

CHAPTER I

INTRODUCTION

This study is about process of English teaching narrative text by using Story Bird Platform for student of SMP Muhammadiyah 1 Kartasura. In this chapter, the study will be divided into six parts, namely background of the study, identification of problem, limitation of the study, research question, objectives of the study, and benefits of the study.

A. Background of the Study

English language, especially English lesson becomes important at the present day. It is important, because English lesson is taught widely at formal schools starting from elementary school until the university. Students are provided with opportunities to learn English language. In teaching-learning process, the learners are tutored by the teacher in class in order to facilitate and encourage them to achieve language acquisition. The teacher applies some approaches, methods and strategies in order to improve student second language abilities.

In English lesson, there are some types of text, such as narrative, descriptive, and exposition (Biber, 1988 cited in Hyland, 2004). According to Anderson and Anderson (2003) stated that there are two main categories of texts; namely literary and factual. Literary text includes narrative, drama, and poetry; while factual text includes recount, response, explanation, etc. In the other text has distinctive generic structures and major grammatical pattern through which the social functions of the genre are realized in each text type (Lee, 2001).

Narrative text is one of the texts that must be studied in the eighth grade, according to the syllabus that exists. The syllabus mentions that students learn an imaginary story, in student's handbook there is a story that is only in the form of text. In these learning activities, students are

often bored because they are only text. Students need varieties learning aids like pictures in the story so as to avoid students' boredom in their learning activity, and it is increasing the interest and concentration of students in absorbing this Narrative text material.

Referring to this situation in modern era, teacher needs to engage the students with activities which are easy and enjoyable. How writing activities does not only become a normal part of classroom life but also present opportunities for students to achieve almost instant access (Harmer, 2007: 113). One way to engage students' interest to write is by integrating technology to writing learning process. In this case, the teacher uses web tools as a joyful activity. It means the students will write by using computers or compatible tools, a word processing software, and web tool. Here, the teacher will not only simply transfer the knowledge to students but also familiarize them with possibilities of integrating technology – web tools, into the classroom.

Storybird is one of application 2.0 tools which enables students to be more creative and imaginative on their narrative writing. Storybird also offers a lot opportunities to start a narrative writing process in delightful way. Unlike other web tools, Storybird offers the access to the students even for those who are less creative and imaginative. Indeed, It is engaging site that will help the most hesitant writers out of their shell. A side from its usage, Storybird is a free website and easy to use. The users - both teacher and students, only need to become its member and sign up to the website - www.storybird.com. At the moment, the users already registered their account, they will be headed with three types of account; regular users (any users), school/edu users (lecturers, and students), and professionals (artists, and writers). At Storybird, the users could also create picture books (more art and less text), long form books (less art, and more texts or chapters), and poetry (one image and select words) which are supplied by many artworks from certain categories like

adventurous thing, life experience, or others. Although it is accompanied by series of pictures, Storybird allows the students to focus more on the content of their narrative writing rather than dragging and dropping pictures.

To sum up, integrating technology with face to-face learning methods give a better learning outcomes, as *Edutopia* (www.Edutopia.org) recommends earlier. Here, teacher is suggested to bring technology into classroom activities and incorporate it to their teaching practice. Storybird itself is an effective teaching and learning technology tool which will enhance student learning academic achievement. Indeed, Storybird is a marvelous media for teaching narrative writing. It will motivate the students to be creative in writing their stories, selective in choosing the artworks which go with their stories, and productive in publishing plenty of interesting stories. In addition, Storybird is an easy web to operate by teacher, highly engaging for students, can be accessed by all ages. It is also perfect not only for teacher and students, but it is also useful for artists or even professional writers.

SMP Muhammadiyah 1 Kartasura is one of famous Muhammadiyah school in level Junior High School in the Surakarta. This school was already has adequate facilities, especially teaching and learning facilities. Because they already use modern facilities, like LCD projector.

Based on the phenomena above and to make the problem focus, the researcher makes a limitation in this research. This study entitled **A DESCRIPTIVE QUALITATIVE: THE USE OF STORY BIRD APPLICATION IN TEACHING NARRATIVE TEXT FOR EIGHT GRADE STUDENTS OF SMP MUHAMMADIYAH 1 KARTASURA.**

B. Scope of Problem

In this study, the researcher focus on descriptive analysis of using Story Bird Application in teaching narrative text by teacher and student's response in teaching narrative text based on writing skill, especially at grade eight. The researcher chose SMP Muhammadiyah 1 Kartasura for the study. It is located at Ahmad Yani Street number 160, Kartasura, Sukoharjo.

C. Problem Statement

From the background of the study, the problems are formulated as follows:

1. How does the teacher use Story Bird Application in teaching narrative text?
2. What are the teacher's problems in using Story Bird Application in teaching narrative text?
3. What are the student's problems in using Story Bird Application in teaching narrative text?
4. How does the teacher solve the problems in using Story Bird Application in teaching narrative text?

D. Objective of the Study

The objectives of this research are as follow:

1. To describe how the teachers use Story Bird Application in teaching narrative text for teacher.
2. To explore the teacher's problems in using Story Bird Application in teaching narrative text.

3. To explore the student's problems in using Story Bird Application in teaching narrative text.
4. To identify the way teacher solve the problems in using Story Bird Application in teaching narrative text.

E. Significance of the Study

This study is expected to give the significance whether directly or indirectly. The significance of the study is as follows:

1. Theoritically

- a. The result of the study explains the of Story Bird in teaching Narrative text.
- b. This study can provide progress for teacher, student, and other researchers.
- c. The research can be a resource of bli bibliography relating with the next relevant research.

2. Practically

The practical significance of the study has been divided into three, for teachers, students, and other researchers.

a. The teacher

The result of this research hopefully can provide variation of teaching method for teacher to chosose appropriate on the process of teaching narrative text.

b. The student

To make easy for them learning narrative text, and having fun because with the interisting method and new experience.

c. The school

As resource in improving teacher's performance in narrative text.

d. The author

The result of this result can be used as references for those who want to conduct a research in English teaching learning process, especially in narrative text and the researcher expects that it can be useful to give the description use Story Bird Application in narrative text.