

**FIGURATIVE LANGUAGE USED IN THE ED SHEERAN'S
SONG**



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

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2019

APPROVAL

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PUBLICATION ARTICLE

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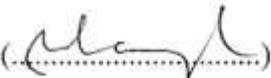
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FIGURATIVE LANGUAGE USED IN THE ED SHEERAN'S SONG

Abstrak

Penelitian ini bertujuan (1) untuk menjelaskan tipe figurative language dalam lagu Ed Sheeran (2) untuk menemukan tipe meaning yang terkandung dalam lagu Ed Sheeran. Penelitian ini adalah deskriptif kualitatif dengan data yang diambil dari beberapa lirik lagu Ed Sheeran. Penelitian ini menggunakan teknik dokumentasi untuk mengumpulkan data. Dalam menganalisis data, peneliti menggunakan teori Tarigan (1985) and Leech (1981) untuk menyajikan tipe figurative language dan tipe meaning. Hasilnya, (1) peneliti menemukan 4 jenis figurative language (hyperbole 37,5%, personification 18,7%, simile 31,2%, euphemism 12,5%), dan hyperbole merupakan yang paling dominan dari 4 tipe figurative language yang ditemukan. (2) Dan peneliti juga menemukan 4 tipe meaning (afektif meaning 44%, konseptual meaning 5%, konotatif meaning 34% dan tematik meaning 17%) dan afektif meaning merupakan tipe meaning yang dominan dari 4 tipe meaning yang telah ditemukan.

Kata Kunci: tipe figurative language, tipe meaning, ed sheeran song

Abstract

This study aims (1) to explain the types of figurative language in the song Ed Sheeran (2) to find the Types of Meaning contained in the song Ed Sheeran. This research is descriptive qualitative with data taken from some of Ed Sheeran's song lyrics. This study uses documentation techniques to collect data. In analyzing data, researchers used the theory of Tarigan (1985) and Leech (1981) to present figurative language types and meaning types. As a result, (1) researchers found 4 types of figurative language (hyperbole 37.5%, personification 18.7%, simile 32.2%, euphemism 12.5%), and hyperbole was the most dominant of the 4 types of figurative language found. (2) And researchers also found 4 meaning types (affective meaning 44%, conceptual meaning 5%, connotative meaning 34%, and thematic meaning 17%) and affective meaning is the dominant meaning type from the 4 types of meaning that have been found.

Keywords: types of figurative language, types of meaning, ed sheeran song

1. INTRODUCTION

The figurative usage of language is a trope, which refers to the language used in a figurative way for a rhetorical purpose. Many people like listening to music include the researcher, and many music genres in this world such as pop punk, pop rock, and power pop and many else. So many songs are created, of course with the lyrics that have meaning such as literal meaning or figurative meaning but “ Do people know it means?”. The selected song from Ed Sheeran song.

The choice of topic is based on interesting phenomena in figurative language in the song that have not been fully discussed and understanding the meaning of Ed Sheeran song is so difficult because it has a special meaning behind the word or sentence that must be understood.

Regarding the research background, the problems raised by the researcher as follows: 1) what are the types of figurative language used in the Ed Sheeran song? 2) what are the types of meaning in Ed Sheeran song?. In this research, the researcher proposes two major objectives to be described as follows: 1) to classify the types of figurative language that is used in Ed Sheeran songs 2) to classify the type of meaning used in the Ed Sheeran song.

There is five previous studies; Emmanuel C, Shandarma, and Jamila (2013) studied about an analysis of figurative language in two selected traditional funeral songs of the kilba people of Adamawa state. Misbah and Aleem (2014) studied about the critical discourse of figurative language in Pakistan English newspapers. Suryasa (2016) studied about figurative language particularly found in the printed advertisement. Heben C (2019) studied about exploring the relationship among figurative language comprehension, cognitive ability, and clinical factor and also reveal the related neural mechanism. Diri (2007) studied about the felicity of J.P. Clark's Izon-English translation in his Ozidi Saga.

The researcher used the Tarigan (1985) and Leech (1981) to present kinds of figurative language and types of meaning used in Ed Sheeran songs. Figurative languages that are classified into four groups, namely figurative language of comparison, the figurative language of contradiction, the figurative language of attachment, the figurative language of repetition. The most of the familiar figurative language which will be analyzed in this study are some types including metaphor, simile, metonymy, hyperbole, personification and etc. Linguistic meaning can be broken into seven types: conceptual, connotative, collocative, social, affective, reflected and thematic. Primarily, however, two broad types are delineated: conceptual and associative meaning.

2. METHOD

The type of research is descriptive qualitative research. Qualitative research is a holistic approach that involves discovery. Qualitative research is also described as an unfolding model that occurs in a natural setting that enables the researcher to develop a level of detail from high involvement in the actual experiences (Creswell, 1994). The object of this research is the figurative language. The researcher chooses songs in Ed Sheeran songs because these songs are filled with a beautiful figure of speech.

The writer uses documentation as the method of collecting the data in this research. The steps are as follows: Hearing the songs from Ed Sheeran "Dive", "Shape of you", "Castle on the Hill", "Happier", "Save me", "How would you feel", "Thinking out loud" songs. Noting the figurative language used in songs "Dive", "Shape of you", "Castle on the Hill", "Happier", "Save me", "How would you feel", "Thinking out loud." Re-typing all the sentences figurative language used in "Dive", "Shape of you", "Castle on the Hill", "Happier", "Save me", "How would you feel", "Thinking out loud" Coding the data which figurative language used in Ed Sheeran. For the coding of the data the writer uses a certain system .

3. FINDINGS AND DISCUSSION

There are two aims of this research (1) The researcher will classify the kinds of figurative language that is used in Ed Sheeran songs by Tarigan (1985) theory and (2) the researcher will classify the meaning figurative language that is used in Ed Sheeran songs. There are 16 data from 7 songs taken from Ed Sheeran, the result as follows:

Table 1. Types of figurative language

No	Types of Figurative Language	Example	Quantity (Σ)	Percent (%)
1.	Hyperbole	a. Hanging on the words you say b. And jumping in harder than, 10,000 rocks on the lake	6	37.5%
2.	Personification	a. Nursing an empty bottle and telling myself you're happier	3	18.7%
3.	Simile	a. Making me feel like the	5	31,2%

		beat and the bassline b. You're like something that God has sent me		
4.	Euphemism	a. When I Hands Don't Play the Strings the Same Way b. When my hair all but gone and my memory fades	2	12.5%
			16	100%

Table 2. Types of meaning

No	Types of Meaning	Example	Quantity (Σ)	Percent (%)
1.	Affective Meaning	a. Hanging on the words you say b. And jumping in harder than, 10,000 rocks on the lake	8	50%
2.	Conceptual Meaning	a. We push and pull like a magnet do	2	12,5%
3.	Connotative Meaning	a. Nursing an empty bottle and telling myself you're happier b. When I Hands Don't Play the Strings the Same Way	4	25%
4.	Thematic Meaning	a. When I Hands Don't Play the Strings the Same Way b. When my hair all but gone and my memory fades	2	12,5%
			18	100%

The finding of the types of figurative language was supported by Tarigan theory (1985) and also previous research as a comparison. The first, this discussion mentions about types of figurative language. And the second it described the figurative languages used in the Ed Sheeran songs.

The previous research related to this research was conducted by Emmanuel C. Sharndama and Jamila B. A Suleiman (2013). This study aims to rhetorical devices in two funeral songs of the Kilba people of Adamawa State of Nigeria. The research conducted by Emmanuel C. Sharndama and Jamila B. A Suleiman above

has some differences with this research. The result of the research by Emmanuel C. Sharndama and Jamila B. A Suleiman has five types of figurative language namely metaphor, simile, imagery, symbolism, and repetition. While this research has five types of figurative language namely hyperbole, symbolic, personification, simile and euphemism.

Another research found related to this research conducted by Misbah Obaid, Aleem Shakir (2014). The result of her research of the types of figurative language used in Pakistani English Newspapers are simile, metaphor, metonymy, and hyperbole, metonymy is the most frequently occurring figure of speech in Pakistani English newspapers. The research paper conducted by Misbah Obaid, Aleem Shakir above have some differences. He found four types of figurative language, while this research found five types of figurative language . he found the dominant type is hyperbole same as with this research.

Another previous research was conducted by Suryasa, I Wayan, (2016). The result of her research of the types of figurative language used in the advertisement is a simile, metaphor, personification, hyperbole, and synecdoche. The research paper conducted by Suryasa, I Wayan above have some differences. He found five types of figurative language with the dominant is synecdoche, while this research found five types of figurative language with the dominant is hyperbole.

Another previous research was conducted by Heben Cheng, (2019). The result of her research of the types of figurative language used in Schizophrenia and Its Neural Basis are irony, metaphor and idioms. The research paper conducted by Heben Cheng above have some differences. He found three types of figurative language, while this research found five types of figurative language.

The last previous study was conducted by Diri I. Teilanyo, (2007). *The study aims to investigate the felicity of J.P. Clark's Izon-English translation in his The Ozidi Saga.* The object of the study is The Ozidi Saga book. The data were collected through analysis data. in the above sections, we have underlined the fact that figurative language is important in literary translation because literary texts often derive their distinctiveness from the creative (figurative) use of language.

The finding of types of meaning is supported by Leech (1981) which believe that there are seven different types which give primary importance to logical or conceptual meaning. The related research is related by Suryasa, I Wayan (2016) those who have done the same research where their object study is figurative language, but different from the media used. Suryasa, I Wayan (2016) used advertisement as the media under research.

There are some types of meaning used in Ed Sheeran song lyric, such as affective meaning (50%), conceptual meaning (12,5%), connotative meaning (25%) and thematic meaning (12,5%). The most dominant types of meaning that have found in this research is affective meaning (50%). Because from the song lyrics are full of expressions that affect the personal feelings of listeners or the readers

Affective meaning (Leech 1981) is a sort of meaning which an effect the personal feeling of speakers, including his/her attitude to the listener, or his/her attitude to something he/she talking about.

4. CONCLUSION

After analyzing and discussing the lyrics of the song Ed Sheeran, researchers can conclude that there are many types of figurative language found in this research. In some songs found some of the same types of figurative language. In this study figurative language that is often found is the personification (12.5%), hyperbole (37,5), simile (25%), and symbolic (12,5%). Hyperbole the most dominant type of figures in Ed Sheeran's selected songs in hyperbole (37,5%) because of it as an exaggeration used for special effect. Hyperbole is commonly used in daily conversation and also in all kinds of literature such as prose or drama and song lyrics. We can conclude that hyperbole is used to make the object become greater than the real object. And the last, music can lead a listener to interpret a song much better.

The researchers can conclude that there are many types of meaning in figurative language found in this study. In this study types of meaning in figurative language that is often found is the affective meaning (50%), conceptual meaning (12,5%), connotative meaning (25%), thematic meaning (12,5%). Affective meaning

is the most dominant types of meaning in figurative language in Ed Sheeran songs selected songs in affective meaning (50%).

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