

**STRUGGLE FOR MAKING DREAM COME TRUE IN ARTHUR
GOLDEN'S *MEMOIRS OF A GEISHA* MOVIE:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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by

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CHAPTER I

INTRODUCTION

A. Background of the Study

Literature cannot be separated from human life, since it emerges from an author who lives as human being. Thus literary works are bringing up social problem existed in the society. Literature is a reflection of conditions around the writer, about experiences facing the life, or showing the ideal condition wanted by the author. Ideal condition reflects something in the past, today and future.

Literature plays in the term of mirror occurred in the society whenever it is. In most cases, literature referred to as the entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the world (Klarer, 1999: 1).

The written document that can be categorized as literature should carry an esthetic structure, attempts to move people emotionally, to arise their interest. It is being a means of ordering human existence, of interpreting life. It is one of instruments in which man attempts to explore and to explain his own nature. Literature, in its history from past to the present, is a record of the changing conception of human nature. It provides a universal description of the nature of man, good man and evil man, common man and noble man,

main in all of his multiform aspects. And literature, then, is an exploration and exploration of life morality in the nature of man.

It cannot be neglected that literature is addressing it self to psychology because it also explores the morality of life. It deals with love, hate, dreams, environment, society, family, crime, an individual experience, etc. Because of this, reason literature is called psychological mode of artistic creation.

Talking about dreams, everybody has dreams to become everything what they want and gets everything what they need. Sometimes, they become everything such as an artist, doctors, teachers, etc like what they want does not appropriate with their dreams. It's maybe because of economical problems, social problems, talents or ability, they must struggle making dreams come true need motivation from themselves. Dreams itself has meaning series of images and events that happen in your mind while you are asleep. Actually, dreams in other meaning is wish to have or be something especially one that seems difficult to achieve (Manser, 1980:132). Motivation from themselves help people to make dreams come true. As a man, it is not easy to make dreams come true. They must need challenge and obstacle in their live.

A real purpose is a problem for someone who has hard way to rise it. Some people give up before trying raising his or her purpose. Just a few people who can make dreams come true. For example is "*Memoirs of a Geisha*" the unbelievable movie by Arthur Golden. One of the fenomena in

this movie is “how survive to reach the dreams and the needed of live”. The girl Chiyo has a dream to be a geisha since nine years old. She runs her life with a struggle to get her ambition to be a geisha.

Memoirs of a Geisha tells about a poor fishermen, Mr. Sakamoto, lives in Yoroido. He has a wife and two daughters, Chiyo and Satsu. Because of his poorness, he sold his daughters to Mr. Tanaka. Then, Mr. Tanaka takes them to a geisha house. They are sold in a different okiya. Chiyo is nine years-beautiful girl, who has gray eyes. She lives in Nitta okiya with mother, Auntie, Granny, Hatsumomo, and Pumpkin. Hatsumomo does not like Chiyo. She feels jealousy with Chiyo’s beauty. She always gives difficulties job. In several times, Chiyo learns in a geisha school with Pumpkin. She trains all of geisha’s skill. Because of Hatsumomo’s tricks, she gets high debts in Nitta okiya. She tries to fly away from Nitta okiya, and then she is falling down from tiled roof. It makes mother takes her out from the geisha school. One day, Chiyo feels so sad. She runs in Sunagawa Bridge and crying at there. Then, she meets the chairman. He tries to console her and gives cherry ice to her. chiyo feels happy. Chiyo runs into the temple. She wishes to become a successful geisha and has a chance to meet the Chairman again.

In few years later, Mameha comes in Nitta okiya. Mameha is a famous and succesful geisha in Kyoto. She wants to takes Chiyo to becomes a younger sister. She trains Chiyo in all the artistic and social skills. Under Mameha’s mentorship, Chiyo becomes the the geisha named Sayuri. As an

apprentice geisha, Sayuri is getting kinds of difficulties from Hatsumomo. They become a rival for getting popularity as a geisha. Finally, Sayuri gets high costs as a popular geisha in Kyoto. Her *mizuage* is the highest rank in all of Japan.

Movies are use for many reasons, such as, commercials, fun, and relaxation. The producers sometimes use a great of actress and actor, which is one of the ways to make the film popular.

Memoirs of a Geisha is a classical movie, which is written by Arthur Golden. Arthur Golden was born in Chattanooga, Tennessee. He was educated at Harvard College, where he received a degree in art history, specializing in Japanese art. In 1980 he earned a M.A. in Japanese history from Columbia University, where he also learned Mandarin Chinese. Following a summer at Beijing University, he worked in Tokyo, and, after returning to the United States, earned a M.A. in English from Boston University. He resides in Brookline, Massachusetts, with his wife, and two children. Having watch the movie version *Memoirs of a Geisha*, the writer wants to analyze “STRUGGLE FOR MAKING DREAM COME TRUE IN ARTHUR GOLDEN’S *MEMOIRS OF A GEISHA* MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH”.

B. Literary Review

There is a researcher in Muhammadiyah University of Surakarta, who has studied Arthur Golden's *Memoirs of a Geisha*. Fitria Wahyu Astuti conducted a study entitled "a Comparison Between Novel and Movie Version of Arthur Golden's *Memoirs of a Geisha*: a Structural Analysis". She explained structural analysis novel and movie. Astuti analyze *Memoirs of a Geisha* used a structural analysis.

However, there is no researcher who has conducted a research on the struggle for making dream come true in Arthur Golden's *Memoirs of a Geisha*. Astuti only analyze structural elements from novel and movie *Memoirs of a Geisha*. But, the writer analyze more deep and specifics case on the struggle for making dream come true. Thus, the writer decides to conduct a research using individual psychological approach.

C. Problem Statement

The problem statement of this study is how is Sayuri's (Chiyo) struggle for making dream come true reflected in "*Memoirs of a Geisha*" movie?

D. Limitation of the Study

This study only analyzes how Sayuri's (Chiyo) struggle for making dream come true in "*Memoirs of a Geisha*" viewed from the individual psychological approach. It is as a means of analysis with consideration that

Sayuri's psychological development is influenced by the struggle for survival in her life.

E. Objective of the Study

The objectives of the study are as follows:

1. to analyze the movie based on its structural elements, and
2. to analyze the main character's (Sayuri or Chiyo) personality based on the Individual psychological perspective.

F. Benefit of the Study

The benefits expected from this study are as follows:

1. theoretical Benefit

Hopefully, the result of this research gives some benefits to the world of literature, beside development; particularly the literature study on Arthur Golden's "*Memoirs of a Geisha*", and give deeper understanding about the movie especially from the aspect of psychoanalytic, and

2.practical Benefit

This study is expected to give input to other researchers who are interested in analyzing Arthur Golden's "*Memoirs of a Geisha*".

G. Research Method

In analyzing struggle to make dream come true in Arthur Golden's *Memoirs of a Geisha* movie, the writer applies qualitative research that express individual psychological perspective.

1. Type of the Study

This study is qualitative study, so it does not need statistic to explore the materials, just takes the sources data from words and other written texts.

2. Object of the Study

The object of the study is *Memoirs of a Geisha* Movie

3. Type of the Data and the Data Source

The data in the research can be divided into two kinds of data sources:

a. Primary Data Source

The primary data source is the movie itself; “*Memoirs of a Geisha*” by Arthur Golden.

b. Secondary Data Source

The secondary data sources is from the article, internet, book, and references, which are relevant with this study. In addition, there are also some important information such as comments, interest, essay, criticism, and other relevant information.

4. Technique of the Data Collection

In collecting the data, the writer watched the movie and uses library research by collecting and selecting the appropriate data from many sources.

5. Technique of the Data Analysis

In analyzing the data, the writer uses descriptive technique. It is used to describe the elements of the play makes understand the play.

H. Paper Organization

To give clear understanding of the contents of the study, the writer has appointed the presentation of the study. The presentation of this study consists of five chapters. Chapter 1 deals with introduction converging the background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. Chapter II delivers underlying theory containing the description of the theory of individual psychological. Chapter III presents the structural analysis of the play. Chapter IV discusses individual psychological analysis. Chapter V draws conclusion and suggestion of the research.