

**GREAT ENCOURAGEMENT TO GAIN BACK
THE MISSING SON IN CLINT EASTWOOD'S *CHANGELING*
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitting as a Partial Fulfillment of the Requirements for
Getting Bachelor Degree of Education
in English Department**

by

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2010

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature, however, cannot be separated from human life, since it emerges from an author who lives as human being. Thus literary works are bringing up social problem existed in the society. Literature is a reflection of conditions around the writer, about experiences facing the life, or showing the ideal condition wanted by the author.

A literary work, as a part of art work lead towards major aim. It should carry an esthetic structure, attempts to move people emotionally, to arouse their interest. It is being a means of ordering human existence, of interpreting life, and of giving important meaning in life. It is alone one of instruments in which man attempts to explore and to explain his own nature. Literature, in its history from past to the present, is a record of the changing conception of human nature. It provides a universal description of the nature of man, individual and society man good man and evil man, common man and noble man, man in all of his multiform aspects. And literature, then, is an exploration and exploration of life morality in the nature of man. It cannot be neglected that literature is addressing itself to psychology because it also explores the morality of life. It deals with love, hate, environment, society, family, crime, an individual experience, etc. Because of this reason literature is called psychological mode of artistic creation.

Talking about desire, everybody has a desire in his or her life. There is no one who lives in the world without having a desire. Generally, a kind of desire could motivate a person to do something better, so they felt challenged. But, there are many existing desire that could make uncomfortable and anxious. Sometimes, people aren't capable of raising desire.

Desire is a problem for someone who has hard way to raise it. Some people give up before trying raising his/her desire. Some people try hard but failed to raise his/her desire. Just a few people who dare to run their desire. For example is "Changeling" the movie by Clint Eastwood. Changeling is movie take from reality story. This movie tells about women struggle as a mother to find the missing son.

Los Angeles, 1928. A single mother returns from work to find her nine-year-old son gone. She calls the LAPD to initiate a search. Five months later, a boy is found in Illinois who fits the description; he says he's her son. To fanfare and photos, the LAPD reunite mother and son, but she insists he's not her boy. The cops dismiss her as either a liar or hysterical. When she joins a minister in his public criticism of the police, they in turn use government power to silence and intimidate her. Meanwhile, a cop goes to a dilapidated ranch to find a Canadian lad who's without legal status; the youth tells a grisly tale. There's redress for murder; is there redress for abuse of power?

Single parent Christine Collins (Angelina Jolie) is a supervisor at the local telephone exchange who having returned home late from having to work overtime on a Saturday, finds her 9 year old son Walter (Gattlin Griffith) is

missing from their home. As the days and weeks go by, the Collins case becomes the object of a campaign by Pastor Gustav Briegleb (John Malkovich) who rails against the incompetence and corruption of the Los Angeles police Department. Soon, the police arrive with the news that they have found her boy but when the lad is turned over to her, she realizes that the police have returned a stranger to her in an attempt to ring an end to the public complaints about their handling of her case. Her attempts to get justice bring her into conflict with the LAPD who will go to any length to protect their reputation. When she continues to complain she finds herself arrested and confined to the mental ward. Through her perseverance, she eventually teams of her son's fate and exposes the corruption and incompetence of the LAPD.

In the changeling Clint Eastwood not only tell about the struggle of mother to find her son but also tell about unjudgement in law (especially to women's). Clint Eastwood always created trademark expression in each movie. The same character will have a different one in each movie. His films often deal with the gap between the truth and the mythologized version of the truth.

After analyzing the film's case, the writer would like to analyze the major character, Christine Collins. She is a wise and strong woman who plays important in this case. She shows the psychological phenomenon by her characters and characterizations. In this study, the writer encourages herself to give a title **“GREAT ENCOURAGEMENT TO GAIN BACK THE**

MISSING SON IN CLINT EASTWOOD'S *CHANGELING* AN INDIVIDUAL PSYCHOLOGICAL APPROACH"

B. Literary Review

"*Changeling*" is famous movie but the researcher never meets the other researcher who ever observe this movie on Muhammadiyah University of Surakarta. This study is the first study. Further, in this study, the writer studies Clint Eastwood's *Changeling* based on the individual psychological approach.

C. Problem Statement.

The problem statement of this study is the struggle of Christine Collins to great and to gain back the missing son in *Changeling* movie by Clint Eastwood's.

D. Limitation of the Study

This study will be limited to the struggle of finding the missing son of Christine Collins and how to gain back of her son. This study uses individual psychology perspective. It is as a means of analysis with consideration that psychological development is influenced by the struggle for finding and to gain back the missing son.

E. Objective of the Study

The objectives of the study as follows:

1. To analyze the movie based on it's structural elements
2. To analyze the main character's (Christine Collins) personality based on the Individual psychological perspective.

F. Benefit of the Study

The benefits of this study as follow s:

1. Theoretical benefit

To give information and knowledge to the reader, especially the literary study for *Changeling* movie by Clint Eastwood.

2. Practical Benefit

To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on the individual psychological approach.

G. Research Method

1. Object of the Study

The writer takes *Changeling* as the object of the study. The movie is directed by Clint Eastwood released in Oktober 24, 2008. The duration is 141 minutes.

2. Type of the Study

This type of study is qualitative study, which takes the sources data from words and other written texts.

3. Type of the Data and the Data Source

These studies consist of two data sources:

a. Primary Data Source

The primary data source is the movie itself; "*Changeling* " by Clint Eastwood

b. Secondary Data Source

the secondary data sources related to the primary data sources such as information about the author's biography, websites about the movie.

4. Technique of the Data Collection

a. Observation

The data are taken by watching the movie of *Changeling* in order to understand about the movie.

b. Library Research

The data are collected from the book that related to the topic.

5. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique, It is used to describe the elements of the play make some understanding toward the play.

H. Paper Organization

The research paper divided into five chapters. Chapter I is be Introduction covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II is underlying theory, covering nation of individual psychology theory, basic principles of individual psychology. Chapter III is structural analysis, which includes the character and characterization, plot, setting, point of view, theme and style. Chapter IV is individual psychological analysis of the movie; it will present the application of underlying theory in analyzing the problem. Chapter V presents conclusion and suggestion for this research paper also the synopsis of the story.