COMPLIMENT EXPRESSION FOUND IN ROMANTIC NOVELS
ENTITLED LOVE, ROSIE BY CECILIA AHERN AND
ME BEFORE YOU BY JOJO MOYES

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements For
Getting Bachelor Degree of Education
In English Department

Written by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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2019
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Surakarta, 01th August 2019

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MOTTO

“Do the best and pray. God will take care of the rest”

“There is no limit of struggling”

“Better feel how hard education is at this time rather that feel the bitterness of the stupidity, later.”
DEDICATION

This research paper is dedicated to:

1. Allah S.W.T, for HIS guidances and blessings,
2. My beloved parents, who are always be there and support me in good and bad times,
3. Mrs. Siti Zuhriah Ariatmi, who always encourages me and gives me useful suggestions in finishing this paper,
4. My beloved brother, Ardi Ariawan who always support me no matter what,
5. My beloved best friends, who always take care of me and always help me when in trouble, and
6. Everyone who has been good and bad to me for making me a person as i am today.
ACKNOWLEDGEMENT

Assalamualaikum.Wr.Wb.,

All praises belong to Allah SWT, The King of Universe, because of blessings and guidances the researcher could finish her research paper entitled “COMPLIMENT EXPRESSION FOUND IN ROMANTIC NOVELS ENTITLED LOVE, ROSIE BY CECILIA AHERN AND ME BEFORE YOU BY JOJO MOYES” as partial fulfilliment of therequirements for getting Bachelor Degree of Education in Major English Department, Teacher Training and Education Faculty, Muhammadiyah University of Surakarta. Sholawat and salam always be upon him, Prophet Muhammad SAW, the role model of ummah that brings people from the darkness to the brightness.

The researcher realizes that this research paper cannot be completed without helps and useful suggestions from the people who help her in conducting and finishing this paper. Therefore, she would like to express her appreciations to:

1. Prof. Dr. Harun Joko Prayitno, the Dean of Muhammadiyah University of Surakarta.
2. Mauly Halwat Hikmat, Ph. D., as the Head of Department English and Education of Muhammadiyah University of Surakarta.
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6. Her amazing parents, for all the prayers and supports dedicated to her.
7. All the member of Class D as her classmates in English Education Department.
8. All the people who help the researcher in conducting this research paper who cannot be mentioned one by one.

The researcher realizes that this paper is far from perfection. Therefore, all the suggestions are welcomed and accepted. She wishes that this research paper give positive contribution to development of education and can be useful for the all readers and researchers.

Wassalamu’alaikum Wr. Wb

Surakarta, 01 August 2019

The Researcher
ABSTRACT

The objective of the research is: 1) To find out kinds of compliment topic used by the characters in romantic novel; 2) To describe the implicatures of the compliment expression in romantic novels; and 3) To describe the maxims are flouted by the characters in romantic novels. In conducting this research, the researcher used descriptive qualitative type. The data of the study are utterances containing compliment expression found in the data source which is the Love, Rosie and Me Before You novels. Triangulation is applied in this study to ensure validity. The result showed that: 1) The researcher found 9 data (30%) of appearance topic, 5 data (17%) of possession topic, 10 data (33%) of ability topic, and 6 data (20%) of personality topic. The most dominant topic of compliment in the two romantic novels is ability topic; 2) The researcher found the percentage of conventional implicature is about 20% and the percentage of conversational implicature is about 80%. Conversational implicature is a type of implicature which is dominant used dominantly by the characters in Love, Rosie and Me Before You novels; 3) The researcher found the percentage of flouting maxim of quantity is about 27%, the percentage of flouting maxim of quality is about 13%, the percentage of flouting maxim of relevance is about 33%, and the percentage of flouting maxim of manner is 27%. The most dominant flouting of maxim used by the characters in Love, Rosie and Me Before You is flouting maxim of relevance.

Keywords: compliment, expression, implicature, flouting maxim
ABSTRAK

Tujuan dari penelitian ini adalah: 1) Untuk mengetahui topik ekspresi pujian yang digunakan oleh para karakter dalam novel romantis; 2) Untuk mendeskripsikan implikasi dari ekspresi pujian dalam novel romantis; dan 3) Untuk mendeskripsikan pelanggaran maksim oleh karakter dalam novel romantis. Penelitian ini menggunakan metode kualitatif deskriptif. Data dari penelitian ini adalah ucapan yang berisi ekspresi pujian yang ditemukan dalam sumber data yaitu novel Love, Rosie dan Me Before You. Triangulasi diterapkan dalam penelitian ini untuk memastikan validitas data. Hasil penelitian menunjukkan : 1) Peneliti menemukan 9 data (30%) topik penampilan, 5 data (17%) topik kepemilikan, 10 data (33%) topik kemampuan, dan 6 data (20%) topik kepribadian. Topik pujian yang paling dominan dalam dua novel romantis adalah topik kemampuan; 2) Peneliti menemukan persentase implikatur konvensional adalah sekitar 20% dan persentase implikatur percakapan adalah sekitar 80%. Implikatur percakapan adalah jenis implikatur yang dominan digunakan oleh karakter dalam novel Love, Rosie dan Me Before You; 3) Peneliti menemukan persentase flouting maxim of quantity adalah sekitar 27%, persentase flouting maxim of quality adalah sekitar 13%, persentase flouting maxim of relevance adalah sekitar 33%, dan prosentase flouting maxim of cara adalah 27%. Flouting maxim paling dominan yang digunakan oleh karakter dalam Love, Rosie dan Me Before You adalah flouting maxim of relevance.

Kata kunci: pujian, ekspresi, implikatur, pelanggaran maksim
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