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APPROVAL

SELF- ACCEPTANCE OF DEAFBLINDNESS REFLECTED IN THE
MAIN CHARACTER OF *THE STORY OF MY LIFE* MEMOIR (2014): A
SOCIOLOGY OF LITERATURE

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TESTIMONY

Herewith, I testify that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 22 July 2019

The researcher

Maya Anggraini
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MOTTO

Do the best and pray. God will take care of the rest.

Unknown
DEDICATION

This paper is dedicated to

1. My beloved mom and dad

2. My beloved brother

3. My closest friend Adinda Dian Pratiwi, Deni Pratiwi, Rochmani Lilis, Erma Winarni, Farizah Hajar


ABSTRAK


Kata kunci: Penerimaan diri terhadap buta tuli, Helen Keller, Sosiologi Sastra
Maya Anggraini/A320150187 SELF- ACCEPTANCE OF DEAFBLINDNESS REFLECTED IN THE MAIN CHARACTER OF THE STORY OF MY LIFE MEMOIR (2014): A SOCIOLOGY OF LITERATURE. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. July 2019

ABSTRACT

This study focuses on the issue of self-acceptance of the blindness and deafness experienced by the main character found in the memoir entitled The Story of My Life (2014) by Helen Keller. The theory that is used in analyzing this memoir is a sociology of literature. This study uses library research to collect data. This study is conducted to analyze the indicators of self-acceptance of deaf blindness experienced by the main character in the memoir, explain the efforts made by the main character to the limitations she has, and the reason of the author in addressing self-acceptance of deaf blindness issue. The researcher used two data sources in the study, namely primary data and secondary data. The Story of My Life Memoir is the primary data source. Other books relating to issues, journals, and websites related to self-acceptance of deaf blindness as secondary data source. There are three findings of research on this memoir. First, there are three indicators of self-acceptance in this memoir, namely body acceptance, self-protection from negative judgments from others, feeling and believing in one's capacities. Second, there are several efforts made by the main character in dealing with her limitations such as learning about arithmetic and drawing the shape of the earth, learning to communicate with people, traveling to the north, communication exercises, learning about Latin, to be a speaker at an events, learning about Algebra, Geometry, and Greek, knowing a lot of idioms, she can write into English. Third, the author addressed self-acceptance of deaf blindness issue based on a form of autobiography, giving optimism perspective, and based on the background of Helen Keller.

Keywords: Self- acceptance of deaf blindness, Helen Keller, Sociology of Literature
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Assalamu’alaikum Wr. Wb
Alhamdulillahhirrabbil’alamin. In the name of Allah the Almighty, The Most Beneficent and The Most Merciful, peace and blessing also upon the greatest prophet Muhammad SAW, given us the guide in meet religion of Islam and guide to learn about science. With the pleasure, the researcher would like to express her deepest gratitude to Allah the Almighty for His grace and enormous blessing so that the researcher could finish this research paper. The researcher would like to give appreciation and thanks to:

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The researcher realizes that this research paper is far from being perfect. Therefore, the researcher would highly welcome any suggestion or critique to make it better.
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