

CHAPTER I

INTRODUCTION

This chapter presents background of the study, problem statement, objective of the study, and significance of the study. The description of this chapter is explained in the following sections.

A. Background of the Study

Many people enjoy songs in order to just listen, sing or indeed find out the meaning of the song. The song itself usually presents in various writing style of the lyrics or the diction by the songwriter. The purpose is to '*hide*' the meaning behind and also the moral value of the song. Songwriters usually present the various writing style and diction by using figurative language in the song lyrics. The figurative language can attract the listeners to listen the song because of the unique writing style or words so they become curious to look for the meaning or message of the song and why the songwriter intended to use the lyrics. However, it is difficult to construct the meaning of a song without analyzing it properly. Because of this matter, this topic is important to be known in order the meaning of the figurative language found in the song delivered correctly. It is also to avoid a miscomprehension in establishing the figurative language meaning in the song.

By means of the miscomprehension due to bear the meaning of a song, the study of meaning (Semantics) is needed to interpret or describe about what the meaning of a song actually is. Therefore, the meaning of every expression can be known from analyzing the each word.

Analyzing the meaning of song lyrics is actually important for some reasons. First, singing a song and knowing the meaning of the lyrics are much better than singing a song without an adequate understanding concerning the lyrics. It can also gain some lesson learning and fruitful information when we understand the non-literal meaning contained in song lyrics. Second, the figurative language provides more practices to be better on understanding the non-literal expression. Based on the above reasons, the researcher is interested to analyze the meaning of figurative language found in the song lyrics.

A song is a collection of words which has a certain meaning that the songwriters want to convey their message to everyone by explicitly or implicitly in which the words are

sung. The words in a song are called lyrics which can consist of intro, verses, choruses, bridges and coda. The lyrics of a song are usually in a type of poetics, rhyming nature, or perhaps they are religious verses or free process.

In conveying the message, the conveyor does not only use an explicit utterance or direct expression but also uses an implicit utterance or indirect expression, in which the meaning of utterance is different from the utterance itself such as by using figurative language. “Figurative language is one of the indirect speeches in which the meaning is more than the utterance itself” (Ningrum, 2009). It is used to describe something, which has no particular word, in addition to be illustrated what is like. According to Ningrum (2009) “figurative language may also be illustrated as an intentional departure from the literal use of the language for the purpose of clarity, emphasis, or freshness of expression”. Sometimes, the receivers are confused to differentiate between pure language and figurative language. This due to the fact that a language which looks abstract can look real and it will cause misunderstanding.

Jessica Jung was a former member of the South Korean girl group Girls’ Generation in 2007 until 2014 under S.M Entertainment, now she is doing her solo career as an American singer, actress and designer of her own *Blanc & Eclare* fashion brand. As a solo singer, Jessica has debuted in 2016 with her first mini album called *With Love J*. Every song lyric in the album has deep meaning, therefore it makes the researcher interested to analyze it. Many figurative expressions also exist in the lyrics and they attract the researcher to know the meaning for the sake of her comprehension through the every song in the album. The researcher investigated the songs in the album which consists of five songs. The titles are *Fly*, *Big Mini World*, *Falling Crazy in Love*, *Love Me the Same* and *Golden Sky*. There are some examples of figurative languages found in the album as follows:

1. ***You’re a hero you can fly*** – Jessica J (fly, 2016)

The lyrics is one kind of methapor because the singer regards an implication to something that unnessecarily pair it with.

2. ***When inside four walls*** – Jessica J (big mini world, 2016)

Four walls lyrics are included in allegory type of figure speech. It is because *four walls* stand for an abstract idea or event.

3. *There's not anything in this world I want more than your love* – Jessica J (love me the same, 2016)

The sentence contains the hyperbole figurative language which means that there is an exaggeration of something that expressed in the sentence.

By founding the figurative languages in some lyrics above, it means that there are many meaning or messages that the singer wants to convey to the listeners. Listeners may be difficult to interpret the song lyrics because they have the specific meaning in them. Therefore, the study of meaning is indispensable to find out the true meaning or messages. By understanding the meaning in the song lyrics, the listeners can truly find the message of the songs.

Furthermore, in order to complete this research, the researcher had used the theory of Semantics and figurative expressions. The songs had been analyzed by using the theory of Semantics by Leech (1981) that was used to interpret the meaning found in the songs above. It is also supported by other theories related to this topic which give a beneficial support toward this research. This analysis also use descriptive qualitative approach. Based on the problems of the study, this research discuss the phenomena of figurative languages and their meaning found in the first mini album *With Love J* by Jessica Jung.

Related to the description above, the researcher studies figurative language used in first mini album of Jessica Jung. The researcher intends to find some kinds of figurative languages used. She also studies about the meaning and message of figurative language in songs used in first mini album of Jessica. Based on phenomena found in those songs, the researcher bring out a research in the scope of linguistics and learning English process to deeply conduct a research entitled **FIGURATIVE LANGUAGE FOUND IN JESSICA JUNG'S FIRST MINI ALBUM (SEMANTIC PERSPECTIVE)**.

B. Problem of the Study

The researcher has some problem statements that have to be answered in addition to get the comprehension of the meaning from the figurative languages found in Jessica Jung's first album *With Love J*. The problem statements are as follows:

1. What are the types of figurative language used in the song lyrics of Jessica Jung's first mini album *With Love J*?
2. What are the types of meaning of the figurative languages found in the song lyrics of Jessica Jung's first mini album *With Love J*?

C. Objective of the Study

This research paper has the aims to:

1. Find the types of figurative language used in the song lyrics of Jessica Jung's first mini album *With Love J*.
2. Examine the types of meaning of the figurative language found in the song lyrics by Jessica Jung's first mini album *With Love J*.

D. Significance of the Study

This research paper is expected to give contribution in theoretical and practical benefits for English teacher and other researcher.

1. Theoretical Benefit

This research expects to be able to contribute in large scope of knowledge especially on linguistics to enrich the knowledge and experience of the researcher and other students at Muhammadiyah University of Surakarta also other Universities related to the linguistic studies.

2. Practical Benefit

It is hoped that the research findings of the study give the practical benefit to:

a. English Teachers

The researcher hopes that this research can be useful for additional references and suggestion that can be implied by the English teacher in the process of teaching learning of semantics and figurative language study.

b. Other Researcher

This research hopefully can be useful for the other researcher who interested in the study of semantics and figurative language especially in the song lyrics.