

FIGURATIVE LANGUAGE IN ONE OK ROCK'S SONG ALBUM



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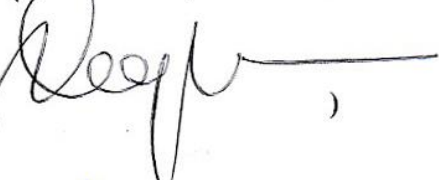
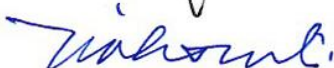
FIGURATIVE LANGUAGE USED IN ONE OK ROCK'S SONG ALBUM

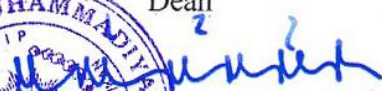
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The Researcher,



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FIGURATIVE LANGUAGE IN ONE OK ROCK'S SONG ALBUM

Abstrak

Penelitian ini bertujuan (1) untuk mendeskripsikan tipe figurative language dalam lagu One Ok Rock dan (2) untuk menggolongkan tipe meaning yang terkandung dalam lagu One Ok Rock. Penelitian ini adalah deskriptif kualitatif dengan data yang diambil dari beberapa lirik lagu One Ok Rock. Penelitian ini menggunakan teknik dokumentasi untuk mengumpulkan data. Dalam menganalisis data, peneliti menggunakan teori a study of meaning Geoffrey Leech(1974), teori K. Knickerboard & amp; H.Williard Reniger (1963) untuk menyajikantipe meaning dan tipe figurative language. (1)Hasilnya, peneliti menemukan 4 jenis figurative language (hyperbole 62,5%, personification 25%, Simile 6,25%, onomatopoeia 6,25%), dan yang paling dominan dari 4 tipe figurative language yang ditemukan yaitu hyperbole 62,5% yang mengandung makna yang berlebihan. (2)Dan peneliti juga menemukan 4 tipe meaning (connotative meaning 43,75%, affective or emotive meaning 31,25%, conceptual or denotative meaning 12,5% dan thematic meaning 12,5%) dan connotative meaning merupakan tipe meaning yang dominan dari 4 tipe meaning yang telah ditemukan yang di dalamnya mengandung 43,75% makna yang secara tidak langsung melebihi konten konpsetual murni.

Kata Kunci: tipe figurative language, tipe meaning, one ok rock's song album.

Abstract

This study aims (1) to describe the type of figurative language in the song One Ok Rock (2) to classify the types of meaning contained in the song One Ok Rock. This research is descriptive qualitative with data taken from the lyrics of the song One Ok Rock. This study uses documentation techniques to collect data. In analyzing data, researchers used the theory of a study of meaning Geoffrey Leech (1974), K. Knickerboard theory & amp; H.Williard Reniger (1963) to present the types of meaning and figurative language types. (1) The result, the researchers found 4 types of figurative language (hyperbole 62.5%, personification 25%, Simile 6.25%, onomatopoeia 6.25%), and the most dominant of the 4 types of figurative language found were hyperbole 62,5% containing excessive meaning. (2) And the researchers also found 4 types of meaning (43,75% connotative meaning, 31.25% affective or emotive meaning, 12.5% conceptual or denotative meaning and 12.5% thematic meaning) and connotative meaning is a type of meaning that dominant of the 4 types of meaning that have been found that contain 43,75% meaning that indirectly exceeds the pure conceptual content

Keywords: types figurative language, types meaning, one ok rock song album

1. INTRODUCTION

Figurative language is often created by presenting words in such a way that they are equated, compared, or associated with normally unrelated meanings. Figurative language has the ability to be more impactful than literal writing and

Figurative language uses figures of speech to be more effective, persuasive, it can expand readers' interpretations and broaden their imaginings

The meaning of song lyrics is a word, expression, or gesture is the thing or idea that it refers to or represents and which can be explained using other words. is a statement of the meaning of a term (a word, phrase, or other set of symbols). The sound patterns of language are studied at the level of phonology and the organization of words and sentences is studied at the level of morphology and syntax. These are in turn organized in such a way that we can convey meaningful messages or receive and understand messages. How is language organized in order to be meaningful? “ This is the question we ask and attempt to answer at the level of semantics. Semantics is that level of linguistic analysis where meaning is analyzed. It is the most abstract level of linguistic analysis, since we cannot see or observe meaning as we can observe and record sounds. Meaning is related very closely to the human capacity to think logically and to understand. So when we try to analyze meaning, we are trying to analyze our own capacity to think and understand our own ability to create meaning. Semantics concerns itself with giving a systematic account of the nature of meaning . Song is the part of music and music is the part of art, when someone listen a music without followed by a song. It does not understand what music mean but when a music followed by a song. It will understand what music and song mean. A song usually that have sad meaning will accompanied by a slow music, many people understand what theme a song mean if it have literal meaning but when a song use figurative language someone need a knowledge about it. In song, there is a lyric and lyric is a word, phrase and sentence, certainly in using a word, phrase and sentence in it

Besides, people also can dig deeper meaning from the song as life motivation. There are so many ways to describe song. One of them is paraphrasing. By learning the meaning of song, we can know so many aspects of culture from the writer or singer.

When one is talking about the meaning in one's own language, it is very easy to feel that such concepts must exist universally. Everyone, one feels, must know what it is like to be happy or sad, or have felt love or hate - after all, when

watching someone on television, whose language we do not understand, protesting about some injustice, we may need someone to inform us about the injustice, but we can deduce the people's emotions about it from their facial expressions and gestures. Maybe we can deduce some general negative notion about the injustice, but we may need to understand what is being said before we can be clear whether the dominant emotion being expressed is anger, hate or frustration, and it is quite possible that the relevant emotion words in the unknown language may present problems for whoever is translating or interpreting for us. The language relativists will find that the lexicon of Emotion can be shown to vary represented in his songs. There were seven songs of One Ok Rock which were taken randomly as the source of the data. The dominant meaning and message that used in One Ok Rock's song is love feeling. By knowing the semantics message of a song people could be more understand about the meaning and the purpose conveyed by the song. The meaning can show sadness, joy, happiness, love, satisfaction, and maybe other emotions. So, not all feeling is expressed by one emotion and show it directly. We can show it by another word and by describing the feeling.

2. METHOD

In the research, the researcher uses a descriptive qualitative research which it can be concluded that semantics means the meaning and interpretation of words, signs, and sentence structure. Semantics largely determine our reading comprehension, how we understand others, and even what decisions we make as a result of our interpretations. Semantics can also refer to the branch of study within linguistics that deals with language and how we understand meaning. To collect the data, it used documentation as the instrument. Documentation is the method use in scientific research in order to collect the data by using the document or evidence list. After the data is collected, the writer then analyzing it based on the research questions. After the data is collected, the writer then analyzing it based on the research questions. The researcher uses Michel Breal, a French philologist semantic theory the data focuses on discussion the meaning according to Geoffrey Leech in his 'Semantic- A Study of meaning' (1974), (Peter, 2002:12)

definition of figurative language and discussion types of figurative language according to by K. Knickerboard & H. Williard Reninger (1963).

3. FINDINGS AND DISCUSSION

3.1 Findings

This study aims (1) to explain the type of figurative language in One Ok Rock (2) to explain the type of meaning contained in One Ok Rock song. This research is descriptive qualitative with data taken from some of One Ok Rock's song lyrics. This study uses documentation techniques to collect data. In analyzing the data, researchers used Geoffrey Leech's (1974) a study of meaning theory, K. Knickerboard & H. Williard Reninger (1963) for presenting meaning types and figurative language types. The result as follows :

3.1.1 Types of figurative language

Table 1. Types of figurative language

No	Types of Figurative language	Percentage (%)
1	Hyperbole	62,5%
2	Personification	25%
3	Simile	6,25%
4	Onomatopoeia	62,5%
	Total	100%

1.1.1 Types of meaning

Table 2. Type of meaning

No	Types of Meaning	Percentage (%)
1	Conotative Meaning	62,5%
2	Affective or Emotive Meaning	31,25%
3	Conceptual or Denotative Meaning	12,5%
4	Thematic Meaning	12,5%
	Total	100%

3.2 Discussion

Based on the finding finally the researcher can show the following discussion. This discussion explains the data that has been found and analyzed by researchers in the previous chapter. In addition, this discussion also answers researchers' questions in chapter one. First, this discussion mentions the type of figurative language. And the second one mentions the types of meanings contained in the One Ok Rock song lyrics. After doing the analysis, the researchers found several types and descriptions of figurative languages used in One Ok Rock song lyrics. And the researcher also explained the types of meanings contained in the One Ok Rock song lyrics.

3.2.1 Types of figurative language

There are several types of figurative languages used in the lyrics of One Ok Rock songs, such as Personification, metaphor, simile, Onomatopoeia, hyperbole, and Alliteration. In analyzing the data, researchers used Geoffrey Leech's (1974) a study of meaning theory, K. Knickerboard & H. Willard Reniger (1963) for presenting meaning types and figurative language types. As a result, researchers found 4 types of figurative language (hyperbole 62.5%, personification 25%, Simile 6.25%, onomatopoeia 6.25%), and the most dominant figurative language found in this study is hyperbole 62,5% which contains excessive meaning .

3.2.2 Types of Meaning

The second discussion is to assess the types of meanings contained in the lyrics of One Ok Rock song. There are several types of meanings, namely Conceptual or Denotative Meaning, Connotative Meaning Affective or Emotive Meaning, Thematic Meaning. And from several types of meanings Thematic Meaning & Conceptual or Denotative Meaning are the most dominant. the researcher also found 4 types of meaning (connotative meaning 62.5%, affective or emotive meaning 31.25%, conceptual or denotative meaning 12.5% and thematic meaning 12.5%). And the dominant types of meaning is connotative meaning 62,5% that has been found and contains that song composer convey words not directly, and beyond purely conceptual content.

4. CONCLUSION

Based on the problem statement, data analysis, finding and discussion in the previous chapter. The researcher has answered the problem statement. The researcher draws a conclusion that explains the types of figurative language and types of meaning in One Ok Rock's song album. It can be concluded as follow:

From the 6th song above, I found 4 types of figurative languages and 4 types of meaning used in each song, here are the results of One Ok Rock song analysis: In the first song "Heartache", you will find 2 types of figurative languages namely Hyperbole and Personification besides that there are 1 types of meanings namely Conotative Meaning. In the second song "Wherever You Are" there are 1 types of figurative languages that is Hyperbole. Besides that there are also 2 types of meanings, Conotative Meaning and Affective or Emotive Meaning, in the third song "Beginning" there are 2 types of figurative languages namely Hyperbole and Personification in the song which also contain many implicit meanings which are dominant Thematic Meaning, Conceptual or Denotative Meaning and Affective or Emotive Meaning. On the fourth song "I Always Back To You" there are only two figurative languages Hyperbole and Onomatopoeia, besides that there are also 2 types of meanings, Thematic Meaning and Conotative Meaning. In the fifth song "Memories", there are 2 types of figurative languages namely, Simile and Personification, besides there are 2 types of meanings namely Affective or Emotive Meaning and Conotative Meaning. In the last song "Good Good Bye" there are hyperbole figurative languages and Conotative Meaning.

So, from the many lyrics of the One Ok Rock song found. The conclusion of the data is that the dominant figurative language is Hyperbole and the most dominant type of meaning is Conotative Meaning. Considering the conclusion, it implies that the majority of figurative language types in One Ok Rock song lyric is Hyperbole which has 10 (62,5%). Considering the conclusion, it implies that the majority of meaning language types in One Ok

Rock song lyric is Conotative Meaning which each of them has 7 findings (43,75%)

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