

**CHILDREN'S VIEW OF PARENTS' DIVORCE REFLECTED IN
NICHOLAS SPARKS' *THE LAST SONG* (2009) : A SOCIOLOGICAL
APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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APPROVAL

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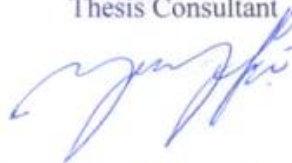
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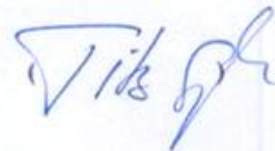
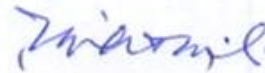
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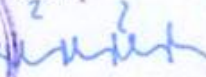
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PRONOUNCEMENT

I hereby stated wholeheartedly that I write the research paper entitled:

Children's View Of Parents' Divorce Reflected In Nicholas Sparks' The Last Song (2009) : A Sociological Approach.

It is not plagiarism nor made by others. The things related to other people's works are written in the quotations.

Surakarta, 15 July 2019

The Reseracher



Fikka Arisianti

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MOTTO

Don't depend too much on anyone in this world

Because your own shadow will leave you

When you are in the darkness

-Ibnu Taimiyah-

DEDICATION

This masterpiece is dedicated special to:

- ❖ My parents, Siti Muslimah and Sutiadi who always motivate and support me and give money, do'a and love in every situation and condition. Thank you for everything. I love you much more.
- ❖ My lovely sisters, Adisty Nur Ramadhani and Annisa Tria Safitri who always make me happy and mad in one time but still love me.
- ❖ My big Misbahuddin family, who always give me support and doa.
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- ❖ My partner in crime, Roro Wahyu Auliya Dewi who always be my best friend. Thanks a lot for your affection and attention. Thanks a lot for all my friends.
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- ❖ My Epilogue kikikiwi who accompany me since 2015. Love you all.
- ❖ SMPS KIMIA TIRTA UTAMA. Pak Taufik and pak Ginanjar

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Alhamdulillah *rabbi'l'amin*. Thank to Allah, the creator of the whole world who gives the blessing and guidance the writer can finish this research paper. The writer is aware that without Allah's permission, she is not able to finish writing her research paper entitled: **CHILDREN'S VIEW OF PARENTS' DIVORCE REFLECTED IN NICHOLAS SPARKS' *THE LAST SONG* (2009) : A SOCIOLOGICAL APPROACH** as a particular fulfillment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Shalawat and salam to our prophet Muhammad SAW who brought us from the darkness to the lightness era.

The writer also thank to all the people who helped this research. Their kindness and affection will always be reflected in this research paper. On this great occasion, she wants to express hergratitude to those who helped her to finish this research paper. Thanks to:

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The writer hopes this research would be beneficial to everyone.

Wassalamualaikum wr.wb.

Surakarta, 10th August 2019

The writer

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Abstract

This study has a purpose to examine children's views on parents' divorce in Nicholas Sparks's *The Last Song*, the relations and the condition of society is the author's reason to describes about divorce in his novel. In examining *The Last Song*, this study uses an approach that was coined by Wellek and Warren (1949) with three perspectives on sociology of literature called sociological approach. The childrens' view depicted in *The Last Song* is influenced by several factors such as communication and also the parents' life choices. The results of these factors give rise to the impact of behavior on children which ultimately determines the views of children. By examining the author's biographical background—including the condition of the community in his environment, where California is the domicile of the author. It has a high record of divorce cases. Therefore, *The Last Song* was written with the intention of describing the condition of the people of California at that time. The results showed that *The Last Song* gave a very clear description of the children's view toward their parents' divorce which was divided into 2 as positive and negative reactions.

Keyword: children's view, divorce, sosiological approach, United States

Abstrak

Penelitian ini memiliki tujuan untuk meneliti pandangan anak terhadap perceraian orangtuanya pada *The Last Song* karya Nicholas Sparks, hubungan dengan kondisi masyarakat dan alasan penulis menggambarkan perceraian di novelnya. Dalam meneliti *The Last Song*, penelitian ini menggunakan sebuah pendekatan yang dicetuskan oleh Wellek dan Warren (1949) dengan tiga perspektif sosiologi literatur disebut pendekatan sosiologi. Pandangan anak yang tergambar pada *The Last Song* dipengaruhi oleh beberapa faktor seperti komunikasi dan juga pilihan hidup orangtua. Hasil dari faktor tersebut memunculkan dampak perilaku pada anak yang akhirnya menentukan pandangan anak. Dengan memeriksa latar belakang biografis penulis—termasuk kondisi masyarakat di lingkungannya, di mana California adalah tempat tinggal penulis. California memiliki catatan kasus perceraian yang tinggi. Jadi, *The Last Song* ditulis dengan maksud menggambarkan kondisi masyarakat California pada saat itu. Hasilnya menunjukkan bahwa *The Last Song* memberikan gambaran yang sangat jelas tentang pandangan anak-anak terhadap perceraian orang tua mereka yang terbagi menjadi 2. sebagai reaksi positif dan negatif.

Kata Kunci: pandangan anak, perceraian, pendekatan sosiologi, United States

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