

**ANALYSIS OF DIRECTIVE UTTERANCES IN THE
MOVIE *THE THEORY OF EVERYTHING* BY JANE
HAWKING**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of Requirement
for Getting Bachelor Degree of Education
in Department of English Education**

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

JULY, 2019

PRONOUNCEMENT

I as the writer, sign the statement below:

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State that the paper entitled "Analysis of Directive Utterance in the Movie *The Theory of Everything* by Jane Hawking" is truly her original work. The writer of this research testifies this paper there is no plagiarism of the previous literary, which has been raised to obtain bachelor degree of a university. Hence later, if it is proven that there are some untrue statements in this pronouncement, I will hold full responsible.

Surakarta, July 29th, 2019



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**ANALYSIS OF DIRECTIVE UTTERANCES IN THE MOVIE
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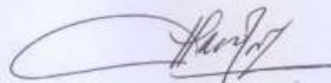
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THE THEORY OF EVERYTHING BY JANE HAWKING

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Accepted and Approved by Board of Examiner


School of Teacher Training and Education

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on July 29nd, 2019


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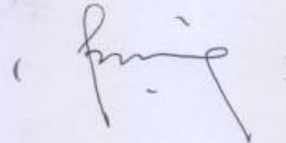
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Motto

However difficult life may seem, there is always something you can do and succeed at.

- Stephen Hawking

Kebahagiaanmu bukan hari kemarin dan bukan pula hari esok tetapi kebahagiaanmu adalah hari ini yang kau jalani

- My beloved brother

DEDICATION

This research paper is proudly dedicated to :

1. Allah SWT who always blesses me and gives me guidance and fluency in finishing this paper
2. My parents, who always pray for my success and always give motivation to me in accomplishing this paper, my beloved mother (Rusmiyati) and My lovely father (Tukimin)
3. Her beloved sister and brother's are Yekti, Wiyono, and
4. My beloved friends of Department of English Education especially class B

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Surakarta, July 29nd, 2019

The researcher,

Dwiyanti

TABLE OF CONTENT

TITLE	i
PRONOUNCEMENT	ii
APPROVAL	iii
ACCEPTANCE	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	ix
ABSTRAK	xi
ABSTRACT.....	xii
CHAPTER I: INTRODUCTION	
A. Background of the Study	1
B. Limitation of the Study.....	5
C. Problem of the Study.....	5
D Objective of the Research.....	5
E. Benefits of the Study	5
CHAPTER II: REVIEW AND RELATED LITERATURE	
A. Previous Study	7
B. Theoretical Review	9
C. Theoretical Framework.....	30
CHAPTER III: RESEARCH AND METHODOLOGY	
A. Type of Research.....	32
B. Object of the Research	32
C. Data and Data Source	32
D. Method of Collecting Data.....	33

E. Data Validity	34
F. The Technique of Analyzing Data	34
CHAPTER IV: RESEARCH FINDINGS AND DISCUSSION	
A. The Research Findings	35
B. The Discussion	73
CHAPTER V: CONCLUSION AND SUGGESTION	
A. Conclusion	76
B. Suggestion	77
BIBLIOGRARHY	
APPENDICES	
Appendix : Data source	

ABSTRAK

Dwiyanti. *Analysis of Directive Utterances in the Movie The Theory of Everything by Jane Hawking*. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta, September, 2019.

Penelitian ini bertujuan untuk (1) mengidentifikasi jenis tindakan sub direktif dalam film *The Theory of Everything* , (2) untuk menggambarkan faktor kesopanan partisipan dalam tindak tutur sub direktif yang ditemukan dalam film *The Theory of Everything*. Peneliti mengambil data dari ucapan-ucapan sub direktif yang diucapkan pemeran dalam film *The Theory of Everything*. Jenis penelitian ini adalah deskriptif kualitatif. Hasil penelitian ini menunjukkan bahwa ada lima tindak sub-direktif yang diucapkan pemeran dalam film *The Theory of Everything* yaitu perintah, pemesanan, permintaan, saran dan peringatan. Sub direktif yang paling sering muncul adalah permintaan langsung. Itu tersirat bahwa perintah 5.2%, pemesanan 26.3%, , permintaan 28.9%, saran 26.3%, dan peringatan 13.5% dalam 100% data. Peneliti juga menemukan faktor kesopanan dalam penggunaan sub direktif dalam film *The Theory of Eveything* yaitu dari lebih tinggi ke lebih rendah, dari lebih rendah ke lebih tinggi, dan sama.

Keywords : Pragmatik, Tindak Tutur, Ucapan Direktif , Faktor Kesopanan

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Advisor : Dr. Malikatul Laila

ABSTRACT

This study aims to (1) identify the type of speech, (2) to describe the background reasons of participants in influencing the spoken language found in the film *The Theory of Everything*. The researcher took data from directive speech acts in dialogues in the movie *The Theory of Everything*. Type of qualitative descriptive research. The data are analyzed by Kreidler's theory of speech act (1998).

The result of the study shows that: (1) there are four sub directive acts uttered by the characters in the movie *The Theory of Everything*. It implies that command 4.75%, request 2%, suggestion 2%, and warning 0.75% of 100% data. Prominently, the speaker's meaning exploits directive utterances in the movie *The Theory of Everything* is command. (2) The intentions of using sub directive utterances in the movie *The Theory of Everything* have higher power of control, the social status, and background of knowledge than hearer. The result is 27 data from 38 data or 9% of the speaker has a degree of control and social status than the hearer are (Stephen's father (Frank), Husband (Stephen), Mr. Sciama), the speaker has a lower degree of control than hearer are (The Wife (Jane), The Technician, Elaine) finds data from 38 data 2.6%, and the speaker has a higher status on the background knowledge are (The Doctor, Mr. Sciama) finds 3 data from 38 data or 1%. The most influential of the data is the speaker has a higher social status than the hearer.

Keywords : Pragmatics, Directive Utterances, Participant's Background