

CHAPTER I

INTRODUCTION

A. Background of the Study

The language used in a movie entitled *The Fault in Our Stars* is very interesting to investigate because there are languages which show the expressive utterances used by characters. The dialogues of the characters in *The Fault in Our Stars* movie also have deep meanings and it can be understood by analyzing the intended meaning of the utterances and pragmatics is one of the area which studies the way in which context contributes to meaning. According to Paltridge (2012) pragmatic is the study of meaning in relation to the context in which a person is speaking or writing. Paltridge (2012) emphasized communicative function of an utterance in the particular setting in order to assign a discourse label to the utterance in the place of overall meaning. Instead, Horn and Ward (2004) states that pragmatic is the study of those contexts depend on the aspects of meaning which are systematically abstracted away from in the construction of content or logical form.

Pragmatics as one of the linguistics branches covers several scopes and one of them is speech act. Speech act focuses on the question of what people are doing when they use language. According to Searle (2000) speech act is the minimal units of language communication or the minimal units of actual language use. Instead, Austin (in Horn and Ward 2006) states that kinds of acts that are performed when language is put to use, namely locutionary, illocutionary, and perlocutionary acts. From the kinds of speech act, focuses on the classification of speech act such as declaratives, representatives, expressives, directives, and commissives. In society, when communicating people are usually express their feelings with words and actions.

The Fault in Our Stars is an American movie and romantic tragedy film was released in 2014 by Josh Boone, based on the 2012 novel of the same

name by John Green. The story in this movie is so emotional and also interesting. The characters represent affection, caring and hoping. Happiness is what the characters look for in the storyline of this film. However, sadness and sorrow did not escape the storyline of this film. There are some speech acts which are used by the characters but expressive utterance more interesting to investigate. According to Yule (2006: 3) expressive utterance is the sound that results from the reaction of one's emotional speaker feelings followed by action or not. Searle's (2000: 50) asserted that expressive is the illocutionary point of this class is to express the psychological state specified in the propositional content. In addition, Searle (2000:50) consider that there are several types of expressive utterance as the following: pleasure, like, dislike, apologizing, blaming, thanking, hopefulness, condoling, anger, praising, and sadness.

In this movie, the characters are performed expressive utterance also interacts with parents, teachers, peers, doctors, with a book writer, as well as assistant writers. In this case, the choice of words and attitudes in communication need to be addressed. So from that politeness is used to address this according to Yule (2006) states that politeness can be defined as showing awareness and consideration of another person's face. Leech (1993: 124) states that politeness strategies necessary complement, which aims to maintain social balance and hospitality relationship because only with such relationships can expect that the other participants will work together. According to Brown and Levinson (1987) politeness is a form of language behavior that allows the maintenance of communication that occurs among participants or an aggressive speaker.

The researcher chooses *The Fault in Our Stars Movie* film because it tells the story of a sufferer from a terrible disease and various cancers such as Thyroid cancer, Eye cancer, Osteosarcoma (bone cancer), testis cancer, etc. This movie shows how they struggle to recover, how parents struggle for the healing and happiness of their children, and reach dreams before the sufferers of cancer die and also the disappointment of the characters are born with conditions that are not like the general people. In that case, affection, caring, hope, happiness is

what the characters look for in the storyline of this film. However, sadness and sorrow did not escape the storyline of this film. That is why the researcher is interested in analyzing of expressive utterance used in the movie because there is a lot of utterance that the speakers express their feeling or emotions toward to the hearer. This research is completely from past research since this research focuses on expressive utterances in the “*The Fault in Our Stars*” movie manuscript. The researcher has observed almost all the characters used expressive utterance that mostly occurs in the main characters in this movie. Expressing feelings, especially with the circumstances of the actors in this film who have cancer or about their doctors or parents and struggle to recover to achieve dreams, researchers believe that there are various expressive sayings produced by the characters in this movie.

The researcher elaborates two previous studies done by Kholis (2018) analyzed the forms of expressive utterances on Instagram produced by tertiary students and to describe the intentions of expressive utterances on Instagram produced by tertiary students. This research found that there are three the form of expressive utterance: Declarative sentence, imperative sentence, exclamatory sentence. And there ten of intentions expressive utterances on Instagram produced by tertiary students such as: happiness, proud, hoping, tiredness, fear, love, condolence, yearning, sorrow, anger. Kholis (2018) used the theory by Marcella Frank (1972) and Searle (1976).

Prasetyaningtyas (2017) analyzed the intentions and the politeness strategy of the expressive utterances in Aristocratic Drama Manuscript. This research found that there are eleven the types of expressive utterance intention used in *Hamlet* and *Macbeth* manuscript such praising, sympathy, frightened, hope, hopeless, gratitude, pleasure, love, dislike, regret and surprised. And there are four type politeness strategy found in this research such as bald on record strategy, positive politeness strategy, negative politeness strategy, off record strategy. Prasetyaningtyas (2017) used the theory by Yule (1996) and Brown and Lavinson (1988). While the present research in analyzing the data, the researcher used a theory from Searle (2000) and Austin (in Horn and Ward: 2006) to find

the intention produced by the characters this movie and also Brown and Levinson (1987) to describe the politeness strategy of expressive utterances in the movie of *The Fault in Our Stars*.

Based on the phenomenon above, the researcher in the current study also to extend the topic and complement the theory of previous research with different data sources and have never been studied before. As explained earlier, the writer chooses this film because this film was able to inspire many people because the story in this film is so good, emotional and interesting to analyze. Those are the reasons why the researcher was interested to analyze the topic of expressive utterance with intention and the politeness strategies produced by the characters under the title EXPRESSIVE UTTERANCES USED IN *THE FAULT IN OUR STARS* MOVIE.

B. Problem Statement

Knowing the problem is the most important part in a research, the writer decides some problems that discussed here. The problems are formulated as follows:

1. What are the intentions of the expressive utterances found in the movie “*The Fault in Our Stars*”?
2. What are the politeness strategies found in the movie “*The Fault in Our Stars*”?

C. Objective of the Study

Based on the problems above, the research formulates the objectives of the study as follows:

1. To find out the intention of expressive utterances found in *The Fault in Our Stars* movie.
2. To describe the politeness strategy of expressive utterances in *The Fault in Our Stars* movie.

D. Benefit of the Study

From this research, this study has the benefits that are divided into theoretical and practical benefits, they are as follows:

1. Theoretical Benefit

Theoretically, the findings of this study are expected to enrich the study of expressive utterance, especially pragmatic studies. As has been observed, the expressive produced in "*The Fault in Our Stars*". Therefore, it is expected to contribute to pragmatic theory, especially to find out the intention to include expressive utterances by Austin and Searle and politeness strategies by Brown and Levinson which are useful in adding information and advice related to pragmatic studies and expressive utterances.

2. Practical Benefit

Practically, this is expected to help English students to understand more about expressive utterances from various samples in this study and to find out intentions and apply politeness strategy in appropriate context situations. Because our knowledge of expressive utterances can influence our linguistic behavior, it enables us to have effective communication and to manage our relationships with people. The findings of this study will also be useful for teachers and also students because they will provide more information about expressive utterances. In addition, this research can help research to develop pragmatic studies.