

CHAPTER I

INTRODUCTION

A. Background

A Short story is one genre in the literature. This is a short literature works that usually dealing with a few character with dealing the things that be the main idea, this literature work that more simple than novel. One literary genre that is easily appointed because it has a writing structure and uncomplicated problems. Short stories are very popular among writers, especially in the 19th century is a period of short story development. In the development of the short story developed, until it was published through magazines with various issues. Short story development was not spared by the intervention of Edgar Allan Poe. He analyzed the differences between short stories and novels. Because at this time there was a lot of debate about the length of short stories compared to novels. Thus, Edgar analyzed these differences and found that short stories are narrative works that can be read in one sitting (1846). With this opinion, the author can understand the meaning of the short story itself. And with this analysis Edgar Allan Poe called as the Father of Short Story. He is one of the famous American short story writers. And the other famous American short story writers are Ernest Hemingway, Mark Twain, Jerome David Salinger, and John Ernst Steinbeck. As for the famous British short story writers are Roald Dahl, Aldous Huxley, Joseph Conrad, E. M. Forster, and D. H. Lawrence.

As we know, one of the famous British short story writer is David Herbert Richard Lawrence. He better known as D. H. Lawrence is one of the writers who involves his life experience and poured into literary works. Not only known as a famous writer but D. H. Lawrence was one of the influential writers in the world of literature in the 20th century. The writer born 11 September 1885 in England but not only known as the writer of literature. He

is a poet, scriptwriter, novelist and literary critic. During his lifetime he wrote his works from 1907 to 1930. Although there are some works that have been completed and just published after he died when March 2, 1930 in Vence, France. The writer who born in British has written hundreds of poems and dozens of other works, Lawrence's works such as Novel 11, Novelas 7, 60 short stories, 10 drama scripts, 12 poetry, 10 non fictions work, 4 works based on his journey. A very dominant work is a short story. His work tells the life of himself. He developed his ideas derived from his life experiences. His works reflections on the dehumanizing effects of industrialization and modernization. D. H. Lawrence also known as a writer who raised the issue of sexuality, vitality, instinct, emotional health and spontaneity. Lawrence is a hard-working figure. He lives simply with his parents. The background of Lawrence's life is very evident in his works. His first work began when he had the opportunity to win a scholarship from the city council to attend Nottingham High School. After he had graduated and continued to work as a junior clerk at Haywood's surgical appliances factory. But as long as Lawrence worked for approximately 3 months. Young Lawrence got pneumonia. This disease requires young Lawrence to take a break. Until he visited Hagg's farm of the Chambers family. Here young Lawrence established friendships with one of the children of the Chamber family and other adults. And then in 1902 until 1906 Lawrence served as a teacher at the British School. And he got a certificate from University College, Nottingham at that time known as the University of London. At the beginning of 1908, he was working for his first literature work. And for the first time Lawrence won a short story competition at Nottinghamshire Guardian. This victory made D. H. Lawrence widely known as a literary writer who has literary talent.

Most of Lawrence's work are short stories. 60 D. H. Lawrence's short stories were created because of Lawrence's social life. He raised various issues in his short stories. The issue are about the struggle for life, the issue of sexuality deviation, interpersonal relationship with and within class barriers, explores sexuality, instinctive behaviours, the flaws of modern society such

as appointed on persecution and the issues of love. Most of D. H. Lawrence's works tell about love problems. Whether his work about the sincerity of love, the struggle of love, the betrayal of love, the liar of love and so on. Lawrence is more likely to be interested in the problem of love.

60 D. H. Lawrence's short stories will take some short stories that contain love issues in it. From the 60 short stories, there are 42 short stories that raise the issue of love.

This study will examine the concept of love of D. H. Lawrence's short stories that will display the different styles of love from time to time. This study will examine how the concept of love according to the author's view. This research will be developed and described the concept of love that just happened in the short stories by the author. This study conducted short stories of D. H. Lawrence because his short stories have many different symbols and genres of love that are different from others genre not only in happy love ending but in sad love or miserable love ending. And the short story of D. H. Lawrence also raised stories based on his experience. So make short stories of his can be in reason and not beyond our thinking.

B. Problem Statement

1. What is the profile of major character in D. H. Lawrence's love stories?
2. How is the dynamics of love in D. H. Lawrence's love stories?
3. Why did D. H. Lawrence address such concept of love in his love stories?

C. Objectives of the Study

Based on the problem statements above, the objectives of this research aims:

1. To identify the profile of major character in D. H. Lawrence's love stories.
2. To describe the dynamics of love in D. H. Lawrence's love stories.
3. To reveal the concept of love in D. H. Lawrence's love stories.

D. Benefits of the Study

The researcher expects that this research can give benefits:

1. The result of this research can be used as reference for those who want to conduct a research in analysing literature, especially in short story.
2. The result of this research can be used as reference for those who want to conduct a research in analyse short story by sociological theory.