

# CHAPTER I

## INTRODUCTION

### **A. Background of the Research**

Language, as social phenomenon, has a reciprocal relationship with society (Holmes, 2006). Human being as social creature needs other individuals in survival. Therefore, people need language as means of communication. It always happens when people interact with one another through discourse. As for the embodiment of discourse is text, in which conversation is included (Hoed, 1994:129). According to Halliday and Hassan that even though text appears to be composed of words and sentences; It is actually meaningful. Sumarlam (2005:198) explains basically the function of discourse is similar to language function. It is said since discourse is an integral language record of communicative occurrences. The communication can be delivered orally or in written form. He further reveals that discourse can be taken as transactional or interactional. Transactional discourse concerns to the content of communication such as instruction, advertisement, letter, story, essay, paper, etc. Whereas in interactional the interaction are reciprocal that can be found in debate, question and answer, conversation, dialogue, etc.

Koonlan, Bygren and Johansson (2000) argue that social engagement, specifically in an artistic milieu is important for human life. Movie nowadays becomes a great reference either for entertainment or education. Since movie more or less influences and is influenced by people and society in general, it is important to seek into the carried conversations. The carried conversations are usually arranged in the script between two or more people.

Besides, turn is the basic unit of conversation which shifts the direction of conversation. Turn is a feature of normal conversation where each of the speakers waits for their own turns. The transitions between turns at talk in conversation tend to occur quickly which causes the potential failure to deliver the intention to the listener. Thus, this communicative phenomenon needs a repair. Repair is a correction of statement by the speaker during the

conversation to ensure “that the interaction does not freeze in its place when trouble arises, that inter-subjectivity is maintained or restored, and that the turn and sequences and activity can progress to possible completion.” (Schegloff, 2007). Repair mechanisms deals with turn-taking errors, mishearing, misunderstanding, and violation. The use of interruption marker *Excuse me* , false starts, or the reuse of some elements of prior turn as well early stopping by parties to simultaneous talk are other examples of repair in conversation (Sacks *et al*, 1974). As argued by Hieke (1981), in the process of speech production the current speaker may initiates the errors in his speech. Therefore, he goes back to repair these errors and switches from prospective to a retrospective process. There four kinds of repair in CA, self initiated self repair, self initiated other repair, other initiated self repair and other initiated other repair.

The study of repair in Conversation Analysis had been done by previous researches such as Al-Harahsheh (2015) in *A Conversation Analysis of Self-Initiated Repair Structures in Jordanian Spoken Arabic*, Kendrick (2015) in *The intersection of turn-taking and repair: the timing of other-initiations of repair in conversation*, Rheisa (2015) in *A Conversation Analysis of Repair in The Oprah Winfrey Show: A Special Episode with Michael Jackson*, Wisrance (2017) in *An Analysis on the Self Initiation Self Repair Strategies of the Third Semester Students of English Research Program in the Oral Interaction with Their Lecturer at Widya Mandira Catholic University Kupang in Academic*, and Hoa and Hanh (2019) in *Repair Strategies in English Conversations and Their Application in Teaching English Interaction Skill to B2 Level Learners*. But there’s one reason which makes this research different from the previous ones. This research obtained the data from animation movie which distinguishes especially from Hidayah’s work in 2015. Since it is not often realized, that the values of morality and the message of life lessons contained in a movie are not only limited to certain genres.

One of repair phenomena the researcher found in *Incredibles 2* movie is as there is a dialogue between Mr. Incredible and Winston as follow

MRS. INCREDIBLE: What's going on, Tommy? A protest?  
TOMMY : They're here **in support**.  
MRS. INCREDIBLE: **Support? Support of what?**  
TOMMY : Well, **in support of you**.

In the case above, the conversation that carried out between Mrs. Incredible and Tommy is included in self-initiated other repair type. Since Mrs. Incredible still did not get what is actually happened, Tommy initiated to reaffirm his explanation to her. Right after he uttered *in support*, the emphasized adverb of object *of you* was added, and the complete adverb phrase turned out to be *in support of you*. By modifying the adverb of object, the information provided can be conveyed clearly. This repair is made to clarify the first statement of Tommy, to give a better frame for Mrs. Incredible.

There some factors that encourage the research to employ *Incredible 2* movie as the data source of the research. First of all, through *Incredibles 2* the researcher wants to break the assumption that animation movies are only entertainment for children. The intrigues brought in this film are weighty, both for young and adult audiences. In fact, it is not impossible for this film to be more attractive to adult audiences, even those who have become parents. *Incredibles 2* is complex and full of implied messages, but it is not difficult for young audiences to digest. Secondly, Just because the format is animation movie does not mean this film is less challenging than other movie genres. Each character has a prominent character that can be seen from the way they respond to a problem which is suitable to conduct repair analysis of the carried conversations. And at last, the family conflict experienced in *Incredibles 2* movie shows that taking care of the family is not easy and requires compactness between father and mother. *Incredibles 2* reinforces its message that a father has a big role in educating children. In addition, a mother can still be a good parent and an accomplished woman. As Edna Mode said, "If done correctly, educating children is heroic action".

Many kinds of discourse are analyzed today, yet repair is still rare investigated. Moreover. movie in this era has been used as reference to either entertainment or education purpose. Due to this fact, the researcher is

encouraged to conduct a research entitled A Conversation Analysis of Repair in *Incredibles 2* Movie.

## **B. Problem Statement**

Due to the background of the research and the limitation, the research formulates the problems as follows:

1. What are the types of repair in the conversation among the characters of *Incredibles 2* movie?
2. What are the intentions of repair in the conversation among the characters of *Incredibles 2* movie?

## **C. Objective of the Research**

This research has several objectives based on the problem statements above, as follows

1. To identify the types of repair in the conversation among the characters of *Incredibles 2* movie.
2. To explain the intentions of repair in the conversation among the characters of *Incredibles 2* movie.

## **D. Benefits of the Research**

The outcomes of this research are aimed to be used theoretically and practically

### 1. Theoretically

The result of this research is expected to be a reference in writing other developing related studies.

### 2. Practically

The research is expected to provide benefits for sEnglish teachers and future researchers as follows:

- a. For English teachers, this research helps giving input in extending knowledge and insight about analyzing conversation as well as raising awareness of the importance of language teaching learning.

- b. For future researchers, this research paper is expected to provide additional references to conduct expanded research paper related to the conversational analysis, especially in conversational repair.