

**ARTHUR'S CONFLICTS OF INTEREST
IN ANTONIE FUQUA'S *KING ARTHUR*:
A PSYCHOANALYTIC PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

RATRI SRI WIDYASARI
A. 320 050 029

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2009

CHAPTER I

INTRODUCTION

A. Background of Study

King Arthur is one of the examples of movie that tells about a historical of Rome in Britain in the 2nd century. The film was first released Tuesday, December 21, 2004. This film has 2 discs, and the duration is 139 minutes. This movie shows Arthur's conflicts of interest between Rome and Britain. Actually, this conflict is happened on one final mission for Arthur and his knights. The one final mission is to reach the freedom from their commitment that is to serve Rome in the freezing winter.

King Arthur is one of an action film starring by Clive Owen. It was produced by Jerry Bruckheimer and the director by Antoine Fuqua. He was born in Pittsburgh, Pennsylvania, USA on January 19, 1966. He was educated in West Virginia University in Morgantown on an Athletic scholarship of basketball. He then continued at electrical engineering of study (focusing on electromagnetism and signal processing) before moved back to Pittsburgh, Pennsylvania. Then Antonie return to work in film in New York (Antonie Fuqua's, 2009: 2).

Antonie Fuqua married with Lela Rochon in April 9, 1999-present. He has three children with Lola Rochon. His job are director, producer, actor, (Antonie Fuqua's, 2009:2). Antonie is as director music videos for such artists as Arrested development, Price, Stevie Wonder, Toni Braxton, Pras and Usher

Raymond. He has nominated for Mtv's Best Rap Video for *Heavy D and the boyz*. He also won two music video production award: *The Young generators Award*, for his work on Coolio's rap video " *Gansta Paradise*" and the *Sinclair Tenebaum Olesiuk* and Emanuel Award for the trailer to the hit feature film *Dangerous Minds* (1995). Among his many commercial Credits are *Wings for men*, *Bigstar Jeans*, *Miller Genuine Draft*, *Reebok*, *Toyota*, *Armani* and *Stanley Tools*. And his literary work as director on film such project as *Escobar*(2009) (pre-production), *Brooklyn's Finest* (2009), *Shooter* (2007/1), *The Call* (2006), *Murder Book* (2005) (TV), and in 2004 as director of the Clive Owen starter *King Arthur*. The screenplay of *King Arthur* based on the story by John Lee Hancock and David Franzoni. David Franzoni is the writer for *Gladiator* and he also writes the screenplay for *King Arthur*. In this film, *King Arthur* described as Arthur's conflicts of interest between Rome and Britain.

The film tells about Arthur. He also has known as *Arthorius Castus* (Clive Owen). Arthur is portrayed as a Roman cavalry officer and commander. He is son from a Roman father and a Celtic mother who led a military force of Sarmatian cavalry in Britain at the Rome in 467 A.D. He and his knights are the Sarmatian Knights includes: Lancelot (Ioan Gruffudd), Gawain (Joel Edgerton), Galahad (Hugh Dancy), Bors (Ray Winstone), Tristan (Mads Mikklesen), and Dagonet (Ray Stevenson). Bishop Germanius (Ivano Marescotti) has one final mission for reaching the freedom from their commitment that is to serve Rome in the freezing winter.His duty is to rescue

the important Roman Family of Marius Honarius, his wife, and their son, Alecto from impending capture by the invading Saxons. Saxon is led by their chief Cerdic and his son Cynric. Alecto is the pope's favorite godson.

The climactic battle is happened in the Battle of Badon Hill when Arthur joins with his former enemies Merlin (Stephen Dillane) and the beautiful, courageous Guinevere (Keira Knightley) who fought alongside with them to defend of Saxon in the battle of Badon Hill. Arthur forsakes his dreams of Rome to 'become a leader in this land' that his actions changed the face of Britain. There are Arthur's conflict of interest in Climatic story when Guinevere convinces Arthur where Arthur has to choose until Arthur forsakes his Rome Citizenship and his dream are to fight and to save Britain from invading Saxons. Based on the Arthur's conflicts of interest, he has to fight against Saxons to reach his conflicts of interest by war with Saxons and Arthur kills Cerdic in the war. The film end is Arthur and Guinevere married then Merlin proclaimed him to be their king.

Many argumentations about this film are available in the different response. *First*, The producers of the film states that the film illustrates historical of the Arthurian legends, that inspired by new archaeological findings. *Second*, The writer also finds some opinion about this film in ([http://www.King Arthur \(film\) - Wikipedia, the free encyclopedia.htm](http://www.King Arthur (film) - Wikipedia, the free encyclopedia.htm)) a wonderful, gritty, dirty, and violent are retelling of the Arthur myth explained the romantic trappings of "Camelot" and "Excalibur", "*King Arthur*" may be too ambitious for its own good but it is also very ambition that makes the film

unique and a worthwhile experience – although the film is narrative flawed, Fuqua’s sharp director, Franzoni’s unconventional script and the performances of a top flight cast make this flawed masterpiece. Robin Rowland (author) states: “who disliked the film for its Dark Age setting–Rowland pointed out that several Arthurian novels set in the Dark Ages, like Rosemary Sutcliff’s *Sword at Sunset* and Mary Stewart’s Merlin trilogy (*The Crystal Cave*, *The Hollow Hills*, and *the Last Enchantment*)”. Consultant Linda A. Malcor states: “I think there are film-makers did a better job than most could have done when it comes to giving us something besides knights in tin foil and damsels in chiffon. ... [They] deserve a lot of praise for the effort that they made”. On other side, according the writer disagree with states above because the film is interested to analysis especially about Arthur. The story has strong major character and the story is about an Arthur’s journey with the knights that have inspiration for the world. When he fought to serve and protect Rome and his interest.

The market also interest with this film because the director of this film is Antonie Fuqua, who offers an interesting scenario about *King Arthur* although this film received reviews from mix customer. The argumentations from audiences in the movie are just remembering everything their know about the Arthurian legend.

There are three appeals why the writer is interested in studying this movie. The writer interests this movie from its structural elements including character, plot, setting, point of view, style, and theme. First, depends on the

character, the writer interested to analysis because according to Arthur as the major character are strong and great warrior in Rome. He is a portrayed as a Roman Cavalry officer and commander. Second, depends on the film's plot. The writer interested to analysis on the film's plot especially in Arthur's conflicts of interest between Rome and Britain. The conflict is happened on one final mission for Arthur and his knights to reach the freedom from their commitment to serve Rome. Artorius Castus led by Sarmatian cavalry who fought alongside in the Battle of Badon Hill. Third, depends on setting, the writer also interested to analysis because the setting of this film based on 467 A.D. So, the director makes this film is to help replicate a scene of Sub-Rome Britain in 467 the Dark Ages culture into the production, Antonie was decided to make a replica of a section of Hardian's Wall. It was the largest film set built in UK/Ireland, and it was located in a field in Ballymore-Eustace Co. Kildare. The replica was one kilometer long which took a crew of 300 construction workers four and half months to build. The fort of the film was based on the Rome fort named Vindolanda. It was build around 80 AD just south of Hardian's Wall. It is now called Chesterholm in Northern England.

Based on the explanation above, the writer is interested in analysis **Arthur' Conflicts of Interest in Antonie Fuqua's *King Arthur***. This study will be analyzed by using A Psychoanalytic perspective.

B. Previous Study

The researcher does not find other writer conducting a research on the movie. The movie *King Arthur* by Antonie Fuqua's has not been studied yet in Muhammadiyah University of Surakarta. However, other research may do other research to the movie.

In this study, the researcher tries to analyze this movie using an psychoanalytic perspective.

C. Problem Statement

Based on the title and the background of the study, the researcher takes the problem statement of the study is "How Arthur's conflicts of interest in Antonie Fuqua's *King Arthur*".

D. Limitation of the Study

In this study the writer limit the problems that are going to be discussed. This research concerns a psychoanalytic approach in this movie. This research only focuses on movie *King Arthur* by using psychoanalytic perspective.

E. Objectives of the Study

Based on the Problem Statement above, the writer can propose some objectives of the Study below:

1. To analyze the film based on its Structural elements.
2. To analyze the films by means of Psychoanalytic perspective.

F. Benefits of the Study

By conducting this researcher, there are some benefits from this study such as:

1. Theoretical Benefit

To give additional information and contribution to large body of knowledge, particularly studies on *King Arthur* by using a Psychoanalytic perspective.

2. Practical Benefit

In this research, the writer wants to give some contributions to the development of literary study. In addition, it would help researchers who want to examine Antonie Fuqua's especially *King Arthur*.

G. Research Method

In the research, the writer uses a descriptive qualitative method, which merely focuses on the analysis of textual data, includes:

1. Object of the Research

The object of the study is *King Arthur* by Antonie Fuqua; it was first released Tuesday, December 21, 2004. This movie has 2 discs, the duration is 139 Minutes, (2008: 10).

2. Type of the Data and the Data Source:

a. Primary Data Sources.

The primary data source is the film itself, *King Arthur* directed by Antonie Fuqua.

b. Secondary Data Source.

The secondary data will be taken from the internet, articles and other materials that relevant to support the analysis.

3. Technique of the Data Collection

The data collection is library research that is the writer seeks the data from printed media, the movie in this case, as the primary data and the other sources as the secondary data. The following steps are the procedure to conduct the study:

- a. Watching the movie repeatedly
- b. Taking, the important notes in both the primary and the secondary data, which is relevant to the study.
- c. Taking notes from the material and some other resources relate the film

4. Technique of the Data Analysis

The technique of data analysis in this study is descriptive, to give and interpretation of the movie analysis to get the characteristic of the data to Psychoanalytic analysis of *King Arthur* movie.

H. Research Paper Organization

In order to make this paper easy to be followed, the writer gives some order for the paper organization. Chapter 1 is the introduction which will consist of the background of the study, previous study, problem statement, limitation of the study, objectives of the study, the benefits of the study,

research method and paper organization. In Chapter 2, the writer comprises the underlying theory, notion of psychoanalytic, the structural elements of the film, and theoretical of the study. Chapter 3, the reader may find the structural elements of the movie and the discussion. Chapter 4 will deal with psychoanalytic analysis and chapter 5, conclusion and suggestion.