ADJACENCY PAIRS OF CONVERSATION FOUND IN “THE PURSUIT OF HAPPYNESS” FILM BY CHRIS GARDNER

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

Proposed by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2019
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Herewith, I truthfully testify that there is no plagiarism in this research paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of the university. Nor there are options of the masterpiece which have been written or published by others, except those in which the writings are referred manuscript and mentioned in the literary review and bibliography. Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 27 March 2019

The researcher

Arief Setyoko
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MOTTOS

PRAY, PLAY, AND LOVE (Researcher)
DEDICATION

This Research paper is Dedicated to:

My Beloved Mother (Darti), my Beloved Father (Nardi) and all of my friends
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Surakarta, 4 March 2019

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ADJACENCY PAIRS OF CONVERSATION FOUND IN “THE PURSUIT OF HAPPINESS” FILM BY CHRIS GARDNER

ABSTRAK


Penelitian ini merupakan analisis percakapan yang ditemukan di dalam film The pursuit of Happyness. Tujuan penelitian ini adalah (1) untuk mengidentifikasi pola adjacency pairs yang ditemukan di dalam film the Pursuit of Happyness dan (2) untuk mengidentifikasi macam – macam sisipan di dalam film The pursuit of happeness. Penelitian ini menggunakan teori Wooffit (2005) menggunakan pendekatan (CA). Data yang digunakan adalah pola ucapan berpasangan dalam film the pursuit of happyness. Dalam menginvestigasi permasalahan, penelitian ini menggunakan deskriptif kualitatif. Dalam mengumpulkan data peneliti menggunakan teknik dokumentasi dan observasi. Penulis memperoleh 18 macam sisipan dan pola adjacency pairs di dalam percakapan yang sesui untuk dianalisis. Dalam menganalisis data penulis menggunakan teori wooffit (2005) sebagai panduan untuk menjawab permasalahan yang pertama dan menggunakan pendekatan (CA) untuk menjawab permasalahan yang kedua. Berdasarkan data yang telah dianalisis, peneliti memperoleh hasil pola dan sisipan diantaranya: confirmation-acceptance (6%), confirmation-rejection (2%), complain-acceptance (2%), greeting-greeting (18%), question-answer (34%), command-acceptance (2%), invitation-acceptance (2%), leave taking-leave taking (10%), question-affirmation (2%), warning-apologize (2%), praise-answer (2%), offer-acceptance (4%), advice-acceptance (2%), appreciation-answer (2%), warning-acknowledgement (2%), order-acceptance (4%), assessment-answer (2%), compliment-acceptance (2%). 5 Sisipan yang di temukan diantaranya: Question-Repair (14,2%), buestion-blame (14,2%), answer-information-repair (14,2%), information-repair (14,2%), answer-repair (43%).

Kata kunci: Analisis Percakapan (CA), Pasangan Kedekatan, Pola dan Sisipan.
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ABSTRACT


This research analyzes adjacency pairs of conversation found in the Pursuit of happiness film. The purpose of the research is (1) to identify the pattern of adjacency pairs found in the Pursuit of Happynes film and (2) to identify types of insertion in The Pursuit of Happynes Film. The data used utterances in pair sequences of the pursuit of happiness film. In investigating the problems this research uses descriptive qualitative. To collect the data the researcher uses technique, such as documentation and observation. The researcher gets 18 types of insertion and pattern in the conversation that suitable to be analyzed. In analyzing the data, the researcher uses the theory of Wooffitt (2005) as a guide to answer the first problem statement and uses (CA) as an approach to answer the second problem statement. Based on the data analyzed, the researcher resulted the patterns and insertions, those are: confirmation-acceptance (6%), confirmation-rejection (2%), complain-acceptance (2%), greeting-greeting (18%), question-answer (34%), command-acceptance (2%), invitation-acceptance (2%), leave taking-leave taking (10%), question-affirmation (2%), warning-apologize (2%), praise-answer (2%), offer-acceptance (4%), advice-acceptance (2%), appreciation-answer (2%), warning-acknowledgement (2%), order-acceptance (4%), assessment-answer (2%), compliment-acceptance (2%). 5 types of insertion are: Question-Repair (14.2%), Question-Blame (14.2%), Answer-Information-Repair (14.2%), Information-Repair (14.2%), Answer-Repair (43%).

Keywords: Conversation Analysis (CA), Adjacency Pairs, Pattern and Insertion Sequence.
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