fault in Our Stars and (2) to describe the reasons of men and women expression the language in The Fault in Our Stars. The types of this research is descriptive qualitative. The object of the study is analyzing gender between men and women in The Fault in Our Stars movie. The data and data source are all utterances which is showed the difference between men and women in movie manuscript of The Fault in our Stars. The data will be analyzed using men's language theory written by Coates (2004), women's language theory written by Lakoff (1975), and language and gender written by Deborah Tannen in the book You Just Don't Understand. The result of this study shows (1) the researcher found7 characterizing men and women, namely: tag question, question, minimal response, compliment, swearing or taboo language, hedges and directives. There were 52% characteristic of women language and 48% characteristic of men language. The percentage characteristics of women language there are 8% tag question, 8% question, 8% minimal response, 6% compliment, 6 % swearing, 10% hedges and 6% directive. While the percentage characteristics men language 6% tag question, 6% question, 6% minimal response, 6% compliment, 8% compliment, 8% swearing, 8% swearing, 8% hedges, and 18% directive. (2) the researcher found that the reasons men and women using expression of the typical languagehave similarity but also have differences. For example, women used a tag question is for confirmation (facilitative) about something while men used a tag question is to express uncertainty. Women use minimal response is to listen to another speaker. While men use the minimal response is to keep the conversation going.

Keywords: Sociolinguistics, women language, men language, descriptive qualitative.

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LIST OF ABBREVATIONS

C : Compliment

D : Directive

DS : Data Source

H : Hedges

ML : Men Language

MR : Minimal Response

Q : Question

S : Swearing

TQ : Tag Question

WL : Women Language