

**NON-VIOLENT PROBLEM SOLVING IN PIERRE
MOREL'S *B13*: A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

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by:

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CHAPTER I

INTRODUCTION

A. Background of the Study

B13 film is one of the action films that tell about Paris, 2010, the government has walled in the ghettos of the city to contain crime. But things heat up when a super cop must go in and team up with a lone vigilante to fend off drug dealers and diffuse a bomb that threatens to kill millions. This had been made in 2002 directed by Pierre Morel, a man who has more talent of this work and was collaborate with two famous writers they are Luc Besson and Bibi Nacery. Both of them were good writers who have made many works. This film has 84 minutes of duration full action and adventure there. The big crime was cover there. In the middle of city, this film was setting in Paris building, on top of building, and in the police office also in the prison.

The first time released on 10 November 2004 in French. An action crime film was created by the great hands and completed by two mean actors: David Belle (Leito) and Cyril Rafealy (Damien) with them acrobatic act (Parkour). Released on 2004 and on 2006 won one award from golden trailer for category of best foreign action trailer in New York. It is not easy to make good film that liked most people. Need more intelligence and wide experience for that. Handled by Pierre morel this film has a good vote or rating. For 16,306 users have voted and the result were 7.1. Most of voters are male whose have voice about 13.671 and in second place were whose age 18-29

years. This movie has many connections to be a good work. They are followed by: *Banlieue 13- Ultimatum* (2009), *Superman* (1941), *Dr. No* (1962), *Blazing Saddles* (1974), *The Blues Brothers* (1980), *Escape from New York* (1981) "Por Amor" (1997). For sound uses Dolby Digital EX |DTS-ES and the director uses several soundtracks for this film from several singers or groups such as "Hip-Hop Supermarché" Performed by Fred Dudouet, Franck Mantegari & Ismaïla Diop, "Fin de Mission Casino" Performed by Fred Dudouet, Franck Mantegari & Ismaïla Diop, "Hip-Hop Kidnapping Bombe" Performed by Fred Dudouet, Franck Mantegari & Ismaïla Diop, "Cuban Calor" Performed by Atahlya, & Itshy Tendaï, "Sté Éléctro 2" Performed by Street Fabulous, "Heroes and Champagne" Performed by Aymeric Beguin & Éric Melville, "Résistant" Performed by Iron Sky.

Pierre Morel is a French cinematographer and director. After a formation in a school of cinema, Pierre Morel debuted in 2000 as camera operator with the first Richard Berry's film *L'Art (délicat) de la séduction*. The next year, he began a career as cinematographer, working with directors as Louis Leterrier, Corey Yuen, Nancy Meyers, Alek Keshishian, Luc Besson and Phillip Atwell. At the same time he directed his first film *B13* in 2004, followed by *Taken* in 2008 and *From Paris with Love*, to be released in 2009. Morel is noted for not wanting his audience to know his motivations or the ideas behind his film-making. In interviews for international audiences he is renowned for refusing to let his words be subtitled for non-French speakers. Pierre Morel became cinematographer firstly in 1993 as a steadicam operator

in L'enfant Lion movie. From this film then he was going to the other film. During fourteen years he shared his life in the cinema in camera department. There were 14 films made in fourteen years. Its mean in every year made one film. His career had grown from camera department to cinematography as a director of photography. After that in 2004 he became a director of *B13* movie. District *B13*" is a ridiculous but exciting action movie set in Paris' gritty suburban projects. The time is the near future, 2010, when conservative politicians have walled up the projects (or banlieues, hence the film's French title, "Banlieue 13"), Warsaw ghetto-style, to keep the scruffy residents away from chic middle-class Parisians. The story has a cop and an ex-con from that *B13* breaching the barrier in common cause against drug czars, corrupt politicians and a giant bomb.

The movie doesn't make a lick of sense, but it's done with such zest and skill--and such incredible stunt work and action choreography by co-stars Cyril Raffaelli and David Belle--that the absurdities don't sabotage it. After success in *B13*, he back again as a director in 2009 with *Taken*. Now Morel is suddenly a filmmaking star. While no one was looking, Morel's latest film, the Liam Neeson-starring revenge thriller "*Taken*," has made more than \$150 million around the world, \$82 million of it in the U.S., making it the second-highest-grossing film of 2009 after "*Paul Blart: Mall Cop*." The critics were largely appalled by the film's pulpy, down-'n'-dirty feel, with the New York Times' Manohla Dargis calling it an "exploitative throwaway" and the New Yorker's Anthony Lane dismissing it as "trash." But in Hollywood, Morel

struck a different chord: Working on a very modest budget (roughly \$25 million) he made a propulsive action movie that breathed new life into an old genre the revenge thriller. The film's potent international appeal is what got everyone's attention, since the international market is one of the few remaining growth businesses in Hollywood. "Paul Blart " may have made more money in the U.S., but as a comedy with a TV actor in the starring role, it will be a tough sell overseas. Studio execs are far more enamored by filmmakers like Morel, whose highly visual cinematic language translates into every movie going culture. Like football and hip-hop, action movies are at home nearly everywhere around the globe. "Critics just have an inherent bias against vigilante, outside-the-law story lines that are unapologetic about having truly good guys and bad guys," says Newman. "It must make them uncomfortable. Don Siegel didn't get good reviews for 'Dirty Harry' and Tony Scott didn't get good reviews for 'Man on Fire,' yet those are both incredibly great pieces of filmmaking." And the latest project of Pierre morel as a director is in "From Paris with Love"

Pierre Morel is one person that has more talent in cinematography based on his experiences or what he can catch by senses. He noted every moment that he got and made some story. For example in *B13* film, he remembered a couple years ago he went to see some movie at the film festival here, and this one was just getting out on the same screen. Then he saw some people he knew coming out and he asked them how it was. They said it was "Escape from New York" except in France and with some weird martial art

where they run up walls and shit. he knew it was a Luc Besson joint so he thought wait a minute, is this related to that “Yamakasi” movie that he saw? The art of climbing and flipping?

In 2010, the dangerous districts in the periphery of Paris are surrounded by walls, and the dwellers do not have school, hospital and even police in the area, which are ruled by drug lords. In the 13th District, Leito is a honest man that lives in a clean building and does not permit drug dealers nearby his neighborhood. When he destroys one million Euros in heroin of Taha Bemamud, the criminal abducts Leito's sister Lola and the corrupt police arrests Leito. Six months later, the tough and honest Capt. Damien Tomaso is assigned to find and deactivate a stolen bomb that might destroy the 13th District and the two million dwellers.

Then Damien join with Leito to work together. It is not the easy introduction, there is a little problem of them. Leito was knows that Damien is a cop. But, that is not serious problem. Than, they get a deal for the mission and start to work together. Both of them than meet Taha in the Taha place. taha is shock with the coming of them. Than Damien tell to taha about the bom. But taha won't give the bom freely, he make a bargaining with Damien. But there is a problem with the boss of Damien. His boss won't to make a deal. So, Damien set that his boss makes a deal with him. And then they run to find the bom. After the bom was found, damein call his boss and ask the bos to tell the code but his boss not gives it directly. He asks Damein where he

now, than Damein said “in the top of *B13*” and the boss gives the code. Together with Leito, they have to face the gang of Taha and disclose a despicable secret behind the robbery of the bomb, written by Claudio Carvalho, Rio de Janeiro, Brazil.

Many more of the action films have the interesting plot or story. But when writer found one action film entitle *B13* that have many aspects to make this film interesting. Writer thinks there are four aspects that make this film interesting. Firstly this film has excellent actor in action. There are two major actors in this film who have amazing motion. This motion is called “Parkour”, found by one of actors in this film he is David Belle as Leito. They run and jump from one building to another building.

The second aspect is the setting of this film. There are high way, building, and roof of building. The district of crime is shown in this film. The basement of the Boss, the weapons, and modification cars also shown in this film. And the most interesting is the shoot of act in the top of building, with run and jump from one roof to another roof.

The third aspect is the adventure of this film. The actors of this film always running from one place to another place and run with time. With strained situation they run to solve the problem, no time, and no rest for them.

And the last aspect is the plot of this film that has a social problem in one district with crime. The government is very confused with the problem and finally with simple decision the Gove wants to blow the district with

bomb. But, Damien disagrees with the Gove. Finally both with Leito, they find the bomb and solve the society from the bomb. And Damien told to the Gove that this not a good decision, there is always a democratic ways to solve the problem.

From the story above, it's clear that social phenomena are shown in this film. There are many problems from the one of the districts in Paris. It is big problem for the government of Paris. The problems include of crime, drugs, gangs power, and etc. but, there are two mans who want to safe these problems with the democratic ways. So, the researcher is interested to analyze non-violent problem solving in Pierre morel *B13* by using sociological approach and proposes to conduct a research entitle “**Non-violent Problem Solving in Pierre Morel’s *B13*: a Sociological Approach.**”

B. Literature Review

The study conducted by the writer has a close relationship with the study conducted by James, an American (2009), entitled “Parkour at Its Finest”. He focuses on the crime of the district 13 in the Paris future. The film deals with a lot of heavy issues, most of which going on in France and the rest of the world, especially when it comes to class struggles. District 13 is a ghetto to the rich and citizens of Paris would rather see it wiped off the face of the Earth than see any change occur there. They've gotten rid of the schools, the police, even the post office from there, shutting it out from the rest of France. It's basically kill or be killed beyond those walls and barbed wire,

which is why you have all these hardened killers and criminals who are in charge while people like Leïto try to fight the evil with their own style but feel as if the law has turned their backs on them. Which in this alternate future timeline, it has. There are a lot of twists and turns and it's all spelled out for the viewer very easily in the eyes of Leïto, who finds it a bit suspicious that a neutron bomb was so easily robbed and left in district *B13*.

Different from the previous writer, the writer has different perspective and object of the data. The writer uses sociological approach and using *B13* movie as an object. The writer analyzes Non-violent Problem Solving in *B13* using a Sociological Approach.

C. Problem Statement

From the background of the study above, writer would like to state the problem statement as “How problem, violent and problem solving is shown in *B13* film”.

D. Objectives of the Study

Based on the Problem Statement above, writer can propose some objectives of the Study below:

1. To analyze the film based on its structural elements.
2. To analyze problem, violent, and problem solving shows in Pierre morel's *B13* based on sociological approach.

E Limitation of the Study

To make the research appropriate with the objectives of the Study, writer will make a limitation to the research. Writer will only focus on how the non-violent problem solving is shown in Pierre morel's *B13* Film by using Sociological approach.

F. Benefit of the Study

The reason why someone makes a research is to get the benefit from it. By so doing, writer expects some benefits are produced from this research, those are:

1. Theoretical Benefit:

By doing this research, writer wants to have contribution in criticizing a literary work and producing criticism as objective as the writer can.

2. Practical Benefit

This research can be used by the next researchers to do a research relate to sociological approach, especially on Pierre morel's *B13* film.

G. Research Method

In doing a research, the writer should apply a method so that the research can be done systematically. The methods of the research are follows:

1. Type of the Research

The writer will use descriptive qualitative research in this literary work. Crabtree and Miller (1999: 5) says that a qualitative is "an interpretive research focusing on a natural, often human, field of activity, with the goal of generating holistic and realistic descriptions and/or explanations".

2. Object of the Study

The object of the study is *The B13* film by Pierre Morel.

3. Data and Data Sources

a. Primary Data Sources.

The primary data source is the film itself, *B13* directed by Pierre Morel.

b. Secondary Data Source.

The secondary data sources are the other literatures which are relevant to the film those are articles and books.

4. Data Collecting Method and Technique

The data collecting method will be library research, released document to be observed. Meanwhile, the techniques are:

- a. Watching the film repeatedly.
- b. Taking notes of the influence information in both primary and secondary data
- c. Arranging the data into several groups based on its classifications.
- d. Selecting particular parts considered important and relevant for analysis.
- e. Drawing conclusion and formulating suggestion

5. Data Analyzing Technique

The step of analyzing the data of this research are by analyzing the structural elements of the work and analyzing the sociological perspectives of the work. Analyzing the data of this research is trying to clarify the obtained data by selecting the necessary ones.

H. Research Paper Organization

In order to make this paper easy to be followed, the writer gives some order for the paper organization. Chapter I is introduction which covers background of the study, literature review, problem statement, objective of the study, limitation of the study, benefit of the study, research method, and paper organization. Chapter II is underlying theory which covers theory about violent, problem, and problem solving, sociology of literature, major principle of sociology of literature, and structural elements of film. Chapter III is social background of Paris society in 2010 which covers political aspect, economic aspect, and social aspect. Chapter IV is structural analysis. Chapter V is sociological analysis. And chapter VI is conclusion and suggestion