

**TYPE AND FUNCTION OF WOMEN LANGUAGE FOUND IN  
*FURLOUGH* MOVIE: A SOCIOLINGUISTICS PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
For Getting Bachelor Degree of English Education**

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**2019**

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## TESTIMONY

I hereby confirm that the research paper entitled "Type and Function of Women Language Found in Furlough Movie: A Sociolinguistics Perspective" is an original and authentic work written by myself and it is in line with the rules and regulations of Muhammadiyah University of Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this research paper has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

Surakarta, 31 July 2019

The writer



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## MOTTO

*Success is not an initial,*

*Failure is not a final,*

*Experience is the greatest power.*

-The writer-

## DEDICATION

This research paper is especially dedicated to:

- Her beloved parents (Mr.Sahid and Mrs.Subiah), and her grandmother (Mrs.Sukatik).
- Her beloved brothers, Wafi Taufiqul Hakim and Muhammad Raditya Ammarifqi.
- Maha Dewi buddies (Clara, Arista, Tri and Jeje) and the last DEE'15 class friends (Ana, Dilla, Ninda, Yulia, Tyas, Rista, Gendis, Hanifa and Yasmin).

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Surakarta, 31 July 2019

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## ABSTRAK

Reka Indah Rahmawati. A320150248. **Jenis dan Fungsi Bahasa Wanita yang Ditemukan dalam Film Furlough: Perspektif Sociolinguistik.** Skripsi. Universitas Muhammadiyah Surakarta 2019.

Penelitian ini bertujuan untuk mendeskripsikan jenis-jenis bahasa wanita dalam film Furlough dan untuk menemukan fungsi bahasa wanita dalam film Furlough. Penelitian ini menggunakan penelitian kualitatif deskriptif dengan sumber data dan data yang dikumpulkan dari naskah film Furlough. Teknik pengumpulan data menggunakan dokumentasi yang mengklasifikasikan jenis-jenis bahasa wanita dan fungsi bahasa wanita melalui pengkodean (*coding*) dengan menggunakan teori Lakoff (1975) dan Pearson (1985). Temuan menunjukkan bahwa (1) ada sembilan dari sepuluh jenis bahasa wanita di film Furlough. Diantaranya adalah 25% *Lexical Hedges*, 5,30% *Tag Question*, 3,40% *Rising Intonation on Declaratives*, 1,89% *Empty Adjectives*, 25,37% *Intensifier*, 8,71% *Hypercorrect Grammar*, 14,01% *Superpolite Forms*, 9,09% *Avoidance of Strong Swear Words* dan 5,68% *Emphatic Stress*. (2) Fungsi dari sembilan jenis ini digunakan 14,01% untuk mengekspresikan ketidakpastian, 5,30% untuk mendapatkan respons, 16,66% untuk memperhalus ucapan, 11,36% untuk memulai diskusi, 33,71% untuk mengekspresikan perasaan atau pendapat, dan 18,93 untuk mengisi kekosongan dalam ucapan selanjutnya.

**Kata Kunci:** sociolinguistik, bahasa dan gender, bahasa wanita, Furlough.

## ABSTRACT

Reka Indah Rahmawati. A320150248. **Type and Function of Women Language Found in Furlough Movie: A Sociolinguistics Perspective**. Research Paper. Muhammadiyah University of Surakarta 2019.

This study aims to describe the types of women language in Furlough movie and to examine the function of women language in Furlough movie. This study uses descriptive qualitative research with data sources and data collected from Furlough movie script. The data collection technique uses documentation that classified the types of women language and women language functions through coding based on Lakoff (1975) and Pearson (1985). The finding shows that (1) there are nine out of ten types of women language in Furlough movie. They are 25% Lexical Hedges, 5,30% Tag Question, 3,40% Rising Intonation on Declaratives, 1,89% Empty Adjectives, 25,37% Intensifier, 8,71% Hypercorrect Grammar, 14,01% Superpolite Forms, 9,09% Avoidance of Strong Swear Words and 5,68% Emphatic Stress. (2) The functions of these nine types are used 14,01% to express uncertainty, 5,30% to get response, 16,66% to soften an utterance, 11,36% to start discussion, 33,71% to express feelings or opinions and 18,93% to fill the absence of the next utterances.

**Keywords:** sociolinguistics, language and gender, women language, Furlough.

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## ABBREVIATION

<b>STV</b>	<b>: Mrs. Stevens</b>
<b>NCL</b>	<b>: Nicole</b>
<b>JOA</b>	<b>: Joan</b>
<b>BRN</b>	<b>: Brandy</b>
<b>LLY</b>	<b>: Lily</b>
<b>KRN</b>	<b>: Karen</b>
<b>SAL</b>	<b>: SA Leader</b>
<b>HRD</b>	<b>: Hairdresser</b>
<b>MOM</b>	<b>: Joan's Mother</b>
<b>WRD</b>	<b>: Wardress</b>
<b>PLA</b>	<b>: Paula</b>
<b>SIT</b>	<b>: Situation</b>
<b>LH</b>	<b>: Lexical Hedges</b>
<b>TQ</b>	<b>: Tag Question</b>
<b>RI</b>	<b>: Rising Intonation on Declaratives</b>
<b>EA</b>	<b>: Empty Adjectives</b>
<b>IN</b>	<b>: Intensifier</b>
<b>HG</b>	<b>: Hypercorrect Grammar</b>
<b>SP</b>	<b>: Super Polite Forms</b>
<b>AS</b>	<b>: Avoidance Strong Swear Words</b>
<b>ES</b>	<b>: Emphatic Stress</b>