SWEARWORDS ON THE MAIN CHARACTERS OF “BOHEMIAN RHAPSODY” MOVIE: SOCIOLINGUISTICS PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree Education

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2019
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Surakarta, 29 July 2019

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SWEARWORDS ON THE MAIN CHARACTERS OF “BOHEMIAN RHAPSODY” MOVIE: SOCIOlinguistics perspective

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MOTTO

YOU NEVER KNOW IF YOU NEVER TRY

KHOIRUNNASHI AFFAUHUM LINNASI

(SEBAIK BAIKYA MANUSIA ADALAH YANG BERMANFAAT BAGI YANG LAIN)
DEDICATION

This research paper is lovingly dedicated to:

My one and only Ibuk & Bapak.
AKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh

Alhamdulillahi robbil 'alam. All praises to Allah, the Almighty, who has always been giving me a blessing, grace, and mercy, without which I would never be able to finish this thesis. Sholawat and salam are devoted to the Prophet Muhammad SAW., who has provided a spiritual oasis for all people.

In accomplishing this thesis, I feel indebted to a lot of people for their guidance, assistance, and help. Therefore, I would like to express my special gratitude to:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. Mauly Halwat Hikmat, Ph.D., Chief of Department of English Education of Muhammadiyah University of Surakarta.
3. Aryati Prasetyarini, M.Pd., Secretary of Department of English Education of Muhammadiyah University of Surakarta.
4. Dr. Maryadi, MA., as my consultant, for his hard work, uncounted help, guidance, and patience, and for sharing ideas, knowledge and time during my writing process, without him I probably cannot finish this thesis well;
5. The examiners, Drs. Sigit Haryanto, M.Hum and Drs. Agus Wijayanto, MA, Ph.D who have provided great opportunities and convenience for researcher to pass through one of the most important steps in my life.
6. Dra. Siti Zuhriyah Aritmi, M.Hum., my academic supervisor, for his guidance during my years of study;
7. All lectures, for teaching me well, and all staff members, for their help during my study and my thesis accomplishment;
8. My beloved parents, Ibuk Rumi and Alm. Bapak Suyitno, for their every drop of sweat, everlasting love, prayers, support, and understanding;
9. My big brother, Suyadi and Sutarwo, for their support and understanding.
10. All of my beloved class B 2015, for the nicest moment that never forgets it.
11. All of my beloved partner MUEC who have gave me an organization experience.
13. All of my beloved partner of Dynamic Everywhere 2013.

Finally, I realized that this thesis is far from being perfect. Therefore, I would be very grateful to accept constructive critiques, comments, and suggestions for the better of this thesis. Hopefully, this thesis will be useful to everyone interested in language phenomena.

Surakarta, 29 July 2019

Triyono
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ABSTRAK


Penelitian ini bertujuan (1) untuk menemukan tipe-tipe kata-kata umpanan oleh karakter utama di film “Bohemian Rhapsody” (2) untuk menemukan alasan kata-kata umpanan oleh karakter utama di film “Bohemian Rhapsody” untuk mengumpat. Penelitian ini adalah deskriptif kualitatif dengan data yang diambil dari naskah film “Bohemian Rhapsody”. Dalam menganalisis data, peneliti menggunakan teori oleh Anderson and Trudgil (1992) dan Magnus Ljung (2010) untuk menyajikan data dengan kode, penomoran semua dan menjelaskan tipe-tipe dan alasan kata-kata umpanan oleh karakter utama film “Bohemian Rhapsody”. Hasilnya, peneliti menemukan (1) 66 data tipe kata-kata umpanan yang terdiri dari 29 (43.7%) expletive swearing (ES), 22 (33%) (abusive swearing (ABS), 3 (4.5%) humorous (HS), 12 (18,2%) auxiliary swearing (AS). (2) 66 data alasan penggunaan kata-kata umpanan yang terdiri dari 44 (66,7%) psychological motives (PM), 9 (13,5%) social motives (SM), 13 (19,7%) linguistic motives. Expletive swearing lebih mendominasi tipe kata-kata umpanan. Itu menunjukan bahwa karakter utama menggunakan kata-kata umpanan untuk mengekpresikan rasa emosi, kecewa, dan frustasi. Psychological motives merupakan alasan pemakaian kata-kata umpanan yang paling dominan yang digunakan oleh karakter utama. Itu menunjukan bahwa alasan karakter utama menggunakan kata-kata umpanan dipengaruhi oleh perasaan emosi, kecewa dan frustasi.

ABSTRACT


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This research aims (1) to find the types of swearwords uttered by the main characters of “Bohemian Rhapsody” movie (2) to find the reasons for the main characters of “Bohemian Rhapsody” movie to swear. This is descriptive qualitative research with the data taken from “Bohemian Rhapsody” movie script. This research uses documentation technique for collecting data. In analyzing the data the researcher uses theory by Anderson and Trudgil (1992) and Magnus Ljung (2010) for presenting data with code, the numbering of all and describing types and reasons of swearwords for the main characters of Bohemian Rhapsody movie. As the results, the researcher found (1) 66 data the type of swear words. It consists of 29 (43.7%) expletive swearing (ES), 22 (33%) (abusive swearing (ABS), 3 (4.5%) humorous (HS), 12 (18,2%) auxiliary swearing (AS). (2) 66 data reasons for swear words. It consists of 44 (66,7%) psychological motives (PM), 9 (13,5%) social motives (SM), 13 (19,7%) linguistic motives. The expletive swearing is the preferred type of swearword. It means that the main characters used swearword to express his emotional feeling. The psychological motive is the dominant reason of swearword. It means that the reason of the main characters used swearword influenced by his emotional, anger, upset, frustration feeling.

Keywords: sociolinguistics, swearwords, Bohemian Rhapsody Movie
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