FIGURATIVE LANGUAGE IN ONE OK ROCK'S SONG ALBUM

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of English Education

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MOTTO

“Learn from the past, Live for the
today, And plan for tomorrow “
DEDICATION

This research paper dedicated to:

The first Allah SWT for giving as the light as a guide to this research.

To my beautiful parents

To my beloved brother and sister

All of my friends
ACKNOWLEDGEMENT

Assalamu’alaikum Wr, Wb

Alhamdulillahi Robbil’alamin, the researcher praises to Allah SWT, The most Merciful, The Most Beneficient. With His blessing and guidance, the researcher has finally accomplished this research as a partial fulfillment of the requirements for getting Bachelor degree of Education in English Department of Muhammadiyah University of Surakarta. Pray to our greater prophet Muhammad SAW, His family, His companions, and His followers.

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Surakarta, July 8
2019

The researcher,

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Penelitian ini bertujuan (1) untuk mendeskripsikan tipe figurative language dalam lagu One Ok Rock dan (2) untuk menggolongkan tipe meaning yang terkandung dalam lagu One Ok Rock. Penelitian ini adalah deskriptif kualitatif dengan data yang diambil dari beberapa lirik lagu One Ok Rock. Penelitian ini menggunakan teknik dokumentasi untuk mengumpulkan data. Dalam menganalisis data, peneliti menggunakan teori a study of meaning Geoffrey Leech(1974), teori K. Knickerboard & H.Willard Reniger (1963) untuk menyajikan tipe meaning dan tipe figurative language. (1) Hasilnya, peneliti menemukan 4 jenis figurative language (hyperbole 62,5%, personification 25%, Simile 6,25%, onomatopoeia 6,25%), dan yang paling dominan dari 4 tipe figurative language yang ditemukan yaitu hyperbole 62,5% yang mengandung makna yang berlebihan. (2) Dan peneliti juga menemukan 4 tipe meaning (connotative meaning 43,75%, affective or emotive meaning 31,25%, conceptual or denotative meaning 12,5% dan thematic meaning 12,5%) dan connotative meaning merupakan tipe meaning yang dominan dari 4 tipe meaning yang telah ditemukan yang di dalamnya mengandung 43,75% makna yang secara tidak langsung melebihi konten konceptual murni

Keywords : Tipe figurative language, tipe meaning, One Ok Rock’s song album.
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ABSTRACT

This study aims (1) to describe the type of figurative language in the song One Ok Rock and (2) to classify the types of meaning contained in the song One Ok Rock. This research is descriptive qualitative with data taken from the lyrics of the song One Ok Rock. This study uses documentation techniques to collect data. In analyzing data, researchers used the theory of a study of meaning Geoffrey Leech (1974), K. Knickerboard theory & H.Williard Reniger (1963) to present the types of meaning and figurative language types. (1) The result, the researchers found 4 types of figurative language (hyperbole 62.5%, personification 25%, Simile 6.25%, onomatopoeia 6.25%), and the most dominant of the 4 types of figurative language found were hyperbole 62.5% containing excessive meaning. (2) And the researchers also found 4 types of meaning (43.75% connotative meaning, 31.25% affective or emotive meaning, 12.5% conceptual or denotative meaning and 12.5% thematic meaning) and connotative meaning is a type of meaning that dominant of the 4 types of meaning that have been found that contain 43.75% meaning that indirectly exceeds the pure conceptual content

Keywords: Types figurative language, types meaning, One Ok Rock song album.