

**FIGURATIVE LANGUAGE USED IN JESSICA JUNG'S FIRST MINI
ALBUM**

(SEMANTIC PERSPECTIVE)



**Submitted as a Partial Fulfillment of the Requirements
to Obtain Bachelor Degree in English Education**

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TESTIMONY

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I truthfully testify that there is no plagiarism of previous literary works which have been raised to obtain bachelor degree of a certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred in manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this research paper, I will be fully responsible.

Surakarta, 15 July 2019
The Writer



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FIGURATIVE LANGUAGE USED IN JESSICA JUNG'S FIRST MINI ALBUM
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RESEARCH PAPER

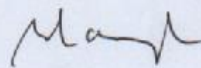
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MOTTO

Nothing is impossible, everything is possible

(English)

Tidak ada yang tidak mungkin, semuanya mungkin

(Indonesian)

DEDICATION

This research is dedicated to:

1. My beloved parents, Mrs. Purmini and Mr. Sastra Aryanto
2. My only beloved sister, Dewi Arisanti
3. My big family

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Assalamualaikum Warahmatullahi Wabarakatuh,

Alhamdulillah Rabbil Alamin. The researcher praises to Allah *subhanahu wa taala*, god of all nature. She is grateful to Allah for his blessing thus she can complete this research with the title “*Figurative Language Used in Jessica Jung’s First Mini Album (Semantic Perspective)*” without prominent problems. *Shalawat* and *Salaam* may always be bestowed upon Prophet Muhammad *Sallallahu Alaihi Wa Sallam*, who had spread the message from God to the entire world, and particularly, us.

In conducting this research, the researcher realized that this cannot be resolved without assistance from various parties. Therefore, the researcher would like to express his gratitude and appreciation to the people, who contributed, helped, encouraged, and prayed for the completion of this research, they were:

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14. And those who cannot be mentioned one by one, she wants to give her deepest gratitude for all of them.

Last but not least, the researcher realized that this research is still far from being perfect. Therefore, she expects the reader to give suggestion or comments to make this research paper better.

Wassalamualaikum Warahmatullahi Wa Barakatuh.

Surakarta, 23 July 2019

Ganis Citra Yuningsih

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ABSTRAK

Ganis Citra Yuningsih A320150124. **Majas yang Digunakan pada Album Mini Pertama Jessica Jung: Perspektif Semantik**. Skripsi. Universitas Muhammadiyah Surakarta 2019

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Penelitian ini bertujuan untuk (1) menemukan jenis-jenis majas yang digunakan dalam album mini pertama berjudul “with love J” dari Jessica Jung, dan (2) menemukan makna serta jenis-jenis makna yang terkandung di dalam majas-majas yang digunakan dalam album mini pertama “with love J” oleh Jessica Jung. Penelitian ini termasuk ke dalam jenis penelitian deskriptif-kualitatif dengan data yang diambil dari lirik lagu di dalam album tersebut. Penelitian ini menggunakan teknik dokumentasi untuk mengumpulkan data. Dalam menganalisis data, peneliti menggunakan teori jenis-jenis majas oleh Abrams (2009) dan semantik oleh Leech (1981) untuk menyajikan data dengan menggunakan kode huruf dan penomoran dalam membahas jenis majas dan maknanya. Hasilnya, peneliti menemukan 4 jenis majas aliterasi (9,1%), 5 jenis majas paralelisme (11,4%), 2 jenis majas pertanyaan retorik (4,5%), 1 jenis majas apostrop (2,3%), 3 jenis majas metafora (6,8%), 4 jenis majas simile (9,1%), 4 jenis majas hiperbola (9,1%), 7 jenis majas paradoks (15,9%), 2 jenis majas metonimi (4,5%), dan 12 jenis majas simbol (27,3%). Peneliti juga menemukan 6 dari 7 jenis makna menurut teori Leech (1981) antara lain, 1 makna konseptual (2,3%), 10 makna konotatif (22,7%), 1 makna sosial (2,3%), 9 makna afektif (20,5%), 17 makna reflektif (38,6%), dan 6 makna tematik (13,6%). Dari hasil penelitian ini, peneliti menyimpulkan bahwa majas yang paling banyak digunakan pada lagu-lagu di album mini pertama Jessica adalah majas simbol, sedangkan jenis makna yang paling banyak terkandung di album tersebut adalah makna reflektif. Hal ini berarti lagu-lagu di album tersebut menyimbolkan dan merefleksikan banyak hal yang menimbulkan berbagai macam interpretasi tergantung bagaimana pendengar mengartikan simbol-simbol tersebut.

Keywords : Jenis-jenis majas pada karya sastra, Semantik, tipe-tipe makna

ABSTRACT

Ganis Citra Yuningsih A320150124. **Figurative Language Used In Jessica Jung's First Mini Album: Semantic Perspective.** Research Paper. Muhammadiyah University of Surakarta 2019

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This study aims to (1) find the types of figurative language used in the first mini album titled "with love J" by Jessica Jung, and (2) examine the types of meaning contained in the figurative language used in that album. This research belongs to the type of qualitative-descriptive research which the data are taken from the song lyrics in the album. This study used documentation technique for the data collection. In analyzing the data, researchers used the theory of figurative language types by Abrams (2009) and semantics by Leech (1981), to compile the data, the researcher used letters and numbers code for discussing the types of figurative language and their meaning. As the result, the researcher found 4 types of alliteration (9.1%), 5 types of parallelism (11.4%), 2 types of rhetorical questions (4.5%), 1 apostrophe (2.3%), 3 metaphor (6.8%), 4 simile (9.1%), 4 hyperbole (9.1%), 7 paradox (15.9%), 2 metonymy (4, 5%), and 12 symbols (27.3%). The researcher also found 6 out of 7 types of meanings according to Leech's theory (1981), among others, 1 conceptual meaning (2,3%), 10 connotative meanings (22,7%), 1 social meaning (2,3%), 9 affective meanings (20,5%), 17 reflective meanings (38,6%), and 6 thematic meanings (13,6%). According to the results of this study, the researchers concluded that the most figurative language used in the songs of Jessica Jung's first mini album was symbol, while the type of meaning that most contained in the album was reflected meaning. It means that the songs in the album symbolize and reflect many things which occur various interpretations depend on how the listeners interpret the symbols.

Keywords: Types of figurative language in literary works, Semantics, types of meaning