A CONVERSATION ANALYSIS OF REPAIR
IN INCREDIIBLES 2 MOVIE

Submitted as Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

By:
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APPROVAL

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Surakarta, 30 April 2019
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Herewith, I testify that there is no plagiarism in this article publication. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written reference which are referred in this paper and mentioned in the bibliography.

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Abstrak


Kata kunci: analisis perbaikan, percakapan, film.

Abstract

The research paper investigates the types of repair in the conversation of Incredible 2 movie manuscript. The research is aimed at finding out 1) the types of repair, and 2) the intentions of repair in the conversation of Incredible 2 movie script. The research adopts descriptive-qualitative research design. The object of the research is repair analysis found in the conversation of Incredible 2 movie script. The data source of the research is the script of Incredible 2 movie. The methods used by the researcher in collecting data are observation and document analysis. In analyzing the data, the researcher employs the repair theory of Schegloff, Jefferson and Sack (1977) to determine the types of repair in the conversation and the theory of Leech (1983) to determine the intentions of repair in the conversation. The findings reveal that 1) from 4 types of repair theory by Schegloff, Jefferson and Sack (1977), there are only three types found in the conversation of Incredible 2 movie namely SISR (Self Initiated Self Repair), OISR (Other Initiated Other Repair), and OIOR (Other Initiated Other Repair), and 2) there are 11 intentions of repair of Incredible 2 movie script such as to ask, to assert, to assure, to clarify, to correct, to explain, to joke, to prove, to request, to specify, and to suggest.

Keywords: repair analysis, conversation, movie.
1. INTRODUCTION

Human being as social creature needs other individuals in survival. Therefore, people need language as means of communication. It always happens when people interact with one another through discourse in conversation. During conversation there are always turns where errors possibly occur in the interval, so that the speaker fails in delivering the essential message.

Since discourse is an integral language record of communicative occurrences. The communication can be delivered orally or in written form, such as the script of a movie. Koonlan, Bygren and Johansson (2000) argue that social engagement, specifically in an artistic milieu is important for human life. Movie nowadays becomes a great reference either for entertainment or education. Since movie more or less influences and is influenced by people and society in general, it is important to seek into the carried conversations which are usually arranged in the script between two or more people. Therefore, movie becomes an interesting potential reference to be further examined.

There some factors that encourage the research to employ Incredible 2 movie as the data source of the research. First of all, through Incredible 2 the researcher wants to break the assumption that animation movies are only entertainment for children. The intrigues brought in this film are weighty, both for young and adult audiences. In fact, it is not impossible for this film to be more attractive to adult audiences, even those who have become parents. Incredible 2 is complex and full of implied messages, but it is not difficult for young audiences to digest. Secondly, Just because the format is animation movie does not mean this film is less challenging than other movie genres. Each character has a prominent character that can be seen from the way they respond to a problem which is suitable to conduct repair analysis of the carried conversations. Many kinds of discourse are analyzed today, yet repair is still rare investigated. Moreover, movie in this era has been used as reference to either entertainment or education purpose. Due to this fact, the researcher is encouraged to conduct a research entitled A Conversation Analysis of Repair in Incredible 2 Movie.
However, the study of repair in Conversation Analysis had been done by previous researches such as Al-Harahsheh (2015) in A Conversation Analysis of Self-Initiated Repair Structures in Jordanian Spoken Arabic, Kendrick (2015) in The intersection of turn-taking and repair: the timing of other-initiations of repair in conversation, Rheisa (2015) in A Conversation Analysis of Repair in The Oprah Winfrey Show: A Special Episode with Michael Jackson, Wisrance (2017) in An Analysis on the Self Initiation Self Repair Strategies of the Third Semester Students of English Research Program in the Oral Interaction with Their Lecturer at Widya Mandira Catholic University Kupang in Academic, and Hoa and Hanh (2019) in Repair Strategies in English Conversations and Their Application in Teaching English Interaction Skill to B2 Level Learners. But there’s one reason which makes this research different from the previous ones. This research obtained the data from animation movie. Since it is not often realized, that the values of morality and the message of life lessons contained in a movie are not only limited to certain genres.

The research is aimed at 1) identifying the types of repair, and 2) discussing the intentions of repair in the conversation of Incredible 2 movie script. The data used in the research are the dialogues which contain repair utterances found in Incredibles 2 movie manuscript. The researcher uses observation and documentation analysis as the processing of method of collecting data with the steps; watching, writing, noting, selecting and coding. The theories which are employed by the researcher are 1) the theory of Schegloff, Jefferson and Sack (1977) to determine the types of repair in the conversation, as well as 2) the context theory of Leech (1983) in analyzing the intentions of repair in the conversation.

2. METHOD

This research employed a descriptive-qualitative method. In line with the objectives of this research, to investigate the types and pattern repair in conversation analysis in Incredibles 2 movie. The object of the research focuses on the types and intentions of repair in conversation analysis in Incredibles 2 movie script.

The data to be unit of analysis are types and intentions of repair found in conversations between two or more characters in the scripts of Incredibles 2 movie.
written by Brad Bird, which was downloaded from https://transcripts.fandom.com/wiki/Incredible on Friday, February 8 2019 at 8.07 AM.

3. FINDINGS AND DISCUSSION

Table 1
The types of Repair

<table>
<thead>
<tr>
<th>No</th>
<th>Types of Repair</th>
<th>Example</th>
<th>Quantity (Σ)</th>
<th>Percent (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Self-Initiated Self-Repaired (SISR)</td>
<td><strong>Datum 49/I2/SP63/L927</strong>&lt;br&gt;927. MRS. INCREDIBLE: <strong>Kids, what are you... what? You came for us?</strong>&lt;br&gt;928. VIOLET: Don't be mad.&lt;br&gt;929. MRS. INCREDIBLE: Oh, sweetie, how could I be mad? I'm proud.</td>
<td>19</td>
<td>36%</td>
</tr>
<tr>
<td>2</td>
<td>Other-Initiated Self-Repaired (OISR)</td>
<td><strong>Datum 32/I2/SP36/L543</strong>&lt;br&gt;540. MRS. INCREDIBLE: The believer would tell you to make your mark. Don't wait for permission, assert yourself and impose your will on the status quo.&lt;br&gt;541. EVELYN: Sounds like my brother.&lt;br&gt;542. MRS. INCREDIBLE: What?&lt;br&gt;543. EVELYN: <strong>You sound like my</strong></td>
<td>29</td>
<td>55%</td>
</tr>
</tbody>
</table>
Table 2
The Intentions of Repair

<table>
<thead>
<tr>
<th>No</th>
<th>Types of Intention</th>
<th>Example</th>
<th>Quantity (Σ)</th>
<th>Percent (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Clarify</td>
<td>Datum 13/I2/SP12/L221</td>
<td>16</td>
<td>30%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>218 WINSTON : That enthusiasm is golden. Now hold on to it. But for our first move... Well, Elastigirl is our best play.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>219. MR. INCREDIBLE : Better than me?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>220. MRS. INCREDIBLE : (clears throat)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>221. MR. INCREDIBLE : I mean, she's good. Really, a credit to her... You know.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Explain</td>
<td>Datum 02/I2/SP08/L85</td>
<td>11</td>
<td>21%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>83. AGENT RICK : Tony</td>
<td></td>
<td></td>
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</table>
Rydinger. I'll check it out.
Bob, Helen... a word if you don't mind. Uh, the program's been shut down.

84. MR. INCREDIBLE: What?
85. AGENT RICK: Politicians don't understand people who do good simply because it's right. It makes 'em nervous. They've been gunning for Supers for years. Today was all they needed. Anyway, I'm done. I'm afraid two more weeks in the motel the best I can do for ya. It ain't much.

86. MRS. INCREDIBLE: You've done plenty, Rick.

<table>
<thead>
<tr>
<th>3</th>
<th>Correct</th>
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<tbody>
<tr>
<td>Datum 18/I2/SP13/L.239</td>
<td></td>
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</table>
239. MR. INCREDIBLE: Of course you can leave. You've got to. So that I... we can be Supers again, so our kids can have that choice.

240. MRS. INCREDIBLE: (SCOFFS) So you can have that choice.
241. MR. INCREDIBLE: All right, yes! So I can have that choice. And I
would do a great job! Regardless of what Deavor's pie charts say or whatever... But they want you. (STRAINED) And you'll do a great... job... too.

<table>
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<th>4</th>
<th>Assert</th>
<th>Datum 04/I2/SP08/L.97</th>
</tr>
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<tbody>
<tr>
<td>95. VIOLET: Did you dry them?</td>
<td></td>
<td>6 12%</td>
</tr>
<tr>
<td>96. DASH: (SHAKING HIS HANDS)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>97. DASH: What…. Is this all vegetables? Who ordered all vegetables?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>98. MRS. INCREDIBLE: I did. They're good and you're going to have some.</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>5</th>
<th>Ask</th>
<th>Datum 44/I2/SP54/L.809</th>
</tr>
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<tbody>
<tr>
<td>808. EVELYN: Elastigirl's in trouble.</td>
<td></td>
<td>2 4%</td>
</tr>
<tr>
<td>809. MR. INCREDIBLE: What..What happened to her?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>809. 810. EVELYN: Sorry to tell you on the phone. Meet me on our ship at DEVTECH.</td>
<td></td>
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</table>

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<thead>
<tr>
<th>6</th>
<th>Assure</th>
<th>Datum 23/I2/SP21/L.331</th>
</tr>
</thead>
<tbody>
<tr>
<td>329. MR. INCREDIBLE: Hey, Vi! I want you back here by 10:30.</td>
<td></td>
<td>2 4%</td>
</tr>
<tr>
<td>330. VIOLET: 11-ish?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>331. MR. INCREDIBLE: 10-ish, heading for 9:30-ish.</td>
<td></td>
<td></td>
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<tr>
<td>#</td>
<td>Type</td>
<td>Dialogue</td>
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<td>--------------------------------------------------------------------------</td>
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<tr>
<td>7</td>
<td>Joke</td>
<td><strong>Datum 11/I2/SP11/L.185</strong>&lt;br&gt;183. SECURITY OFFICER: Your security badges. Please, this way. Hey, listen, you're my biggest fan.&lt;br&gt;184. FROZONE: Good to see you.&lt;br&gt;185. SECURITY OFFICER: I'm your biggest fan.</td>
</tr>
<tr>
<td>8</td>
<td>Prove</td>
<td><strong>Datum 01/I2/SP06/L.69</strong>&lt;br&gt;67. INTOGATOR 2: Did you stop the Underminer from inflicting more damage?&lt;br&gt;68. MR. INCREDIBLE: No.&lt;br&gt;69. INTOGATOR 2: Did you stop him from robbing the banks?&lt;br&gt;70. MR. INCREDIBLE: No.</td>
</tr>
<tr>
<td>9</td>
<td>Request</td>
<td><strong>Datum 07/I2/SP08/L.127</strong>&lt;br&gt;123. VIOLET: So now, we've gotta go back to never using our powers.&lt;br&gt;124. DASH: It defines who I am.&lt;br&gt;125. MR. INCREDIBLE: We're not saying you have... What?&lt;br&gt;126. DASH: Someone on TV said it.&lt;br&gt;127. MRS. INCREDIBLE: Can we just eat... the</td>
</tr>
</tbody>
</table>
128. DASH : dinner... while it's hot?
129. MRS. INCREDIBLE : Did we do something wrong?
   : Yes.

10. Specify

**Datum 52/I2/SP69/L1012**
1011. MRS. INCREDIBLE: I missed Jack-Jack's first power?
1012. MR. INCREDIBLE: Actually, you missed the first seventeen

11. Suggest

**Datum 03/I2/SP08/L93**
91. VIOLET : Did you wash your hands?
92. DASH : (WASHING HANDS THEN HAD A SIT)
93. VIOLET : With soap?
94. DASH : (REWASHING HANDS AGAIN)
95. VIOLET : Did you dry them?
96. DASH : (SHAKING HIS HANDS)

Due to the data analysis above, the researcher only found three out from four types of repair in *Incredibles 2* Movie based on the theory of Schegloff, Jefferson, and Sacks (1977) namely: Self-initiated Self Repair, Other Initiated Self Repair and Other Initiated Self Repair. The data of repairs found in *Incredibles 2* Movie is totally 53 conversational data with the percentage as follows: 55% is OISR, 36% is SISR, and 9% is OIOR. From the shown percentage, It is revealed that the most frequently used repair in the *Incredibles 2* movie is OISR, where the repair done by the speaker because there might be a potential misunderstanding from the recipient caused by mishearing. Self-Initiated Self-Repair is more used in *Incredibles 2* movie than OIOR which becomes the least frequently used.
In this research, 10 intentions of repair were found from 53 conversational data in *Incredibles* 2 movie. According to the five aspects of context theory by Leech (1983), the intentions are 1) to ask, 2) to assert, 3) to assure, 4) to clarify, 5) to correct, 6) to explain, 7) to joke, 8) to prove, 9) to request, 10) to specify, and 11) suggest. It can be shown that the intention of clarifying becomes the most carried meaning of repair in *Incredibles* 2 movie for both statements and questions with the highest percentage of 30%. It is followed by the intention of explaining with 21% and intention of correcting with 19%. Here the researcher tries to distinguish the intentions between to clarify and to explain. To clarify means that the repair is aimed in leading to better understanding, while explaining focuses on leading into understanding/acknowledgment.

If we compare with the previous studies, there will be some differences and similarities. In the previous study of *Repair Strategies in English Conversation and Their Application in Teaching English Interaction Skill to B2 Level Learners* which conducted by Hoa and Han (2019), it focuses at highlighting some important repair strategies and making some suggestions for applying these strategies to the teaching of the English spoken interaction skill to B2 level learners in accordance with the CEFR criteria. They revealed that repair strategies provide learners with an insight into how to solve the problems which cause communication breakdowns from the speakers and to know how to employ relevant strategies to show their problems in hearing and understanding the speakers’ utterances. Meanwhile this research only focuses on the types and intentions of repair.

The second research was conducted by Wisrance (2017) entitled in *An Analysis on the Self Initiation Self Repair Strategies of the Third Semester Students of English Research Program in the Oral Interaction with Their Lecturer at Widya Mandira Catholic University Kupang in Academic*. She also carried out the investigation of the types of repair. However the difference between them, that she later discovered patterns of self-initiated self repair while this research found out the intentions of repair. Her findings asserted that there were 6 six patterns of self-initiated self repair namely: 1) replacement, 2) partial repetition of trouble source in
pronunciation, 3) Completion, 4) correction, 5) repetition by modifying intonation, 6) modification and the one she proposed namely rearranging.

The other research of *Conversation Analysis of Repair in The Oprah Winfrey Show: A Special Episode with Michael Jackson* by Rheisa (2015) carries the similarity with the research objective of types of repair which also determined in this research, namely Self-initiated Self Repair, Other Initiated Self Repair and Other Initiated Self Repair. The difference appears as his research later focused to reveal the patterns of repair such as elaboration, abandonment, exemplification and replacement. In other hand, this research investigates the intentions of repair.

Based on the previous studies above, it can be concluded that almost all the researchers conduct study to find out the types of repair and patterns/strategies of repair, but there is few remains in revealing intentions of repair.

4. CONCLUSION
The researcher only found three out from four types of repair in *Incredibles 2 Movie* based on the theory of Schegloff, Jefferson, and Sacks (1977) namely: Self-initiated Self Repair, Other Initiated Self Repair and Other Initiated Self Repair. The data of repairs found in *Incredibles 2 Movie* is totally 53 conversational data. From the result, It is revealed that the most frequently used repair in the *Incredibles 2 movie* is OISR, where the repair done by the speaker because there might be a potential misunderstanding from the recipient caused by mishearing.

In this research, it is found 11 intentions of repair in *Incredibles 2 movie*. According to the five aspects of context theory by Leech (1983), the intentions are to ask (4%), to assert (12%), to assure (4%), to clarify (30%), to correct (19%), to explain (21%), to joke (2%), to prove (2%), to request (2%), to specify (2%), and to suggest (2%). It can be shown that the intention of clarifying becomes the most carried meaning of repair in *Incredibles 2 movie* for both statements and questions.

Thus, since this research only focuses on the types and intentions of repair in Incredible 2 movie, it is expected for another future researcher to follow up this research into further deep aspect of speech act such as politeness of repair.
REFERENCE


