ADJACENCY PAIRS OF CONVERSATION FOUND IN “THE PURSUIT OF HAPPINESS” FILM BY CHRIS GARDNER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

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APPROVAL

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PUBLICATION ARTICLE

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Surakarta, 24 July 2019
The Researcher,

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Abstract
This research analyzes adjacency pairs of conversation found in the Pursuit of happiness film. The purpose of the research is (1) to identify the pattern of adjacency pairs found in the Pursuit of Happyness film and (2) to identify types of insertion in The Pursuit of Happyness Film. The data used utterances in pair sequences of the pursuit of happiness film. In investigating the problems this research uses descriptive qualitative. To collect the data the researcher uses technique, such as documentation and observation. The researcher gets 18 types of insertion and pattern in the conversation that suitable to be analyzed. In analyzing the data, the researcher uses the theory of Wooffitt (2005) as a guide to answer the first problem statement and uses (CA) as an approach to answer the second problem statement. Based on the data analyzed, the researcher resulted the patterns and insertions, those are: confirmation-acceptance (6%), confirmation-rejection (2%), complain-acceptance (2%), greeting-greeting (18%), question-answer (34%), command-acceptance (2%), invitation-acceptance (2%), leave-taking-leave-taking (10%), question-affirmation (2%), warning-apologize (2%), praise-answer (2%), offer-acceptance (4%), advice-acceptance (2%), appreciation-answer (2%), warning-acknowledgement (2%), order-acceptance (4%), assessment-answer (2%), compliment-acceptance (2%), compliment-answer (2%). 7 Sisipan yang di temukan diantaranya: Question-Repair (14,2%), question-blame (14,2%), answer-information-repair (14,2%), information-repair (14,2%), answer-repair (43%).

Kata kunci: analisis percakapan (ca), pasangan kedekatan, pola dan sisipan
praise-answer (2%), offer-acceptance (4%), advice-acceptance (2%), appreciation-answer (2%), warning-acknowledgement (2%), order-acceptance (4%), assessment-answer (2%), compliment-acceptance (2%). 5 types of insertion are: Question-Repair (14.2%), Question-Blame (14.2%), Answer-Information-Repair (14.2%), Information-Repair (14.2%), Answer-Repair (43%)

Keywords: conversation analysis (ca), adjacency pairs, pattern and insertion sequence

1. INTRODUCTION

Adjacency pairs are pairs of utterances in the talk that are related one and another. They are automatic sequences that consist of a first and a second part. Adjacency pairs are utterances produced by two successive speakers. The second utterance is identified as related to the first one as an expected follow up (Richards and Schmidt 1983). The example illustrates adjacency pairs types: B: Hello (greeting), Is that what you mean? (Question), yes (answer), goodbye (leave-taking).

The conversation is the way of people to share information, form relationships, solve problems, and to get information. In this modern era, there are kinds of communication. People communicate with others not only face to face but via chatting, via email, or other social media. People can take a very easy conversation. According to Stivers & Sidnell in The Handbook of Conversation Analysis (2013;1-2), CA is an approach to the study of human social interaction by the disciplines of sociology, linguistics, and communication.

Woffitt (2005: 1) stated that conversation analysis is one of the key methodological approaches to the study of verbal interaction, and this is one of the reasons. The methodological approach explains how to use conversation in the dialogue. But there are other approaches to the study of conversation and communication which can be applied to face-to-face telephone interaction: which define as conversation analysis. Some function of language use are request, invitation, refusal, greeting, warning, acceptance, rejection, question, offer, complaint. Adjacency pairs are sequences of two related utterances that are given by two different speakers. Adjacency pairs typically have characteristics they consist of two utterances or more, in most cases, the utterances are adjacent, that is the first immediately follows the second, and different speakers produce each
utterance. The researcher wants to analyze the pattern and insertion of Adjacency pairs in The Pursuit of Happyness film use theory of Wooffitt (2005).

Insertion sequence can be described as turns working in a conversation to indicate certain purposes. They are found between the adjacency pairs. They can be identified throughout the breaking up of the adjacency pairs. The simple production of the first part of an adjacency pair does not necessarily legislate that the second part will follow immediately. Before the provision of the expected second part there may be insertion sequences often composed of embedded and nested question–answer adjacency pairs, during which matters relevant to the first part are addressed before the second part is produced. Thus one obtains patterns which take the following form.

The pattern is a system of conversation with someone which has function in arguing purpose. (Wooffitt;175). Patterns of description construct and constitute the context, be that informal interaction’ or ‘formal.

2. METHOD
The type of this research is descriptive qualitative. The research method is observation and documentation. The object of the study is adjacency pairs in the conversation of The Pursuit of Happyness Film. The data in this study are utterances of dialogue containing Adjacency pairs. The researcher uses the script of “The Pursuit of Happynes Film.” Chris Gardner, which is selected by the writer. It was published in San Francisco, California. The writer uses observation and documentation to collect data. The technique data collections of this study are: first, downloading the script on the internet second, watching the movie that wants to analyze third, reading the script of the movie; fourth, selecting the script which are containing Adjacency Pairs by underline and coloring the script, the last, Coding the data which containing Adjacency Pairs sentences. The technique of analyzing data is a comparison. The study uses Woofitt (2005) theory about Conversation Analysis to identify the types of adjacency pairs and to explain types of insertion in The Pursuit of Happynes film. The writer uses the function of utterances.
3. FINDING AND DISCUSSION

3.1. Finding

Based on the data analysis above, it produces finding. It divides into 2 first the types of adjacency pairs second, the types of insertions. It can be seen in finding bellow:

![Pattern of Adjacency Pairs](image-url)

**Figure 1. Pattern of Adjacency Pairs**

<table>
<thead>
<tr>
<th>Colour the Pattern of Adjacency Pairs</th>
<th>Percentage (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Question-Answer</td>
<td>34%</td>
</tr>
<tr>
<td>Greeting-Greeting</td>
<td>18%</td>
</tr>
<tr>
<td>Leave taking-Leave taking</td>
<td>10%</td>
</tr>
<tr>
<td>Confirmation- Acceptance</td>
<td>6%</td>
</tr>
<tr>
<td>Offer-Acceptance, Order- Acceptance</td>
<td>4%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

Based on the finding above, it can be known that the total of patterns are 50 and the total of insertions are 7. The types pattern of adjacency pairs “question-answer” which most come up in the Pursuit of Happyness film script
that resulted 17 (34%), in other hand the most come up of the types of insertion is "answer-repair" which produced 3 (43%).

3.2. Discussion
The previous study research related to this study was conducted by Bintana, Rukmini and sofwan The Adjacency Pairs Patterns of Trumps’ Victory Interview in ‘60 Minutes’ (Universitas Negeri Semarang, Indonesia,2018) The previous study was analyzed the patterns of adjacency pairs in the interview, to evaluate the adjacency pairs contribution of the conversation flow in the 60 Minutes, and to evaluate. There are 6 patterns of adjacency pairs found in her research. They are 45 data of question patterns, 18 data of assertion patterns, 7 data of request patterns, 4 data of assessment patterns, 1 data of compliment pattern, and 1 data of invitation pattern. The dominant data is the question patterns (45) and the least data is the compliment and invitation patterns (1). By thus previous study, it will be different with this research, this study found the pattern of adjacency pairs in the Pursuit of Happynes film and identifies types of insertion and types of pattern in The Pursuit of Happynes Film. This research resulted 50 patterns and found 7 insertions. The most come up of patterns are question answer (17) while the most come up of insertion is answer-repair (3), then the rarely come up of pattern is Confirmation- Rejection, Complain-Acceptance, Command-Acceptance, Invitation-Acceptance, Question-Affirmation, Warning-Apologize, Praise-Answer, Advise-Acceptance, Appreciation-Answer, Warning-Acknowledgement, Assessment-Answer, Compliment-Acceptance. In other hand the rarely come up of insertion is Question-Repair, Question-Blame, Answer-Information-Repair, Information-Repair.

4. CONCLUSION
Based on the problem statement, data analysis, finding and discussion in the previous chapter. The researcher has answered the problem statement. The researcher draws a conclusion that explains the types of a pattern of adjacency pairs and explains types of insertion within adjacency pairs. It can be concluded as follow:
The data that has analyzed, the researcher found 57 conversations that contain pattern and insertion sequence. The data consists of 18 types of patterns and 5 types of the insertion sequence. 50 pattern of adjacency pairs as follow: (1). 2 (4%) pairs of question-answer – affirmation, 4 (8%) pairs of question-answer – rejection, 3 (6%) pairs of complain – acceptance, 8 (16%) pairs of greeting – greeting, 4 (8%) pairs of request – acceptance, 15 (30%) pairs of question-answer, 5 (10%) pairs of leave-taking adjacency pairs - leave-taking adjacency pairs, 1 (2%) pair of complain – apology, 1 (2%) pair of instruction – apology, 1 (2%) pair of warning – acceptance, 3 (6%) pairs of offer – acceptance, 2 (4%) pairs of warning – acknowledgement, 1 (2%) pair of assessment – agreement. (2) 5 types of insertion in the Pursuit of happiness film script there are: 1 (14,2%) question – repair, 1 (14,2%) information – repair, 1 (14,2%) answer – information – repair, 3 (43%) answer – repair, 1 (14,2%) question – blame.

The data that has analyzed by the researcher, showed that the most apparent is the question-answer pair. The first utterance tries to get information by uttering questions to get information to the other participant and the second participant gives information. Based on the findings, the second participant as an information provider.

REFERENCES
